

Your name: Alyssa Bohland

Hyperlink to the draft under review: Dr Strangelove or...

https://docs.google.com/document/d/1PyP_HPmTlznibHlrKQMRmwpVpeiVRjHOp2oeJlQJ5LA/edit

Audience

How effectively do you feel this draft convinces the reader to agree with the argument being made, on a scale of 1 to 10? Try to keep in mind the kind of reader the argument seems to be targeting.

1-----2-----3-----4-----5-----6-----7-----8-----9-----10
Totally Moderately Extremely
ineffective effective effective

If you give a score **higher than 5** and you cannot cite at least **THREE specific details** from the draft to justify that score, I'm going to **deduct one point from YOUR peer review grade** for Deadline 12. If you give a score **lower than 5** and can cite **TWO specific things** the writer needs to work on for this category, I'll award you **an extra point towards YOUR peer review grade** for Deadline 12. If your overall peer review grade for this assignment exceeds 20, I'll apply the additional points towards recent missing and/or low-rated blog posts. I **reserve the right** not to award points for under-explained or banal feedback.

Your rating for audience: 5

Please explain the reason for your score in at least 3 to 5 clear sentences. Cite specific details from the rough draft to explain your score:

I think the only reason I didn't feel you really convinced your audience of your argument was because you didn't fully introduce your argument until the second half of your paper, under the subtitle solution. Though I believe all the information provided before then is important, I think maybe you should consider adding an additional introduction, or maybe just switching the organization of your paper? I can't say for sure, because I don't understand your genre as well as you do. Ultimately, I do think you could portray your argument better by clearly concisely introducing it.

Purpose

_____ This argument establishes an original **pro position** on an issue of debate.

_____ This argument establishes an original **con position** on an issue of debate.

_____ This argument clarifies the **causes** for a problem that is being debated.

XX _____ This argument proposes a **solution** for a problem that is being debated.

_____ This argument positively **evaluates** a specific solution or policy under debate (and clearly identifies the idea I'm supporting).

_____ This argument openly **refutes** a specific solution or policy under debate (and clearly identifies the idea I'm refuting).

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Your rating for purpose: 7

My only critique is basically the same thing as what I mentioned in the above section. Though I think what you do have is very well-written and very well put together, I think you could add more, not specifically more content, but maybe just elaborate more on what you have. I did like how you provided the picture of the woman and then the description of the digital vs. film differences and how they are considered by directors in

the movie-making world. I think if you added more examples such as these, it would be very beneficial to your argument.

Argumentation

Refresh your memory about [the three different kinds of rhetorical strategies we read about for Project 2](#): Emotional appeals, Ethical or credibility-building appeals, and Logical or rational appeals.

How effectively do you feel this draft uses rhetoric to make its argument? This might mean balancing different kinds of appeals, doubling down on one category or something else. There's lots and lots of different ways authors can use these strategies... So, what do you think of how this draft made use of these three categories of appeals, on a scale of 1 to 10?

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Your rating for argumentation: 7

Please explain the reason for your score in at least 3 to 5 clear sentences. Cite specific details from the rough draft to explain your score:

I believe you adequately used all the rhetorical strategies; however, I think you could possibly use them more strongly (if that makes sense). For example, reading your draft, it obviously had an overall tone of pathos, trying to rouse the audience to reminiscence about the good ole movie making days. I think this was very beneficial to your argument, and it would be in your best interest to emphasize it even more. The logos and ethos emerge in your well-rounded knowledge on the topic. Therefore, I think your argument would just be that much better if you focused on the pathos.

Genre

You will need to read/look at the hyperlinked examples in the student author's Blog Post 11.3 in order to rate this category.

How effectively do you feel this draft follows the genre conventions established by the examples they linked us to in Blog Post 11.3, on a scale of 1 to 10? Try to keep in mind that this is about how well this draft would fit - visually and tonally - on the specific website the student author is designing their argument for.

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Your rating for genre: 9

Please explain the reason for your score in at least 3 to 5 clear sentences. Cite specific details from the rough draft to explain your score:

Looking over your links to the Hollywood Reporter, I believe you followed the conventions of the genre very well. The first similarity I recognize is the length. The examples you linked to were all very short, providing their thoughts in short, but informative paragraphs. I think your draft followed this very well. Also, you provided many different examples to modern-day movies as evidence to the points you made. The one critique I can make is that it seems in the examples 1) the spacing was a little different. To me, it kind of looked like the spacing on the Hollywood Reporter was 1.5 spacing 2) I also noticed that within the example articles, there were a few hyperlinks to miscellaneous sources that were relevant in the context of the article. I think a few of these could be added throughout your argument.

Other comments?

I think your draft shows that you are very knowledgeable in your topic. All the things I noticed were little and really up to you to consider or not, as you know your genre better than I do. Good luck!