

BMP Entrepreneurial Collegiate Internship

Supervisors:

Christopher Schroeder, Executive Director & Andrew Kucenski, Sr. Program Manager

Commitment: Two Semesters, 6* hours per week, October 2026 - May 2027

Compensation: \$15/hr, Paid via Entrepreneurial Music at NEC



Mission: The mission of Boston Music Project is to ensure the long-term social-emotional and musical success of youth through quality music education and performance.

Organization: Celebrating over 12 years of youth music education, the Boston Music Project (BMP) is a creative youth development program committed to ensuring the long-term social and musical success of our cities' less advantaged urban youth by nurturing individual expression, celebrating unique cultures, and developing life skills through quality education and performance. BMP is inspired by El Sistema, the Venezuelan program that uses music education as a vehicle for social change. BMP serves 2300+ students in kindergarten through 12th grade through 23 partnerships with Boston Public Schools. All students are welcome to participate, regardless of musical ability. For more information, visit www.bostonmusicproject.org.

Internship Description: Entrepreneurial Interns will gain hands-on experience in a growing non-profit with a focus on musical excellence and creative youth development. Interns will assist the Executive Director, Development manager, and Sr. Program Manager with day-to-day operations and learn about the various components of managing a school-based arts non-profit, including but not limited marketing/communications, events, fundraising, donor relations, and grant writing.

Responsibilities

- Be present during on-site programming 2 days per week from 7:30-9:30am at Josiah Quincy Elementary School with additional hours* worked in a remote capacity (weekly meetings/check-ins)
- Assist Executive Director and Marketing/Communications Manager with communication & marketing projects, including social media posting, creation of website blogs, & creative materials that support program storytelling and outreach
- Assist Executive Director and Development Manager with student impact data collection
- Attend regular check-in meetings/trainings with the Executive Director and Development Manager
- Support Ensemble Directors/Teaching Artists as needed with administrative tasks
- Provide support for producing, planning, and executing student concerts and performances

Qualifications

- Strong interpersonal, organizational, and communication skills
- Passion for music education and willingness to go above-and-beyond to ensure success for all students
- Knowledge of/interest in the El Sistema philosophy of social change through music and Social-Emotional Learning
- Fluency with all Google Workspace Applications (Google Docs, Sheets, Forms, etc.)
- Fluency with Social Media platforms (Facebook, Instagram, LinkedIn, etc)
- Ability to work independently or as part of a team on assigned tasks and meet various deadlines on time
- All majors welcome, string pedagogy training a plus

Consistent with the Americans with Disabilities Act (ADA) and Massachusetts law, it is the policy of Boston Music Project to provide reasonable accommodation when requested by a qualified applicant or candidate with a disability, unless such accommodation would cause an undue hardship for Boston Music Project.

Boston Music Project is an equal opportunity employer and we do not discriminate based on race, religion, age, sexuality, gender identification, or physical ability.