

Schedule and Links for THATCamp VA 2013 Workshop on Teaching Digitally

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Schedule

1. Introduction
2. Digitally inflected versus digitally centered courses
3. Overview of my own Digital History course
 - a. Goals
 - b. Class structure
 - c. Projects
4. Finding syllabi for other digital humanities courses
5. Discussion of key issues for creating a course with digital pedagogy
 - a. Digitally inflected content class or digitally centered class
 - i. (Related) -- Class size? Class level (what year)?
 - b. Group vs. individual projects
 - c. Student technical skills
 - i. [Link to student skills pre-assessment survey that I use](#)
 - ii. [Another sample survey](#) from Caleb McDaniel (Rice)
 - d. What tools will you offer them to use?
 - i. Single tool vs. multiple vs. toolbox
 - e. Finding the right sources/projects/approaches
 - f. Grading the digital project
 - g. Explaining to your colleagues (and your students) why this is relevant
6. Workshop your own classes (in small groups)
 - a. HOW WOULD YOU CREATE A DIGITALLY ENABLED CLASS OR ADD A DIGITAL PROJECT TO ONE OF YOUR CLASSES (OR THOSE OF A COLLEAGUE)?
 - b. Discuss your priorities/goals
 - c. Address the major choices discussed in issues section (5a-g).
 - d. By the end, try to have a
 - i. Course or project title
 - ii. Key goals (2-3)
 - iii. Major assignment and/or project and/or structure for the course
 - iv. Decision on Individual vs. group projects
 - v. Brief justification for why your department/school needs this project/class.
 - e. If time, share with neighboring groups.

7. Final thoughts

Session Links (Add your own at the bottom)

1. Examples of my digitally inflected courses
 - a. [US History in Film](#), [History of American Technology & Culture](#), [History of the Information Age](#)
2. *Adventures in Digital History* -- HIST 471C3/428
 - a. [2008](#) Course Site; [2010](#) Course Site; [2012](#) course site
3. Class components
 - a. [2012 Class Syllabus](#)
 - b. Digital Tool Kit
 - i. “digital toolbox” for students to use – [UMWBlogs](#) ([WordPress](#)), [Omeka](#) ([Omeka.net](#) -- hosted), timeline authoring tools such as [Simile Timeline](#) (also available as a [WordPress plugin](#)) and [Neatline](#) (for Omeka), basic video/audio editing tools, [YouTube](#), [Vimeo](#), [Flickr](#).
 - c. [Sample Group Contract](#)
 - i. My ProfHacker piece on using [Student Contracts](#)
4. 2008 Projects
 - a. [Historical Markers Project](#)
 - b. [UMW Alumni Project](#)
 - c. [James Farmer Project](#)
 - d. [James Monroe Papers Project](#)
5. 2010 Projects
 - a. [UMW Images Project](#)
 - b. [Life and Legacy of Mary Ball Washington](#)
 - c. [James Monroe’s Letters as Minister to France](#)
 - d. [City of Hospitals: Fredericksburg in the Civil War](#)
6. 2012 Projects
 - a. [James Monroe Museum Political Cartoons](#)
 - b. [James Farmer Lectures Project](#)
 - c. [UMW Buildings Project](#)
 - d. [Southeast Virginia Historical Markers Project](#) -- A New Locale
7. [Domain of One’s Own Project at UMW](#)
8. My blog posts on the course (and other digitally inflected courses)
 - a. <http://mcclurken.blogspot.com/search/label/Digital%20History>
9. Student Reflections on Digital Projects/Blogging

- a. Be sure to check out [Elle W.'s detailed semester account](#) and the [Mud Pit's wrangling with WordPress](#) at UMW (with a little teasing of the professor at the end...), while the [post title](#) says it all about this student's reaction to the end of the semester and of blogging in this FSEM course.
10. Other Digital History/Digital Humanities Courses
- a. Lisa Spiro's [presentation](#) on and collection of 134 Digital Humanities syllabi
 - i. Lisa's **DH Education Zotero Group**
 - ii. Tad Suiter's [DH Syllabi Zotero Group](#)
 - b. George Mason University
 - i. Clio Wired 1, 2, 3, for graduate students
 1. Clio Wired -- Theory and Practice of Digital History: [Dan Cohen](#); [Sharon Leon](#).
 2. Clio 2--History and New Media ([Paula Petrik](#))
 3. Clio 3--Programming for Historians ([Fred Gibbs](#))
 - a. [Reflection on Clio 3's inaugural offering by Gibbs](#)
 4. Teaching & Learning History in the Digital Age -- [Mills Kelly](#)
 - ii. Undergraduate digital history -- The Digital Past -- [Dan Cohen](#), [Amanda French](#), [Sharon Leon](#)
 - c. Other courses
 - i. [Digital History Seminar](#) at UVA by Scot French and Bill Ferster (2007)
 - ii. [Digital Historian's Toolkit](#) at Stanford by Cameron Blevins (Fall 2012)
 - iii. [History in the New Media](#) at NYU by Cathy Hajo
 - iv. [Digital History Masterclass](#) at Rice by Caleb McDaniel (Fall 2012)
 1. McDaniel's [Civil War class at Rice](#), which produced an [Omeka exhibit](#)
 2. See other digitally inflected classes of McDaniel's on [his site](#).
 - v. [Intro to the Digital Humanities](#) at Worcester State by Tona Hangen (Winter 2012)
 1. See other digitally inflected classes of Hangen on [her site](#).
 - vi. [Digital History](#) at IUPUI by Jason Kelly (Spring 2013)
 - vii. [Wheaton College Digital History Project](#) -- Several of Kathryn Tomasek's classes have added to this project.
 - viii. Undergrad/Grad "introductory" course and graduate seminars offered at University of Nebraska offered by Doug Seefeldt and Will Thomas, <http://digitalhistory.unl.edu/syllabi.php>.
 - ix. Digitally inflected Introduction to Public History course at UNC-Chapel Hill (Anne Whisnant) <http://publichistory.web.unc.edu/>
 - d. Non-history digitally enabled courses --
 - i. Other projects at UMW
 1. Bernini Exhibit (Art History) -- <http://bernini2013.org/>
 2. Venice -- <http://venice11.umwblogs.org/>
 3. 18th C. Audio (English) -- <http://ecaudio.umwblogs.org/>
 - ii. Davidson College's Physics Department --

<http://webphysics.davidson.edu/Applets/Applets.html>

11. Links related to our discussion topics

- a. **Example of Individual Projects** contributing to greater whole
- b. My ProfHacker post on [Students as Tech Mentors](#)
- c. **History Engine** is an ongoing project requiring low technical skills, individual project (that contributes to larger whole).
- d. **History Harvest** -- From Will Thomas and UNL -- allows classes to go into their community to collect, digitize, and curate local primary source materials.
- e. [Jointly created rubric for grading DH project](#)
- f. Blog Consent Form from Caleb McDaniel's classes ([example](#))

12. Other articles relevant to teaching a digital humanities class

- a. Jeremy Boggs, [Three Roles for Teachers using Technology](#)
- b. Brian Croxall, [Teaching Digital Humanities](#)
- c. Amy Cavender, Integrating a Digital Project into a Class ([Part 1](#) & [Part 2](#))
- d. Tanya Clement, [Digital Literacy for the Dumbest Generation – A Working Bibliography of Undergraduate Programs Inflected by the Digital Humanities in 2010](#)
- e. Leslie Madsen-Brooks on [Students as Curators](#)
- f. From *Writing History in the Digital Age*, edited by Kristen Nawrotzki and Jack Dougherty -- <http://writinghistory.trincoll.edu/>
 - i. [The Wheaton College Digital History Project: Undergraduate Research in a Local Collection](#) (Kathryn Tomasek)
 - ii. [Towards Teaching the Introductory History Course. Digitally](#) (Tom Harbison and Luke Waltzer)
 - iii. [Learning How to Write Traditional and Digital History](#) (Adrea Lawrence)
- g. From *Hacking the Academy*, edited by Dan Cohen and Tom Scheinfeldt -- <http://hackingtheacademy.org/>
 - i. Boone Gorges, [On the communal v. the individual student voice](#)
 - ii. Mills Kelly, [You Were Warned](#), on Mills Kelly's class on The Last Pirate
- h. Teaching DH 101 -- [NITLE Webinar with recording](#)
- i. Teaching and Learning in the Digital Age -- [Links from a recent presentation on the topic](#)

13. Tools

- a. [Digital Publishing Tools](#)
- b. [Geography & Geospatial Visualization Tools](#)
- c. [Research/Bibliographic Tools](#)
- d. [Data Visualization Tools](#)
- e. [Collaborative Writing Tools](#)
- f. [Video/Audio Resources for Class](#)
- g. [Multimedia Editing Tools](#)

- h. [Social Media Tools](#)
 - i. [Articles on Teaching with Social Media](#)
- i. [Other Tools/Concepts](#)
- j. [Digital Literacy/Fluency, Learning Outcomes and Assessing Technology's Impact](#)

Links that come out of our Workshop -- Add your own here

Have you created a digital class that isn't listed above? Add a link to your course site/syllabus here.

- [Education Reform Past & Present](#), Jack Dougherty, Trinity College (CT)
- [historical project](#) in [Cities, Suburbs & Schools](#), Jack Dougherty, Trinity College CT
- [Digital Humanities](#) at Catholic University School of Library and Information Science, Kevin Gunn, Washington, DC
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Share your ideas for a digitally enabled course here.

- [Group Project/Collaboration Feedback Form](#), Sarah Spangler/Shelley Rodrigo, Old Dominion University, Norfolk, VA