

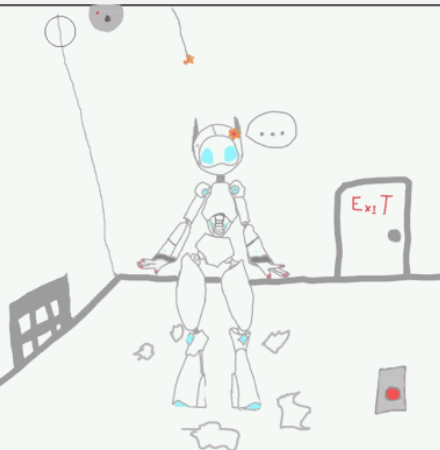
Squash and stretch



Anticipation



Staging



Straight ahead and pose to pose



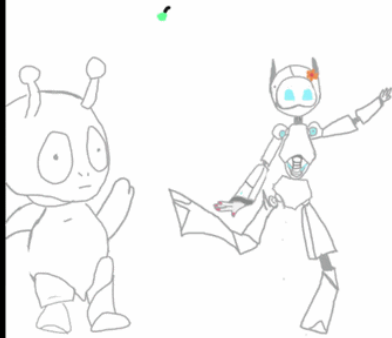
Straight ahead and pose to pose



Straight ahead and pose to pose



Arcs



Secondary action



Timing



Exaggeration



Appeal

