

## Punk

1. According to the [Graham Parker video](#), what was the outlook in Britain in the late 1970s?  
What are some of the specific words Parker uses to describe the general situation?
2. What do you imagine the situation of young people in particular in this period would have been? What words do you think would best describe their outlook on life?
3. Why might young people turn to music to express themselves in this type of situation? If you had been living in this situation, how might you have gone about expressing yourself through music, even if you didn't have any money or musical training?
4. Do you think a young person living in this situation would have been more likely to attend a Stadium Rock concert or a Punk Rock show? Why? Do you think that one of the performances in the videos best represents the social and political events of the time? If so, which one and why?

5. What do you imagine the music you would have made in this situation would sound like?

(Note the words Parker uses to describe two album titles from this period, which include the words “howling” and “anarchy.”)

6. Can Punk Rock be considered a form of protest music? If so, what were the people who created it and listened to it protesting?