

Works Cited

"Cooper City High School." *Welcome to CTV. Cooper City High School*. Cooper City High School, n.d. Web. 29 Jan. 2015. This is a website of news videos produced by students at Cooper City High school in Florida. The website says it's "America's #1 High School TV Show", so it must be pretty high quality. The topics of the videos are the goings on at Cooper City. Things like homecoming and finals. I think this show is really interesting. The production value is pretty high but the hosts and reporters lack character. Max and I will have character.

Harrington, Richard. "How to Create a Video Story with Premiere Pro." *Adobe Premiere Pro CC*. Adobe Systems Inc., n.d. Web. 29 Jan. 2015.
<<https://helpx.adobe.com/premiere-pro/how-to/create-video-story.html>>. This is a tutorial of how to use Adobe Premiere Pro. Harrington tells the reader how to drag clips into the timeline, how to import video, how to edit sound, and how to trim clips. It's basically Premiere 101. We'll be using the Digital Video lab to edit our videos, and the Dig Vid lab uses Adobe Premiere. We're both in Dig Vid so we both know a bit about using Premiere, but I've never actually read a tutorial. Before, I'd just hit random buttons and hope something would happen. Reading this tutorial taught me how to do things in the most efficient way.

Howell, Kellan. "Bill Maher: 'Political Correctness Nazis' Too Easily Offended." *Washington Times*. The Washington Time LLC, 26 Apr. 2014. Web. 29 Jan. 2015. This article is about some comments Bill Maehr, a late night comedy reporter, made about political correctness. Bill Maehr believes that people, particularly 'liberals', are too politically

correct and this it stifles creativity and comedy. I disagree. I think it's easy for a straight, wealthy, white male to say that things like 56 gender options on facebook are too PC or that making jokes about other ethnicities are fair game. I do think that sometimes people take political correctness too far, but I also think it's important to be respectful of other people's identities and lived experiences. I try to be a respectful to that as possible and I think I'm funny.

James, Christina A., Dr. "The Benefits of Comedy: Teaching Ethics with Shared Laughter." *The Benefits of Comedy: Teaching Ethics with Shared Laughter*. Valdosta State University, n.d. Web. 29 Jan. 2015. This article is written by Dr. Christina A. James, a professor of philosophy at Valdosta State University in Valdosta, Georgia. Dr. James writes about her experience teaching a class that gives and academic background in ethical and social and political theory using the medium of comedy. She taught this class at a small liberal arts college and a medium-sized state university and talks about how her experiences at these two schools differed. This paper helped me understand how comedy can be a tool for teaching important lessons. Things like ethics and politics are serious, and the seriousness of these topics can make people uncomfortable discussing them. When using comedy to teach about these things, students felt more relaxed and comfortable and were able to explore these topics more deeply. My goal in this capstone is to tell stories about SLA in ways that resonate with people, and this article shows that it is possible to teach through comedy.

Last Week Tonight with John Oliver: Student Debt. Perf. John Oliver. *Youtube*. Home Box Office, 7 Sept. 2014. Web. 29 Jan. 2015. This video is a segment from Last Week Tonight

with John Oliver, a weekly comedy news program that airs on HBO on Sunday nights. In this video, John Oliver explores the topic of student debt. He focuses on student debt of people graduating from for-profit institutions, like University of Phoenix and for-profit technical schools. Watching this video gave me a clearer understanding of how to present serious information in a way that is digestible and fun. One way he does this is by presenting a fact, expanding upon the fact, then making a joke or riffing off of that fact. This format is highly effective and will be incorporated into my capstone.

Monro, D. H. "Monro's "Theories of Humor"" *Writing and Reading Across the Curriculum*. 3rd ed. N.p.: Foresman, 1988. 349+. *Monro's "Theories of Humor"* Foresman and Company. Web. 29 Jan. 2015. In philosophy, there are many theories of humor. These theories address what makes us laugh and why it makes us laugh. "Theories of Humor" by D.H. Munro breaks down humor into three categories: superiority, incongruity, and relief. Superiority theory is that people laugh at those they feel superior to, like alcoholics or homeless people. Incongruity theory is finding humor in the ridiculous. Irony and sarcasm fall into this category. Finally, relief theory is that people laugh when they feel nervous. An example of this is laughing when being tickled. This article was very interesting because being funny is often thought of as something that comes naturally. I didn't really think of humor as something that could be analyzed, but clearly it can be. One type of humor theory I'd like to avoid in this project is superiority theory. I don't think that I need to be mean to other people to be funny.

"The PBS NewsHour." *PBS NewsHour Student Reporting Labs*. Public Broadcasting Station, n.d. Web. 29 Jan. 2015. <<http://www.studentreportinglabs.com/>>. This is the website for PBS's Student Reporting Labs. I first found out about Student Reporting Labs when a few SLA students interviewed me for one of their short documentaries. It's an example of student reporting. I think these videos are better than the Cooper City High School videos. It's probably because these videos were produced with help from professional journalists and videographers. Our videos will hopefully be as high-quality as these but with more humor.

Poniewozik, James. "Unfortunately, John Oliver, You Are a Journalist." *Time*. Time Magazine, 17 Nov. 2014. Web. 29 Jan. 2015. This article is about how John Oliver rejects the title of "journalist". His rationale behind the rejection is that all of the research he does is based on comedy. He doesn't do research to find out the story, he does research to make sure his jokes are factually accurate. Research supplements the jokes, not the other way around. The author of the article disagrees. He says that Oliver is a journalist because he is analyzing the news, and that is what journalism is. Before reading this article, I didn't really think about the term "journalist" and it's implications. I figured anyone who investigated and reported the news was a journalist. I still think that, but now I understand that with the title of "journalist" comes responsibility to the readers/viewers of news.

"Society of Professional Journalists Improving and Protecting Journalism since 1909." *Society of Professional Journalists Code of Ethics*. Society of Professional Journalists, n.d. Web. 26 Jan. 2015. This is the Code of Ethics from the Society of Professional Journalists,

the largest organization for professional journalists in the United States. The SPJ's code of ethics is something that is taught in all journalism schools because it outlines ethical journalism practices. What's highlighted in the code of ethics is truthfulness. Journalists must never fabricate or decontextualize evidence and must be as transparent as possible in their reporting. Being ethical is important because ethical behavior is what protects human rights. It's important to do the right thing. It's especially pertinent to this capstone because when making jokes, it's easy to exaggerate or lampoon something and often, the lines between fact and fiction can become blurred. Comedic reporting must find a way to be factually accurate and ethical while still being funny. That is a goal of this project.

Steinberg, Brian. "How John Oliver and HBO Shattered TV's Comedy-News Format." *Variety Magazine* 2 July 2014: n. pag. Web. 29 Jan. 2015. This article is about how John Oliver's show differs from other comedy news programs. John Oliver's segments are long- some are almost 20 minutes and this is because Oliver's segments are extensively researched before they are aired. Oliver's show, the article argues, is different because his stories are not just works of comedic presentation but also original investigative journalism. For our capstone, we'll have to do a lot of investigating because the topics we'll be reporting on will be SLA-specific, and we can't just google something like "SLA lunch line" and find several sources about our lunch line. We'll have to do our own research through things like interviews and field research. Investigation will be an essential part of this capstone.