

Elissa May Murphy

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EDUCATION

M.A., Music Education; Eastman School of Music – University of Rochester ('21E)

B.M., Flute Performance and Arts Leadership; Crane School of Music – SUNY Potsdam ('15)

TEACHING EXPERIENCE

Director of Elementary Bands; Whitesboro Central School District – Marcy, NY **2023-Current**

- Lead band rehearsals for 4th and 5th grade students across 3 elementary buildings
- Provide weekly lessons to all woodwinds, brass, and percussion students
- Manage weekly lesson schedule and rescheduled lesson conflicts
- Measure and evaluate student progress through formal and informal assessment

Director of Instrumental Music; Southern Cayuga Central School – Aurora, NY **2021-2023**

- Led senior high, junior high, and elementary band rehearsals
- Provided weekly lessons to all woodwinds, brass, and percussion students
- Coached various chamber ensembles, jazz ensembles, and pit orchestras for musicals
- Hosted Fall 2022 CCMEA All-County Music Festival (7-8 Band)
- Instructed Comprehensive Music Theory (Grades 9-12) and General Music (Grade 7)
- Managed weekly lesson schedule and rescheduled lesson conflicts
- Measured and evaluated student progress through formal and informal assessment
- Expanded program from 46 to 130 students from June to September 2022

Student Teaching Experiences – Rochester, NY **Spring 2021**

- McQuaid Jesuit, under the tutelage of Kevin Karnisky (*7-12 Instrumental & Jazz*)
- French Road Elementary (virtual), under the tutelage of Debbie Parker (*4-5 Winds*)

Substitute Teacher; The Aquinas Institute of Rochester – Rochester, NY **2017-2021**

- Substitute taught all subject areas, including STEM, Arts, Theology (6-12)
- Long-Term Substitute for Theatre & Studio Art (6-12), and English (7)

2018-2019

Ensemble Director; Rochester Flute Association – Rochester, NY **2015-2017**

- Ran rehearsals of varying repertoire for seasonal performances
- Composed and arranged music for warm-ups, sightreading, and concert literature
- Executive Board: *Editor*, Seasonal Newsletters

Private Instructor; Flute, Clarinet, Saxophone, Composition – Upstate NY Regions **2010-**

- Individualize instruction for private students in a variety of musical proficiencies
- Bookkeep scheduling for lessons and rescheduling

FIELD EXPERIENCE

Vice President of the Board of Directors; Clinton Symphony Orchestra **June 2024-May 2026**

- Raised: \$42,000+ among fundraising, grant writing, patron services, and ticketing revenues
- Facilitated Youth Concerts and the preservation of symphonic music in the Mohawk Valley

Marketing, Development, Patron Services; Rochester Philharmonic Orchestra **2015-2019**

- Marketed upcoming events on social media handles and collected photos at events

- Organized patron and donor data in database
- Conducted interviews of administration and ensemble members for RPO online blog
- Managed night-of-event ticketing and sales staff

Camp Counselor; Hochstein School of Music and Dance – Rochester, NY **2016-2018**

- Assisted instructors of music, art, and dance in preparation for weekly performances
- Interacted with students of varying achievement levels to strengthen their skills in Music

PROFESSIONAL DEVELOPMENT

Conducting Participant; Ithaca College Wind Ensemble at NYSSMA Conference **December 2025**

Conducting Participant; Northeast Wind Symposium - Ithaca, NY **July 2025**

Rising Stars New York; Music Conservatory of Westchester **March 2025**

Conducting Participant; University of Wisconsin-Milwaukee **April 2024**

- *Frank Ticheli - Shenandoah*

Conducting Auditor; Hamilton College production of *The Nutcracker* **November 2023**

Presenter; Inaugural Eastman [Equity] Context Conference – Rochester, NY **2023, 2025**

- *Equity in Band: Creating A New Culture In Your Classroom (2023)*
- *Facing the Noise: A Practical Guide for Music Teachers (2025)*

Presenter; NAFME All-Eastern Division Conference – Rochester, NY

- *Transitions: From Secondary Music Experiences to Preservice Music Learning*

Conducting Auditor; Cornell University Wind Symphony – Ithaca, NY

Conducting Participant; University of Maryland - College Park, MD

Conducting Participant; Eastman School of Music – Rochester, NY **2022**

Conducting Participant; University of California, Los Angeles – (*virtual due to COVID-19*) **2020**

Flute Participant; The Anatomy of Sound at the University of Michigan – (*virtual due to COVID-19*)

Conducting Independent Study; Crane School of Music at SUNY Potsdam **2015**

- Gordon Jacob - *Old Wine in New Bottles*

LoKo Festival of the Arts – Potsdam, NY

- *Brahms German Requiem (IV.) Masterclass Participant with the late Joseph Flummerfelt*

Conducting Participant; University of Michigan – Ann Arbor, MI **2014**

PERFORMANCE EXPERIENCE [repertoire list available upon request]

Member; Local 78 AFM **2024-**

JCC Centerstage, Blackfriars Theatre, Diocese of Rochester; Woodwind Doubler **2016-**

- *Ragtime, Something Rotten, Legally Blonde, Spamalot!, Jerry's Girls, Guys and Dolls, Indecent (playwright), Nice Work If You Can Get It, Thoroughly Modern Millie, Rocky horror, Avenue Q, Fiddler on the Roof, My Fair Lady, A Chorus Line*

Performing Member; B Sharp Music Club of Central New York **2024-**

Finalist; London Classical Music Competition, Flute **2023**

Finalist; South Carolina International Romantic Music Competition, Flute

Austen's Pride (editorial run-through, pre-Carnegie Hall premiere); Clarinet 1 **2023**

Masterworks Chorale: *Rutter Requiem*; Clarinet 1 **2023**

Beal Institute for Film Presents: *The Music of The Matrix*; Flute 1 **2022**

OSSIA New Music Ensemble; *De Memorias* by Tania Leon; Flute **2019**