

Elissa May Murphy

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EDUCATION

M.A., Music Education; Eastman School of Music – University of Rochester ('21)

B.M., Flute Performance and Arts Leadership; Crane School of Music – SUNY Potsdam ('15)

TEACHING EXPERIENCE

Director of Elementary Bands; Whitesboro Central School District – Marcy, NY	2023-Current
• Lead band rehearsals for 4th and 5th grade students across 3 elementary buildings • Provide weekly lessons to all woodwinds, brass, and percussion students • Manage weekly lesson schedule and rescheduled lesson conflicts • Measure and evaluate student progress through formal and informal assessment	
Director of Instrumental Music; Southern Cayuga Central School – Aurora, NY	2021-2023
• Led senior high, junior high, and elementary band rehearsals • Provided weekly lessons to all woodwinds, brass, and percussion students • Coached various chamber ensembles, jazz ensembles, and pit orchestras for musicals • Hosted Fall 2022 CCMEA All-County Music Festival (7-8 Band) • Instructed Comprehensive Music Theory (Grades 9-12) and General Music (Grade 7) • Managed weekly lesson schedule and rescheduled lesson conflicts • Measured and evaluated student progress through formal and informal assessment • Expanded program from 46 to 130 students from June to September 2022	
Student Teaching Experiences – Rochester, NY	Spring 2021
• McQuaid Jesuit, under the tutelage of Kevin Karnisky (<i>7-12 Instrumental & Jazz</i>) • French Road Elementary (virtual), under the tutelage of Debbie Parker (<i>4-5 Winds</i>)	
Substitute Teacher; The Aquinas Institute of Rochester – Rochester, NY	2017-2021
• Substitute taught all subject areas, including STEM, Arts, Theology (6-12)	
Long-Term Substitute for Theatre & Studio Art (6-12), and English (7)	2018-2019
Ensemble Director; Rochester Flute Association – Rochester, NY	2015-2017
• Ran rehearsals of varying repertoire for seasonal performances • Composed and arranged music for warm-ups, sightreading, and concert literature • Executive Board: <i>Editor</i>, Seasonal Newsletters	
Private Instructor; Woodwinds, Brass, Percussion, Composition – Greater NYS	2010-

FIELD EXPERIENCE

Vice President of the Board of Directors; Clinton Symphony Orchestra	June 2024-May 2026
• Raised: \$42,000+ among fundraising, grant writing, patron services, and ticketing revenues • Facilitated Youth Concerts and the preservation of symphonic music in the Mohawk Valley	
Marketing, Development, Patron Services; Rochester Philharmonic Orchestra	2015-2019
• Marketed upcoming events on social media handles and collected photos at events • Organized patron and donor data in database • Conducted interviews of administration and ensemble members for RPO online blog • Managed night-of-event ticketing and sales staff	

PROFESSIONAL DEVELOPMENT

Conducting Participant; Ithaca College Wind Ensemble at NYSSMA Conference	December 2025
Conducting Participant; Northeast Wind Symposium - Ithaca, NY	July 2025
Rising Stars New York; Music Conservatory of Westchester	March 2025
Conducting Participant; University of Wisconsin-Milwaukee • <i>Frank Ticheli - Shenandoah</i>	April 2024
Conducting Auditor; Hamilton College production of <i>The Nutcracker</i>	November 2023
Presenter; Inaugural Eastman [Equity] Context Conference – Rochester, NY • <i>Facing the Noise: A Practical Guide for Music Teachers (2025)</i> • <i>Equity in Band: Creating A New Culture In Your Classroom (2023)</i>	2023, 2025
Presenter; NAFME All-Eastern Division Conference – Rochester, NY • <i>Transitions: From Secondary Music Experiences to Preservice Music Learning</i>	
Conducting Auditor; Cornell University Wind Symphony – Ithaca, NY	
Conducting Participant; University of Maryland - College Park, MD	
Conducting Participant; Eastman School of Music – Rochester, NY	2022
Conducting Participant; University of California, Los Angeles – (virtual due to COVID-19)	2020
Flute Participant; The Anatomy of Sound at the University of Michigan – (virtual due to COVID-19)	
Conducting Independent Study; Crane School of Music at SUNY Potsdam • Gordon Jacob - <i>Old Wine in New Bottles</i>	2015
LoKo Festival of the Arts – Potsdam, NY • <i>Brahms German Requiem (IV.) Masterclass Participant with the late Joseph Flummerfelt</i>	

Conducting Participant; University of Michigan – Ann Arbor, MI	2014
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PERFORMANCE EXPERIENCE

Flute / Guitar Duo with Django Klumpp - Nazareth University of Rochester, NY • <i>Repertoire List upon request</i>	2026
Flutist and Alto Flutist; Off The Dock Chamber Festival - Skaneateles, NY • <i>Music of Steven P. James, Sean Lorenzo Penzo, and Brady Wolff</i>	2026
Member; Local 78 AFM • <i>Auditionee - Sub list (2) and Principal Flute - The Syracuse Orchestra</i>	2024-
Multi-Instrumentalist; JCC Centerstage, Blackfriars Theatre • Doubling Reel • <i>A Chorus Line, Avenue Q, Come From Away, Fiddler on the Roof, Guys and Dolls, Indecent (playwright), Jerry's Girls, Legally Blonde, My Fair Lady, Nice Work If You Can Get It, Ragtime, Rocky Horror, Something Rotten!, Spamalot!, Thoroughly Modern Millie</i>	2016-
Performing Member; B Sharp Music Club	2024-
Finalist; London Classical Music Competition, Flute	2023
Finalist; South Carolina International Romantic Music Competition, Flute	
<i>Austen's Pride (editorial run-through, pre-Carnegie Hall premiere);</i> Clarinet 1	2023
Masterworks Chorale: <i>Rutter Requiem</i> ; Clarinet 1	2023
Beal Institute for Film Presents: <i>The Music of The Matrix</i> ; Flute 1	2022
OSSIA New Music Ensemble; <i>De Memorias</i> by Tania Leon; Flute	2019

Conducting Repertoire List

Elissa May Murphy

Ithaca College @ NYSSMA Winter Conference Workshop - December 2025

- Lincolnshire Posy, movement 2

Ithaca College's Northeast Wind Band Conducting Institute - July 2025

- Ticheli's *Cajun Folk Songs*
- Holst First Suite, movement 3
- Cait Nishimura - Chasing Sunlight

Rising Stars of New York - March 2025

- Dvorak - Serenade for Strings in E Major
- Tchaikovsky - Serenade for String Orchestra in C Major

University of Wisconsin Milwaukee Conducting Symposium and Performance - April 2024

- Ticheli's *Shenandoah*

University of Maryland, College Park Wind Conducting Symposium - July 2023

- Holst First Suite, movement 1
- James Barnes' *Yorkshire Ballad*
- Katherine Salfelder's *Reminiscence*

Repertoire Studied (Wind Band, Orchestra, Chamber, Mixed Ensemble)

Listed in alphabetical order by composer

James Barnes -

- Yorkshire Ballad

Beethoven -

- Leonore Overture
- Symphony No. 3 "Eroica"
- Symphony No. 6 "Pastoral"

Bizet -

- Carmen Suite 1
- Carmen Suite 2

Brahms

- Requiem, IV. - Wie Lieblich sind dein Wohnungen

Michael Daugherty -

- Alligator Alley

Dvorak -

- Serenade for Strings
- Symphony No. 9 "From the New World"

Percy Grainger -

- Lincolnshire Posy
- The Merry King

Gustav Holst -

- A Somerset Rhapsody
- A Winter Idyll
- First Suite in E-flat Major
- Japanese Suite
- Second Suite in F Major
- St. Paul's Suite, Op. 29
- Suite de Ballet
- Walt Whitman Overture

Gordon Jacob -

- Old Wine in New Bottles

Arturo Marquez -

- Danzon No. 2

Cait Nishimura -

- Chasing Sunlight
- Ready to Fly

Orff -

- Carmina Burana

Kathryn Salfelder -

- Reminiscence

Jean Sibelius -

- Andante Festivo

Dmitriy Shostakovich -

- Waltz No. 2 from Jazz Suite

Pyotr Tchaikovsky -

- Nutcracker Suite
- Serenade for String Orchestra

Frank Ticheli -

- Abracadabra
- Cajun Folk Songs
- Shenandoah

John Zdechlik -

- Chorale and Shaker Dance