

#6

Synthesis/Adam Voltrik/, A-703,
Age 4, Android

Saddle up, this one's a bit strange. The #6 Rank Battler goes by the name Synthesis and he is widely accepted as the absolute pinnacle of a human bonded with cyborg technologies. Adam Voltrik, is a celebrated as a hero the world over as proof that becoming disabled won't get in the way of living a fulfilling life, but instead with the help of CyberSyn Industries you can become even BETTER than you were before! Only problem is, it's all a lie.

Well, not a lie that you can be better by becoming a Cyborg, but Synthesis. He's a lie.

The Human-turned-Cyborg Adam Voltrik doesn't exist and he never has. Synthesis is in reality an Android designated A-703 created by CyberSyn Ind. themselves who exists entirely to shill their products. Many, many fighters have corporate sponsors. But not many (if any) can say that they were born/created specifically to act as a living advertisement.

A-703 does indeed use actual CyberSyn products, but his are scaled up to be way, way stronger than the ones you can actually find on the market. He's more than a match for any other Battler, and he bleeds a substance identical to blood so even if he takes some damage neither his opponent nor the public will learn he's an Android.

Let's get talking about A-703 as a 'person'. Regardless of the circumstances of his creation, A-703 became a fully sentient Android and is fully capable of human emotion. His heart is pure and he stands with a certain sense of justice, punishing any villainous Battlers he is matched up against. He dearly loves his fans, but feels constant inner pain that he's lying to them at all times and how he's forced to lie. He once tried to defy his creators and announce the truth to the public, but it was revealed to him that CyberSyn possesses his self-destruct button because of course they do.

Despite his sentience, CyberSyn treats him as an object. He gets none of the money he earns as a battler, is forced to live in a small storage box, and is granted no free time of his own. I am thinking that CyberSyn knows fully well that he is sentient and is actually bankrolling lots of lawmakers from putting off anything to do with robot's rights. Kind of like how Disney keeps extending Mickey's copyright in that there's a lot of shady behind the scenes stuff.

Because A-703 is an object, a newer model could do his job better one would presume. Technology changes and improves upon the last generation before it. Indeed, CyberSyn has attempted to create many improved models of A-703 in the past to serve as the 'new' Synthesis. Each model was of course technically superior to A-703 in every way. Their weapons more advanced, they were manufactured from stronger materials, their programming more sophisticated. Yet when tasked by CyberSyn to defeat A-703 and prove their worth each one of his successors was brought down quickly by the Android, leaving CyberSyn Industries puzzled and confused each time the 'object' would triumph over his would-be replacements. They chocked it up to A-703 having an advantage over them for having lived through thousands of intense battles.

Yet they stubbornly refuse to acknowledge that the reason he wins is the tried and true cliché, that A-703 is more than a machine and possesses a soul and a will of his own.

Expanding off of your idea that they'd hire actors to play his family most likely. It'd be a really, really obviously fake family with picture perfect parents, a boy, a girl, and a cybernetically enhanced CyberSyn CyberDoggo, "Because man's best friends shouldn't have to say goodbye after just 15 years."

Sadly for him though, he fell in love with the actress playing his sister. (I have always liked stories about a girl falling in love with a robot. It's a thing of mine I guess.)

Since the times when A-703 is filming are one of the only moments he has free time in between shots and breaks in filming, the android would lovingly use this time to actually talk to people and socialize. Once they started filming scenes with his fake family, he was introduced to the girl who was to play his sister. He felt nothing at first, but each time they shot together they would talk

more and more behind the scenes until his fondness grew and she was even showing up in the android's "dreams". He sympathized with her story, her dream of becoming a great actress but basically traded it all away to live a secure life of good money playing Adam Voltrik's fictional sister, the big money being a payoff bonus for not leaking the secret (she knows that Adam Voltrik is fake, but she and the rest of the actors and crew do not know that he's 'played' by an android and believe him to be a real cyborg with fake marketing). She still wanted it, and it hurt her. Seeing it hurt her so much ended up showing him what it feels like to truly hurt for someone else's sake.

Eventually, he does something really stupid and tells her everything. His identity, his reason for being born, about CyberSyn, his love for her, it's all a lot to take in, but take it in she does. She doesn't know what he expects she can do for him, and he himself doesn't know either... he just admits that he wants someone to save him, if he can't do it himself. Confused about her own feelings, she hugs him, and the two promise to talk about it more next time.

Only problem being that CyberSyn heard everything and called the android naive for not assuming every word he said was being recorded. He expects to be threatened, and swears he'll do anything they want as long as the girl remains unharmed, but is shocked to find out they don't intend to threaten him and let him go with a slap on the wrist. They claim to have come to a 'financial understanding' with the girl, and that she's agreed to cease all communication with Synthesis as long as they helped her with her struggling actress career and wrote her off as his sister. Of course, A-703 is devastated, but in a surprising show of humanity he ultimately ends up with a sense of closure, happy that at least her dream will come true.

And so the only light he ever had vanished from sight... but what he doesn't know is that the girl never agreed to anything, and instead she was supposedly silenced by the company. Only she barely managed to escape with her life, and now goes into hiding with the goal of saving A-703 and exposing all of CyberSyn sins.

A-703's number is a reference to 'ATOM', the titular robot created by Osamu Tezuka. 3 was the closest thing to M.

#5,

Lars-Fridülf Vilhálmsón, age 27, Male,
Human

This man is the most controversial Battler in the GOB. Lars lives lives in a hellish blaze of glory consisting of mass murder, gruesome acts of depravity and property damage. The GOB employs many villainous men and women, sure, that much is commonly known. But Lars is the highest ranking villain of the GOB's entire history. It all started when he was a child, as these things often do. Lars can never remember the full story... But he remembers enough of it. Battlers were having a fight in public nearby. Close enough that Lars could go watch. From his blurry recollections he knows that whatever happened his parents were caught in the crossfire that day and lost their lives, as a villain open fired his powers on bystanders to serve as a distraction. Being a young and naive boy, Lars stood up to the villain and was beaten while the man taught him how the world works. "Men like me, we get to do whatever the hell we want because everyone eats our shit up! You could all just change the damn channel, but no... You all love watching what the bad guy's gonna do next!" The details are even blurrier after that. Either this confrontation awoke a power within Lars, or simply pulled out something that was in him sleeping from the very beginning, the boy cloaked himself in a powerful, demonic Hellfire and mercilessly killed the villain.

Lars began to wander after this in a mental fugue state, where he was only somewhat there. He wandered and caused trouble wherever he went. Not starting it intentionally this early in his life, but danger was attracted to him and he began to find himself more and more in the chaos. The Villain's words rang through his head persistently and as he passed from one town to the next killing all who stood in his way, the child's psyche cracked even deeper and came to a conclusion. That he was meant to be the Villain. No one would look at him, no one would love him, take him in, spare him some food or change... "That just means I'm supposed to take it, then. Right?"

The boy had emerged from his mental trauma as a completely different person. A cruel, sadistic little devil who had a wide grin with devilishly sharp teeth who delighted in taking what he wanted from others. He made a name for himself traveling the world and laying waste to anything that he pleased, not only out of pleasure from killing and destruction, but because he felt it was his duty as "the Villain.". As a young teenager, Lars was eventually scouted to join the GOB as a Battler, a job which he took to with glee after warming up to the idea. He believed that he could use this chance to spread the message of his beliefs...

Lars is much more complex than he seems, he knows that what he does is morally wrong and makes a conscious decision to do so not entirely out of some twisted pleasure but as a form of social commentary about how it's not ok to be someone like him. "I'll show everyone how shitty this world is really is, when someone like me's allowed to be a part of it...!!". On some level, he might even idealistically think, "Maybe if I can be eviller, and then EVEN EVILLER, people will finally understand that shitheads like me aren't people you should look up to! Maybe I can change them!!". He desperately wants to avoid more people from turning out like him. I am currently on the fence about giving him the 'never kills kids' cliché. What do you think? Might make for interesting stories if done right, survivors of Lars attacks growing up to become battlers in order to get revenge on him. Anyways.

Lars got everything he wanted when he joined the GOB. He was all over the news, his outrageous and murderous behaviour outclassing any registered villains to date. People demanded he be brought to justice, but he only rose higher and higher and unintentionally started winning more people over...

For some reason, no one was getting Lars's message anymore. People looked to his villainy not with outrage, or disgust, but as just another piece of entertainment. His destruction no longer earned anything but a pat on the back from the boys at the GOB and Lars realizes that he is basically above the law now and that his violence was not only normalized but commercialized. Lars may still act evil and destroy shit, but any true passion for villainy left him the day he found out they were selling action figures of him to kids. His existence is a sad, angry contradiction. Every day was just fight, kill, destroy on repeat, and his personality has drastically changed since his understanding of the world shifted. No longer a

crazy mad man who killed whoever looked at him funny, Lars became much more reserved, quiet and somber. For the first time in his life he's been looking back at his life lately in a very critical lens and reflecting upon his actions. It may be too late for him to become 'one of the good guys', but keeping up his current lifestyle seems impossible.

Despite his change of heart, he still probably looks ridiculously evil and lives in a giant Satanic castle near an active volcano where as of late he spends his time alone. Sipping from goblets of wine and reading books on philosophy and ethics so he can better understand what he's going through right now. He just might have it in him to become a better person.

He is a well built young man, very athletic who wears lots of Heavy Metal inspired outfits, and all of his attack names reference Metal Bands, singers and songs. 'Fridulf' ironically means Peaceful wolf. His dream is to make the masses wake up and realize just how shitty this world is.
