	GRADES 1 to 12 DAILY LESSON LOG	School:	DepEdClub.com	Grade Level:	VI
		Teacher:	File created by Ma'am MONA LIZZA S. BARCELO	Learning Area:	MAPEH-ARTS
		Teaching Dates and Time:	FEBRUARY 12 – 16, 2024 (WEEK 3)	Quarter:	3RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVE/S	ARTS	ARTS	ARTS	ARTS	ARTS
A. **Content Standard**				The learner demonstrates understanding of shapes, colors, values, and the principles of emphasis, contrast, and harmony in printmaking and photography using new technologies.	The learner demonstrates understanding of shapes, colors, values, and the principles of emphasis, contrast, and harmony in printmaking and photography using new technologies.
B. **Performance Standard**				"The learner creates simple printmaking (silkscreen) designs on t-shirts and posters. The learner describes the basic concepts and principles of basic photography."	"The learner creates simple printmaking (silkscreen) designs on t-shirts and posters. The learner describes the basic concepts and principles of basic photography."
C. **Learning Competencies (write the LC Code)**				The learner knows that design principles still apply for any new design (contrast of colors, shapes, and lines produces harmony) whether done by hand or machine (computer). **A6PL-IIIB**	The learner understands that digital technology has speeded up the printing of original designs and made it accessible to many, as emphasized in t-shirts and poster design **A6PR-IIIC**
II. CONTENT				PRINT MAKING	PRINT MAKING
III. LEARNING RESOURCES					

A. References					
1. TG/CG pages					
2. Learner's Materials pages				21st Century Mapeh in Action 6 pp. 150-152	21st Century Mapeh in Action 6 150-152
3. Textbook pages					
4. Materials downloaded from LRMDS					
B. Other Learning Materials					
IV. PROCEDURES					
A. Reviewing previous lesson and presenting new lesson				What are the different kinds of forms?	What is printmaking?
B. Establishing a purpose for the lesson				What is the print making? Printmaking is the process of creating art by transferring an image or design from a source onto another material.	Give its 4 processes.
C. Presenting examples/instances of the lesson				What are the 4 processes in printmaking? 1. Relief Printing-the raised areas hold ink. 2. Intaglio Printing- the incised areas hold ink 3. Lithography- the image areas holds ink. 4. Screen printing- ink passes through areas of screen that are not blocked. Paper with screened image	What do we need in silkscreen printing? 1. Design printed on transparency 2. Mesh screen 3. Liquid emulsifier 4. Squeegee 5. Fabric Paint
D. Discussing new concepts and practicing new skills #1				What is silkscreen printing? Silkscreen printing is one of the methods in printmaking. It uses stencil to apply ink onto another material. It can be on fabric or t-shirts. It can be on paper, wood, vinyl, or any other material that absorbs ink.	The creation of the design, using computer program is easier. The production is even made faster with the silkscreen printing machine. This machine allows printing of several colors on a t-shirt. Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more

E.	**Discussing new concepts and practicing new skills #2**				How is silkscreen printing done? 1. Prepare a design and print on transparency. 2. Prepare the mesh screen. Coat it with light sensitive. 3. Position the printed film over the screen and expose it to a very bright light source. 4. Rinse off excess emulsion. Once you have all the screens exposed and cleaned, you are ready to print. 5. Place screen over t-shirt. Apply ink, any color of your choice, using a squeegee. 6. Using a blow dyer, dry ink on t-shirt. You now have a finished product.
F.	**Developing mastery (lead to formative assessment 3)**				
G.	**Finding practical application of concepts and skills in daily living**				Using of technology, printing of original designs has been easier and faster.	
H.	**Making generalization and abstractions about the lesson**				What is printmaking/screenprinting?	Enumerate the materials needed in silkscreen printing.
I.	**Evaluating learning**				Put a check if it is a process of printmaking. 1. Lithography 2. Photography 3. Intaglio Printing 4. Computer Printing 5. Relief Printing	Give the process on how to make a silkscreen.
J.	**Additional activities for application or remediation**				Bring your own printed shirt tomorrow.	What is silkscreen printing?
V. REMARKS					

VI. REFLECTION	Assessing yourself as a teacher and analyzing the students' progress this week.
A. No. of learners who earned 80% in the evaluation	___ A. Alcaraz ___P. Escuro ___G. Zara ___P. Campos ___Fe del Mundo ___Benjamin Almeda
B. No. of learners who acquired additional activities for remediation who scored below 80%	
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.	
D. No. of learners who continue to require remediation.	
E. Which of my teaching strategies worked well? Why did these work?	
F. What difficulties did I encountered which my principal can help me solve?	
G. What innovation or localized materials did I used/discover which I wish to share with other teachers?	