

The Future of POC Zine Project

Dani gave an overview of POC Zine project and their history.

Since 2013, there hasn't been a lot of events that POC Zine Project has participated in. Mostly volunteer-based and is not funded.

They have an archive that is in the process of being digitized. The archive can be a source for POC to access as well as other people to look at.

Some support is needed for the POC Zine Project to continue. There are inconsistencies in the records and the zines need to be scanned. Other things include the process of importing records into Zine Cat and getting permission from creators to put zines online.

Honorariums have helped POC Zine Project to continue education and promotion efforts in different institutions and organizations.

Milo mentioned becoming a 501(c)(3) as well as fiscal sponsorship.

Dani posed the question to the group of who has engaged with POC Zine Project. Juli talked about using the Legacy zine series. Milo said that they recommend people to check out POC Zine Project.

POC Zine Project needs to become a sustainable entity, possibly becoming a part of something else.

There are different components to the POC Zine Project, which include the digital archive and then rights and permissions.

Some people around the room talked about their experiences working with POC and zines such as workshops.

Another conversation happened about informed consent for zines. People should ask the zinester for permission to cite the zine and if they don't hear back, then evaluate if they should cite that specific zine.

"Discoverability" of POC zines has been an issue in the past.

Volunteers such as students could help alleviate some of the work for POC Zine Project. Dani has had reservations using POC as volunteers because they should be paid and difficulties with setting up student workers from institutions.

Next steps for POC Zine Project?