

 GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	VI
	Teacher:	<i>Credits to the Writer of this DLL</i>	Learning Area:	MAPEH
	Teaching Dates and Time:	MARCH 27-31, 2023 (WEEK 7)	Quarter:	3RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVE/S	MUSIC	ARTS	HEALTH	PE	P.E.
A. Content Standard	Demonstrates understanding of the concept of timbre through recognizing musical instruments aurally and visually	Demonstrates understanding of shapes, colors, values, and the principles of emphasis, contrast, and harmony in printmaking and photography using new technologies.	Demonstrates understanding of the health implications of poor environmental sanitation	Demonstrates understanding of participation and assessment of physical activity and physical fitness	Demonstrates understanding of participation and assessment of physical activity and physical fitness
B. Performance Standard	Aurally determines the sound of a single instrument in any section of the orchestra	Describes the basic concepts and principles of basic photography	Consistently practices ways to maintain a healthy environment	Demonstrates understanding of participation and assessment of physical activity and physical fitness	Demonstrates understanding of participation and assessment of physical activity and physical fitness
C. Learning Competencies (write the LC Code)	Distinguishes varied dynamic levels in a music heard 8.1 piano (p) 8.2 mezzo piano (mp) 8.3 pianissimo (pp) 8.4 forte (f) 8.5 mezzo forte (mf) 8.6 fortissimo (ff) 8.7 crescendo 8.8 decrescendo MU6TB-III-f-g-1	Identifies the parts and functions of the camera A6PR-III-g	Practices ways to control/manage noise pollution H6EH-II Ifg-6	Explains the nature/steps of the indigenous dances “Maglalatik “ at Itik-itik -Describes the skills involved in the basic dance steps -Observes safety precautions PE6RD-IIIb-h-3	Explains the fundamental dance positions -Describes the skills involved in the basic dance steps -Observes safety precautions PE6RD-IIIb-h-3

				PE6RD-IIIb-h-3	
II. CONTENT	DYNAMICS	PARTS OF THE CAMERA A. Phone Camera B. Point and Shoot Digital Camera	Practice Ways to Control of Noise Pollution	“Maglalatik” for Boys at Itik-Itik for Girls folk dances	“Maglalatik” for Boys at Itik-Itik for Girls folk dances
III. LEARNING RESOURCES					
A. References					
1. TG/CG pages					
2. Learner’s Materials pages					
3. Textbook pages	The 21st Century MAPEH in Action p.53-59	The 21st Century MAPEH in Action p.155-160	21st century Mapeh in Action 6 pages 150-152	21st century Mapeh in Action 6 pages 226-230	21st century Mapeh in Action 6 pages 226-230
4. Materials downloaded from LRMDs					
A. Reviewing previous lesson and presenting new lesson	Let the pupils show and play their brought instruments. Let them identify the sound of each.	What are the principles applied in photography?(contrast,emphasis,harmony,unity,balance,pattern)	What are the effects of a noisy environment?	What are the fundamental dance positions?	What are the fundamental dance positions?
B. Establishing a purpose for the lesson	Have you experienced listening to a loud music/sound? What can you say to the sound when you are in the public market? How about the sound inside the church? Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	In photography what is the most important tool?camera) Do you know the parts and function of it?	Do you want to have a peaceful environment? How?	Warm-up exercises: 1.head bending 2.neck twisting 3.arm stretching 4.arm circling 5.trunk bending 6.hip rotating 7.half-knee bending 8.jumping 9.jogging in place 10.inhaling-exhaling	Warm-up exercises: 1.head bending 2.neck twisting 3.arm stretching 4.arm circling 5.trunk bending 6.hip rotating 7.half-knee bending 8.jumping 9.jogging in place 10.inhaling-exhaling
C. Presenting examples/instances of the lesson	Presenting the table of “Dynamic Signs with their Meanings” (p.53)	Showing pictures / video of different parts of a camera	Show pictures of practicing ways to control/manage noise pollution	Present the video dance of Maglalatik for Boys /Itik- Itik for Girls	Present the video dance of Maglalatik for Boys / Itik-Itik for Girls

D. Discussing new concepts and practicing new skills #1	Giving activity sheets to be reported to the class by each group after discussion	Discuss different parts and function of a camera	Discuss the pictures by group.	I DO Demonstration of each dance steps of the teacher	I DO Demonstration of dance steps of the teacher								
E. Discussing new concepts and practicing new skills #2	Group reporting showing how to apply the dynamics in using instruments	Group reporting	Suggest other ways on how to practice ways to control noise pollution	YOU DO Demonstration of the pupils	YOU DO Demonstration of the pupils								
F. Developing mastery (lead to formative assessment 3)	Group practice on how to show the dynamic signs better using musical instruments		Group working on making activity on practicing ways on how to control noise pollution(role playing,making steamers,placards,a short debate,etc.)	THEY DO Demonstration by group	THEY DO Demonstration by group								
G. Finding practical application of concepts and skills in daily living	Choose any Christmas song applying the dynamics using musical instruments	Draw the parts of a camera by group and label it.	Performing the activity made	Group presentation	Group presentation								
H. Making generalization and abstractions about the lesson	What is dynamics? How do you distinguishes varied dynamic levels in a music ?	What are the parts of a camera?	How do you practice ways on how to control noise pollution?	1.What are the dance steps in Maglalatik/Itik-itik? 2.Describes the skills involved in the basic dance steps(coordination,flexibility,bvalance,en durance,muscular strength) 3..What could be the safety precautions in dancing?(do not have medical problem,wearing t5he proper dance attire,in a spacious area without barriers,not carrying sharp objects,must warm-up before the session)	1.What are the dance steps in Maglalatik/Itik-Itik? 2.Describes the skills involved in the fundamental dance positions?(coordination,flexibility,bvalance,en durance,muscular strength) 3..What could be the safety precautions in dancing?(do not have medical problem,wearing t5he proper dance attire,in a spacious area without barriers,not carrying sharp objects,must warm-up before the session)								
I. Evaluating learning	Match the descriptions in column A with the terms in column B.Write the letter only on the blank. Column A _1.It is the loud sound _2.A very loud sound _3.A very very loud sound	Match the description in column A with the part of a camera in column B.Write the letter only on the blank provided. A __1.This button is pressed to take picture	Make a survey to neighborhood on how they practice ways on how to control noise pollution.	Check your understanding in Fitness Enhancement through Basic Dance Steps TOPICS <table><tr><td>Topic s</td><td>Ihave a good under</td><td>I still have some</td><td>I don't get it</td></tr></table>	Topic s	Ihave a good under	I still have some	I don't get it	Check your understanding in Fitness Enhancement through Basic Dance Steps TOPICS <table><tr><td>Topic s</td><td>Ihave a good under</td><td>I still have some</td><td>I don't get it</td></tr></table>	Topic s	Ihave a good under	I still have some	I don't get it
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