

Name:

Date:

Period:

Hamlet - Act 3 - Annotating and Questioning the Text

Directions: During our reading of Act 3 of *Hamlet*, you will be annotating the text to help you engage more closely with what is happening. As you read, you must annotate the text by asking two critical questions and making two critical comments for each scene (16 total entries for Act 3). The critical questions should go beyond a typical question and should be able to create a discussion or debate and encourage critical thinking. The critical comments can note and discuss any places of confusion, make connections to other texts or your personal experiences, elaborate on the text and what is happening in the scene, or make a prediction about what is going to happen next in the play. Please be sure to include the line numbers that you are referring to for each entry.

Act 3, scene 1

Critical question #1 (lines: 180-187): What does Polonius think Hamlet will share with Gertrude? Will Hamlet open up to his mother? How will Gertrude get him to trust her?

Critical question #2 (lines:):

Critical comment #1 (lines:):

Critical comment #2 (lines:):

Act 3, scene 2

Critical question #1 (lines:):

Critical question #2 (lines:):

Critical comment #1 (lines:):

Critical comment #2 (lines:):

Act 3, scene 3

Critical question #1 (lines:):

Critical question #2 (lines:):

Critical comment #1 (lines:):

Critical comment #2 (lines:):

Act 3, scene 4

Critical question #1 (lines:):

Critical question #2 (lines:):

Critical comment #1 (lines:):

Critical comment #2 (lines:):