

CALL FOR SUBMISSIONS: ANCIENT TECHNOLOGY NEWS ISSUE 5, Cicatrix

Submission deadline: April 16 by the end of the day

Pub date: May 2024

Send all submissions & questions to: experimentalcamnews@gmail.com

ANCIENT TECHNOLOGY NEWS is an experimental newsletter project co-edited by Jess Artigliere and Whitney Bashaw. We lovingly print each issue on the FR3950 at Common Area Maintenance in Seattle, WA. We center and uplift underrepresented voices.

ANCIENT TECHNOLOGY NEWS is released quarterly. You can pick up a free copy at CAM or Open Books.

What to submit: We are now accepting interviews, essays, poems, reviews, letters, photos & visual art for Issue 5—themed **CICATRIX!**

Cicatrix - noun - (1) the [scar](#) of a [healed](#) wound. (2) a scar on the [bark](#) of a tree.

BOTANY

a mark on a stem left after a leaf or other part has become detached.

D. Coffyn wrote, “Give me adventure./ Give me scar tissue./ Let each cicatrice be the price I pay for rewilding”.

As the days stretch longer and warmer, we peel off the sweaters that kept us warm and hidden throughout the winter. What does this moment reveal?

For this issue, we are asking you to reveal your cicatrix. The body is resilient, the body is porous and continually altered, cicatrice are a part of that motion. What story do they tell? What wounds have you healed? How have you healed them? How can our scars be a chronicle of rewilding, of seeing our bodies and our movement in another way?

In botany, a cicatrix is the mark on a stem left after a leaf detaches. What’s left behind when you let something go?

Send your work to:

experimentalcamnews@gmail.com by end of day **April 16, 2024**.

Who can submit: This call is open to anyone who has a connection to art, poetry, and culture. We hope to uplift queer, bipoc, and femme & trans writers and artists living & working in and around Seattle, WA.

If it sounds like something you want to participate in, send us your stuff! That said, due to limited space and the local nature of the project, we often prioritize submissions from local poets and artists. If you are unsure about if your work fits into our mandate, please reach out!

Payment: ANCIENT TECHNOLOGY NEWS is a community news project centered around community contributions that we distribute for free. While we do not receive funding and cannot pay writers, we give all contributors whose work is published 2 issues of the newsletter.

Get involved: email experimentalcamnews@gmail.com to get involved in the production & planning around upcoming issues and events!

Read on for submissions guidelines !



Submission Guidelines

Classifieds: Send us your ads for everything from housing/rentals/sublets, art calls, submissions, volunteer calls, political actions, jobs, buy/sell/trade, missed connections, and personals—and don't forget an email or phone #. Max 50 words.

Event notices: Tell us about what's comin up—specifically events of interest to queers. Please specify in the ad who it is for & include all relevant info, including date, time, place, and who is running the event, as well as a phone number, website, or email to contact. Max 50 words. **Pls note:** This issue will be available in May; please submit recurring events or one-off programming that will occur into May, June, and July 2024.

Letters: Like what you read in Issue 4—or any of the previous issues? Send us a letter! Think you've got something else to add? Questions? Comments? Concerns? Write us! Max 200 words (Please specify if you don't want your full name printed.)

Poetry: Keep the poetics coming! Due to limitations in space and formatting, we ask that poems be kept under 35 lines. Any special formatting might be altered, but the spirit maintained! We will reach out so you may approve all changes.

Fiction: Max 500 words, we are open to excerpts of larger works!

Reviews: Whatcha readin? Share your short reviews of books, movies, theater, art, and music. Include all relevant info, including title, author/artist. 100-200 words

Personal essays or interviews: Give us a look into what's going on in your world. If you wanna chat about your idea first, reach out! max 750 words

News features: Can include local news or local responses to global events, with an eye towards ways we can engage and mobilize in local solidarity / action. max 750

words

Art/illustration/photographs: On any theme. max 3 images, 300dpi. We are reducing the image size slightly after Issue 4 so we can fit in more text and image pieces! Please keep your image to 2.5 x 7.25" for comics, or roughly 4x6" or under for photographs and illustrations. Also, the newsletter will be printed in one color on a risograph printer; to test out how your piece will look in monochrome, make it grayscale.x

NOTES

- Please submit all text pieces as .doc or .docx, size 12 font.
- If you are submitting an essay, poem news feature, or piece of art, please include a one-line bio! Tell us about yourself like you wouldn't dare on linkedin.
- Due to space constraints, everything submitted may not be published! Written work may be subject to edits; if so Jess or Whitney will reach out to you directly.

What not to submit :

As two white nonbinary femmes, we are not here to gatekeep language of any cultures or communities. That being said, we are aware of our limited perspective and aim to constantly examine our positionality and how to become better accomplices. Please no anti-Black, anti-Indigenous, trans-exclusionary, otherwise racist, classist, ableist, sexist, ageist, anti-Semitic, Islamophobic, or imperialist content.