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Visualizing Camelot

**An Exhibition from the Collection of Drs. Alan Lupack and Barbara Tapa Lupack
At the University of Rochester**

Visualizing Camelot, a University of Rochester River Campus Libraries exhibition from the collection of Drs. Alan Lupack and Barbara Tapa Lupack, explores the ongoing appeal of the Arthurian legends in England and America. The exhibition—which opened on March 7, 2024, with remarks from the Lupacks, a reception, and a tour of the exhibition—reveals the diverse ways that the stories of Camelot have been imagined and visualized, both in high culture (paintings, drawings, illustrated books) and in popular culture (film, toys, games, comic books, cartoons, dishware, product names, business logos, etc.). The exhibition, which includes more than 350 items (many of them unique), runs from the first to the fourth floor of Rush Rhees (from the Friedlander Lobby to Rare Books, Special Collections, and Preservation and to the Robbins Library). *Visualizing Camelot* is free and open to all, and a wide array of programming relating to the exhibition is planned throughout 2024.

Among the opening week's events was a presentation by Dr. Kevin Whetter, Acadia University, on "Why Are There So Few Illustrations in Mediaeval English Arthurian Manuscripts? The Non-Visual Camelot." Upcoming spring events include a five-film Arthurian Film Series hosted by the Eastman Museum's Dryden Theatre in collaboration with the exhibition. That series will include *A Connecticut Yankee in King Arthur's Court* (1949), on April 6; *Knights of the Round Table* (1953), on April; 11; *The Sword in the Stone* (1963), on April 19; *Monty Python and the Holy Grail* (1975), on April 25; and *Excalibur* (1983), on May 5. For more information on the series, please go to [Dryden Theatre | George Eastman Museum](#)

Upcoming next month is a presentation by Dr. Kevin J. Harty, La Salle University, on April 19. Dr. Harty's topic is "James Bond, A Grifter, A Video Avatar, and a Shark Walk into King Arthur's Court: The Ever-Expanding Canon of Cinema Arthuriana." The presentation will also be livestreamed. If interested, please register at the following link:

<https://docs.google.com/forms/d/1Lr0nRKZLfjZQl3ynshHWUWiHu1I3o6vG07-fkbaKOgY/edit>
(or contact Dr. Anna Siebach-Larsen at annasiebachlarsen@rochester.edu.)

A digital exhibit *Visualizing Camelot* and an exhibition catalogue will follow by the end of April. A host of other activities and events are scheduled for summer and fall, 2024.

We hope that you will join us, in person or on-line, to tour *Visiting Camelot* and to participate in some of the exhibition events.

About the Lupacks

Dr. Alan Lupack, a noted Arthurian scholar and former director of the Robbins Library, is author or editor of numerous Arthurian studies, including *Arthur, The Greatest King*; *Arthurian Drama*; *Modern Arthurian Literature*; *New Directions in Arthurian Studies*; and *The Oxford Guide to Arthurian Literature and Legend*.

Dr. Barbara Tapa Lupack, the former academic dean at SUNY and New York State Public Scholar (2015-2018), is author or editor of more than 25 books, including *The Girl's King Arthur*; *King Arthur's Crown*; *Adapting the Arthurian Legends for Children*; and the recently published *The Othering of Women in Silent Film*.

The Lupacks have lectured and published widely on Arthurian topics. Together, they created *The Camelot Project*, a popular and award-winning database of texts, images, and information about the Arthurian legends, and coauthored studies such as *Arthurian Literature by Women*, *Illustrating Camelot*, and the award-winning *King Arthur in America*.

For More Information About the Exhibition: please contact Anna Siebach-Larsen, Director of the Robbins Library, at annasiebachlarsen@rochester.edu.