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Week 11

The First Class

- 2000s: DIY: Define It Yourself
 - Reading
 - Mark Haddon, *The Curious Incident of the Dog in the Night-Time* (2003), chapters 2-151 (pp. 1-102) (available at khun On's shop and if any students didn't get the copy before the quarantine, email me for PDF version.)
 - James Campbell, "[How to Start a Story](#)" *The Book of Hope* (2020)
 - Discussion Topics
 - Defining
 - The relationship between writers and readers
 - Student Engagement
 - Cracking The Code: guessing the meaning behind a set of numbers
 - Discussion on the selected quotes (Open to suggestion from students)

The second class

- 2000s: Illogicality and Ambiguity
 - Reading
 - Mark Haddon, *The Curious Incident of the Dog in the Night-Time* (2003), chapters 157-233 (pp. 102-221)
 - Discussion Topics
 - Illogicality and ambiguity
 - Language and communication
 - Normality and Disability
 - Student Engagement
 - Discussion on selected quotes (Open to suggestion from students)
 - What do the faces say?: discussion on the ambiguity of emojis

Supplementary Reading (Related to week 11)

- [Coronavirus: Men wanted over racist Oxford Street attack on student](#)
 - Things to think about: Who are the sick ones? Is attacking a person suspected to have a contagious disease a reasonable action? What pushes people to discriminate against other people? Why does differences sometimes imply inferiority? What are the roles normality and abnormality play in our daily lives?

Student Evaluation

- Participation in class
- Discussion
- Responding paper
- Exams