



5th Palaeontological Virtual Congress

10th–25th March, 2025

CIRCULAR

Last update: 27/05/2024

<http://palaeovc.org/>

[Welcome Message](#)

[Support](#)

[Important Dates and Deadlines](#)

[Registration](#)

[Fees](#)

[How to participate?](#)

[Guidelines for Abstracts and Communications](#)

[Keynote Speakers](#)

[Thematic Sessions](#)

[Virtual Field Trips](#)

[Contests](#)

[Ownership and Rights of the Communications](#)

[Who is behind this Congress?](#)

[Ambassadors & Ambassadors](#)



WELCOME MESSAGE

A few words from the Organising Committee...

Dear friends and colleagues,

The increasing use of **virtual platforms** to communicate science encouraged us to create the **1st Palaeontological Virtual Congress** in **December 2018**, followed by the **second edition** in **May 2020**, the **third edition** in **December 2021**, and the **fourth edition** in **May 2023**. The fourth editions were a success, so we are glad to present the **fifth edition** of the **Palaeontological Virtual Congress**. Our purpose is to spread, worldwide, the most recent scientific advances in palaeontology in a fast, easy and economical way.

Our initiative was pioneering in palaeontology, being the first exclusively virtually developed conference in our field. In these challenging times, online platforms have gained great relevance and are key to keep up the drive for science communication among peers and enthusiasts. This year we did not want to miss the opportunity of offering you this platform so you can share your amazing research with the world, either by oral communications or slides presentations.

Even when online meetings are the norm, our main aim is still the same: to give international projection to the palaeontological research carried out by groups with limited economic resources, as well as to promote the participation of palaeontologists from developing countries around the world. And this is reflected in our low-cost registration fees. In order to reach out as widely as possible to researchers with fewer resources, this year, as in the previous edition, we have created a social fund for participants from low and lower-middle income countries listed as such by [The World Bank](#).

Additionally, to increase the range and diversity of nationalities and areas of expertise, this year we are renewing the figure of **ambassadors**, for those participants who wish to advertise us among their colleagues in their country and/or specialty. We also continue with the **Discord** server with multiple text and voice channels so you can give and receive feedback to and from your peers. We all miss seeing each other as we used to in conventional meetings, here you will be able to develop your networking skills and talk to other people face to face even if it is through a screen. Furthermore, we are going to continue with our contests, the **2nd PVC Photography Contest**, and the **2nd PVC Palaeoart Contest**, which were so successful in the last edition.

What's new?

In this new edition we are going to present a new website design... and many more surprises!

To sum up...

The **5th Palaeontological Virtual Congress** combines the benefits of traditional meetings (i.e., providing a forum for discussion, including guest lectures, and the production of an abstract book, among other features) with the advantages of online platforms, which allow a wider

reach around the world. We would love to have you here sharing your research, engaging in exciting discussions, and enjoying other peers' works.

More information coming soon, stay tuned!

The Organising Committee.

[Back to the top](#)

SPONSORS and SUPPORT

SPONSORS



SUPPORTERS



*We are looking for new sponsors and supports,
if you are interested ...
write to us!*

[Back to the top](#)

IMPORTANT DATES AND DEADLINES

The **5th Palaeontological Virtual Congress** will take place
between **March 10st – 25th, 2025**.

- **Deadline** for thematic sessions proposals: **December 9th, 2024**
- **Deadline** for virtual field trips proposals: **March 3th, 2025**
- **Deadline** for abstract submission: **January 9th, 2025**
- **Deadline** for regular registration: No limit
- **Deadline** for photography and palaeoart contests: **March 3th, 2025**

[Back to the top](#)

REGISTRATION

Registration is available in our website:

[Register · Palaeo VC](#)

Or if you can't register this way, here is the link to the [registration form](#)

In the last case, you must completed and signed registration form and a copy of the bank transfer, or PayPal payment must be sent to palaeovc@gmail.com, indicating in the “concept” box:

registration_name_surname_palaeovc

You can register as author (which will grant you access to present two communications as main author and you access to all the presentations and videos in all the sessions) or you can register as attendant (which will grant you access to all the presentations and videos in all the sessions). For each communication presented, the registration of at least one of the authors (usually the one who is presenting) is required.

[Back to the top](#)

FEES

5.00 € each participant

The payment for the 5th Palaeontological Virtual Congress must be done via bank transfer, PayPal or Stripe.

More info in our website

If you have additional questions or want to make an enquiry regarding payment, please feel free to contact us.

Participants from low-income and lower-middle income countries ([see here for list and definition](#)) are eligible to apply for a **Fee-Waiver** if necessary. Please explain that when you submit your registration.

If you are from a country with problems making international transfers and/or using PayPal and/or Stripe, don't worry, write to us and we will look for a possible solution.

[Back to the top](#)

HOW TO PARTICIPATE?

Communications and presentations about any palaeontological research topic will be presented through an online platform:

<http://palaeovc.org/>

Consequently, any place with decent WiFi signal would be enough to participate.

As in a traditional congress, participants who wish to present a communication must send an abstract in advance.

GUIDELINES FOR ABSTRACTS AND COMMUNICATIONS

Researchers are invited to provide a brief abstract
from now until **January 9th, 2025**.

Abstract body is limited to **250 words**.

No references, images, or tables should be included in the abstract.

The abstract must be sent as DOC or DOCX file to palaeovc@gmail.com

The title of the abstract file should be formatted as:
First Author's surname_PALAEOVC 2024_abstract

When you submit your abstract, please suggest 2 or 3 potential reviewers, and/or 1 or 2 opposite reviewers
(please include full name and email address of the suggested reviewers).

In addition, authors have the option of anonymising their abstract to reviewers by indicating this on the abstract page itself.

You can find more details and download the template for the abstract in:

<http://palaeovc.org/index.php/guideline-for-abstracts/>

The authors will have **two** possibilities for presenting their works:



Slides



Video

5 – 30 Slides

The authors are free to organize their presentation according to their needs.

Your presentation should not include any animations, as they will not be reproduced.

10 – 15 min

You could transform your presentation into a video in several simple ways:

- (1) You can record your screen and voice while performing your presentation, by using a variety of software. We suggest using the [Open Broadcaster Software](#).
- (2) You could directly transform a slideshow (i.e., [PowerPoint](#), [Keynote](#), [OpenOffice](#)) into a video, with your own narrations. Please check their respective tutorials for more information.
- (3) Any other way or technique that would result in one of the following audiovisual archives.

PDF

MOV, MPEG4, MP4, AVI, WMV

Files will be uploaded to: our SlideShare account

Our Vimeo channel

*Besides those mentioned above, there are many ways to produce the required file types and in a variety of OS or devices. The users are free to choose their preferred method.
We are not responsible for any issues with third-party software.*

Submit your file to us by email or other service (e.g., WeTransfer)

The files will be accessible **only** to registered participants, and they will be **erased after** the PVC

[Back to the top](#)

Slides, and **Videos** will be displayed directly in the website during the whole timespan of the congress (between March 10th – 25th, 2025).



The platform will be accessible **24 hours a day** during this time.



Participants will be able to **ask questions and make comments** about them in different discussion chats.



Authors are also encouraged to submit video presentations. During the previous three editions of the PVC, pre-recorded video presentations were by far the most engaging and interesting way to participate.

Use any of the tools suggested above (or similar software) to tell your story with your own voice!



A discord server will be accessible for the attendants, in case they would like to provide and receive real-time feedback to and from others. Within the server, several text and voice/video channels, for each of the thematic sessions, will be at the participants disposal.

*Video presentations will be uploaded to our Vimeo channel and displayed directly on the website during the entire congress.
The videos will be hidden for all Vimeo viewers with the exception of participants registered in the Congress.*

[Back to the top](#)

FULL PAPERS



PalZ (*Paläontologische Zeitschrift*, **Q1 in JCR, Impact Factor: 1.9**) is an indexed journal publishes in English original peer-reviewed articles of international interest in any area of paleontology. All taxonomic groups are treated, including microfossils, invertebrates, plants, etc. This is the official journal of the palaeontological society, the Paläontologische Gesellschaft.

This journal has agreed on publishing a Special Volume for the 5th PVC. You are most welcome to participate following the guidelines described coming soon.

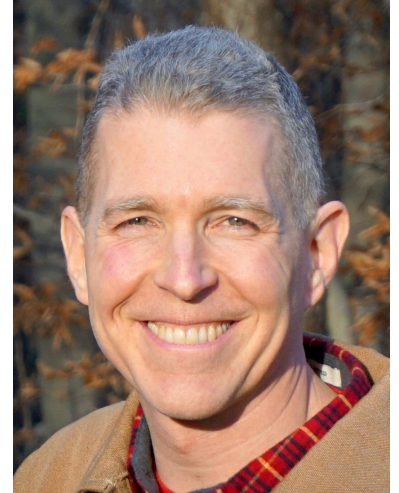
More details coming soon!!

[Back to the top](#)

KEYNOTE SPEAKERS

[Darin Croft](#)

Case Western Reserve University, USA



[Alice Clement](#)

Australian National University, Australia



[Wafa Adel Alhalabi](#)

Damascus University, Siria- Universidade de São Paulo, Brasil



[Louise Leakey](#)

Stony Brook University, U.S.A- National Museums of Kenya, Kenya



Damian E. Pérez

Instituto Patagónico de Geología y
Paleontología, CONICET, Argentina

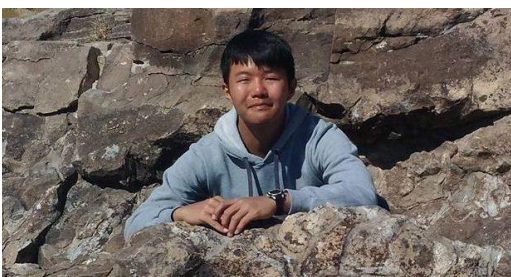


Alexandra van der Geer

Naturalis Biodiversity Center, Netherlands

Verónica Díez Díaz

Museum für Naturkunde Berlin, Germany



Tzu-Ruei Yang

Carlos A. Góis Marques

BIOPOLIS/CIBO-InBIO, Madeira Botanical Group, University of
Madeira, Portugal



Javier Luque

University of Cambridge Museum of Zoology

[Back to the top](#)

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THEMATIC SESSIONS

The **5th Palaeontological Virtual Congress** will be organized in a number of thematic sessions, trying to span the whole variety of potential contributions. However, palaeontology is a wide discipline that encompasses a huge variety of topics. Aware of this and taking advantage of the flexibility that virtual platforms offer, thematic sessions proposals on emerging topics, innovative techniques or any other matter that you consider of interest are welcome to be addressed in depth during the celebration of the congress. The purpose of such sessions is to provide a comprehensive forum for the exchange of ideas and discuss the issue within specialists in the target field.

If you are interested in proposing a specific thematic session, please send us a brief description (no more than 300 words) with the main goals and any relevant information that you may consider relevant. The proposal must be accompanied by a flyer (1080 x 1080) to advertise said proposal. Please, indicate in the proposal the full name of the organisers and their respective affiliations.

This edition, as in the previous one, offers thematic session organisers the opportunity to invite prominent scientists in their field to give **Spotlight Talks**. These talks will be included within their respective thematic sessions, limited to one per session, and will be granted a place of distinction both on the website and in the abstract book.

Proposals should be submitted by email to palaeovc@gmail.com before **December 9th**. Notification of acceptance will be sent to the organisers after that. In this edition, we would like the participants to be even more involved, so if your thematic session is accepted, you (or any of its organisers) will be in charge of:

- Looking for contributions

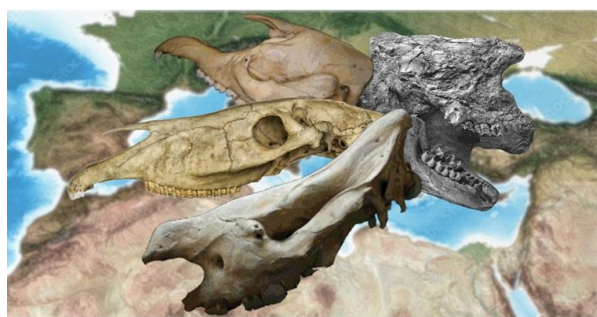
Ideally, a single session would require the participation of at least 5 contributions, but this is only a suggestion and it is not strictly required.

- Send the abstracts to peer-review

- Moderating the sessions

We want to encourage a dialogue with all the participants, so the session's organisers will be in charge of moderating and promoting debates in the discussion chats.

Thematic Sessions



Paleobiology and evolutionary history of Perissodactyls in the Mediterranean Area during the Neogene and Quaternary

Organisers: Omar Cirilli, Panagiotis Kampouridis, Christophe Mallet, Luca Pandolfi, Antigone Uzunidis

[More info here](#)

Taphonomy: Recent advances and perspectives

Organisers: Dores Marin-Monfort, Gabriel Nahuel-Ruiz, Claudia I. Montalvo, Fernando J. Fernández, Rodrigo L. Tomassini



Thematic session : *Ichnology*

Vertebrate and Invertebrate Ichnology



Wahiba Bel Haouz, Abdelouahed Lagnaoui

Ichnology: Vertebrate and Invertebrate Ichnology

Organisers: Wahiba Bel Haouz, Abdelouahed Lagnaoui

[More info here](#)

Women in paleontology: What are we doing?

Organisers: Ma. Catalina Gómez Espinosa, Rosalía Guerrero Arenas

[More info here](#)

**Women in Paleontology:
What are we doing? :**



Small vertebrates: contexts and contributions in palaeontology



Small vertebrates: contexts and

Organisers: Adriana Oliver, Iván Rey-Rodríguez, Marta Matamala-Pagès, Graciela Sotelo, Sara Gamboa, Sofía Galván, Adrián Castro-Insua, Sara Varela

[More info here](#)

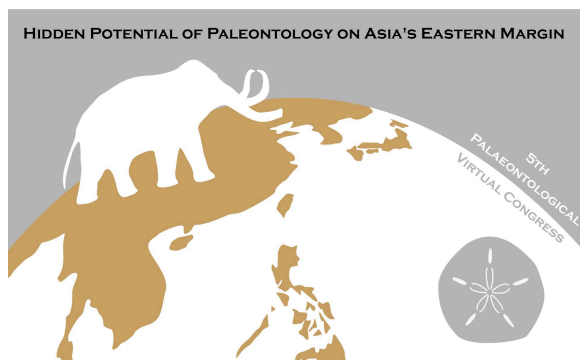
NOVEL ANALYTICAL
TECHNIQUES APPLIED IN
PALAEOLOGICAL
RESEARCH



Novel analytical techniques applied in palaeontological research

Organisers: Catalina Gómez-Espinosa, Maria Colín-García

[More info here](#)



Hidden Potential of Paleontology on Asia's Eastern Margin

Organisers: Chia-Hsin Hsu, Yun Hsiao, Hsiao-Jou Wu, Chun-chi Liao, Allan Gil S. Fernando, Dominique P. Mediodia, Yuji Takakuwa, Chien-Hsiang Lin, Jih-Pai Lin, Ammu Sankar Senan, Shih-Wei Lee

[More info here](#)

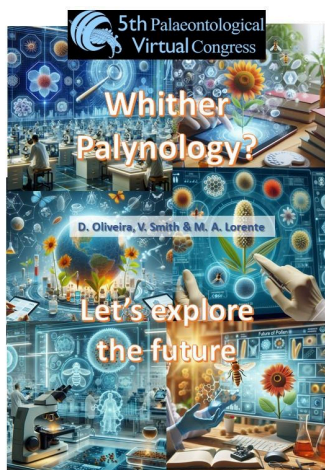
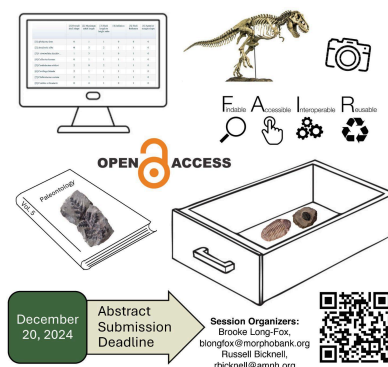
FAIR and Open Access Practices

Organisers: Brooke L. Long-Fox, Russell Bicknell

[More info here](#)



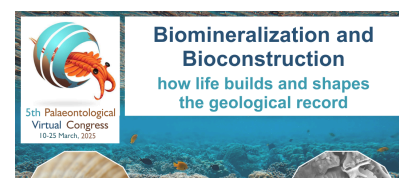
Thematic session:
FAIR and Open Access Practices



Whither Palynology? Advances and Perspectives on Interdisciplinary Applications and Methodologies

Organisers: Dulce Oliveira, Maria Antonieta Lorente, Vann Smith

[More info here](#)



Biom mineralization and bioconstruction: how life builds and shapes the geological record

Organisers: Giulia Bosio, Luca Pellegrino, Luca Mariani, Jan Goleń

[More info here](#)

THEMATIC SESSION **INCLUSIVE PALEONTOLOGY**



Inclusive paleontology

Organisers: Fernando Muñiz Guinea, Mónica Martín Oria, Marta Ceballos Aranda, Zain Belaústegui Barahona, Samuel Ramírez-Cruzado

[More info here](#)

Microfossil in extreme marine environment

Organisers: Fiorenza Torricella, Roberta D'Onofrio, Gabriella Margherita Boretto, Lucilla Capotondi

[More info here](#)



Paleontology Education and Outreach

Organisers: Dhiego Silva, Malton Fraga, Jennyfer Pietsch

[More info here](#)

Unlocking the Potential of Palaeontological Collections: Challenges, Innovations, and Future Perspectives

Organisers: Darja Dankina, Agnė Venckutė-Aleksienė

[More info here](#)

Unlocking the Potential of Palaeontological Collections: Challenges, Innovations, and Future Perspectives





UNRAVELING CROCODYLOMORPH EVOLUTION

Insights from fossils and new methodologies



Drawing by Francesco Gasol

Unraveling Crocodylomorph Evolution: Insights from fossils and new methodologies

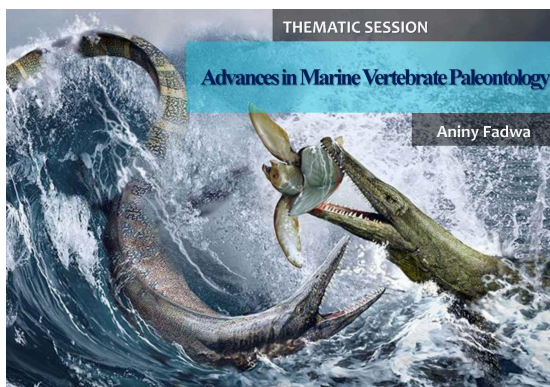
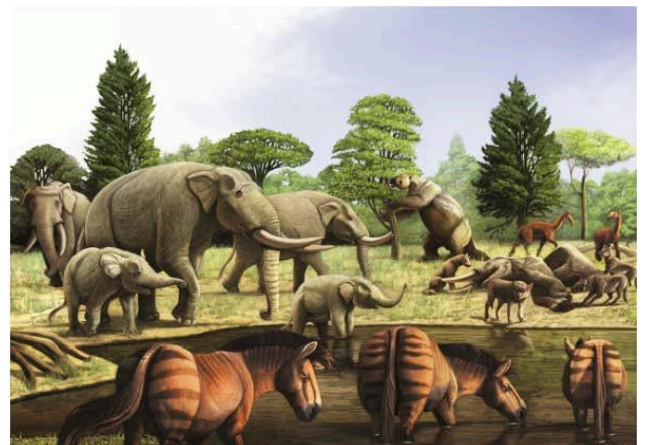
Organisers: Ane de Celis, Iván Narváez, Alejandro Villanueva, Arturo Gamonal

[More info here](#)

Quaternary Megafauna in South America

Organisers: Dimila Mothé, Rodrigo Parisi Dutra, Juan Sebastian Escobar Florez

[More info here](#)



Advances in Marine Vertebrate Paleontology

Organiser: Aniny Fadwa

[More info here](#)

[Back to the top](#)

VIRTUAL FIELD TRIPS

This edition we invite the participants to send us a video of up 30 minutes of length, showing and explaining to all participants your favourite museum or even your preferred fossil site. Let's give visibility to that particular fossil collection or site that you love!

The film should have a reasonably good quality of image and sound.

[Back to the top](#)

CONTESTS

In this new edition of **PVC** we present the **2nd PVC Photography Contest**, and the **2nd PVC Palaeoart Contest**.

2nd PVC PHOTOGRAPHY CONTEST

For the **2nd PVC Photography Contest** there will be 5 categories:

- **Vertebrate Palaeontology.**
- **Invertebrate Palaeontology.**
- **Palaeobotany.**
- **Taphonomy and Technology.**
- **Other topics related to Palaeontology.**

The prizes will be a T-shirt, a spiral notebook and a mug for the winner of each category. All participants will receive a free registration for the congress.

A **maximum** of 2 photographs may be submitted per participant, which may be distributed in any category, or in the same category. Images must be no smaller than 1MB and no larger than 15MB. Images must be JPEG or TIFF files. All images must be saved in the sRGB colour model. Images must be sent to palaeovc@gmail.com, together with the signed contest registration form. For more information, you can visit our website, where all the rules are specified.

Important dates to keep in mind:

- Images must be submitted before **3th March 2025**.
- Images will be judged in **March 2025**.
- Winners will be selected and announced **along the congress**.

2nd PVC PALAEOART CONTEST

For the **2nd PVC Palaeoart Contest** we will accept designs on any palaeontological theme such as fossil representations, individual reconstructions, scenes, or similar.

The **prizes** will be: For the winner, a T-shirt and a mug with the PVC logo, and a poster print; for the runner-up, the prize will be a t-shirt and a mug with the PVC logo, and a poster print; for the third runner-up the prize will be, a mug with the PVC logo and a poster print, and for the winner of each style (fossil representation, individual reconstructions and scenes), a poster print. All participants will receive a free registration to the PVC. All prints have been designed by Hugo Saláis from [Metazoa Studio](#). The jury will be made up of renowned palaeoartists and the organising committee of the PVC.

A maximum of **2 designs** may be submitted per participant, which may be distributed in any category, or in the same category. Images must be no smaller than 5MB and no larger than 15MB. Images must be PDF or JPEG files, with an A3 size of 300 ppi. All images must be saved in the sRGB colour model. Images must be sent to palaeovc@gmail.com, together with the signed contest registration form. For more information, you can visit our website, where all the rules are specified. Important dates to keep in mind:

- Images must be submitted before **3th March 2025**.
- Images will be judged in **March 2025**.
- Winners will be selected and announced **along the congress**.

[Back to the top](#)

OWNERSHIP AND RIGHTS OF THE COMMUNICATIONS

Due to the questions raised regarding the ownership and rights of the communications that will be uploaded to the online platform, we inform you that:

All of the communications rights are owned by the authors and no one else.

After the congress is finished, **all of them will be erased from our databases and the online platform**.

Access to the contents is only granted through congress **inscription** and **registration**. Without a username and password, it is not possible to access the communications.

Downloading the content is strictly prohibited.

All of the Organisation information is protected by a Creative Commons BY-NC-ND license. This means that **PVC** will share your content in the platform (which, again, will be accessed only by the registered participants) by making appropriate **attribution**, **not** for **commercial** purposes, and **without** making any **derivatives**.



However, and regarding logos of the sponsors, abstracts or any information from third parties, all rights are reserved by their own authors.

The following icons may be included on presentations:

These indicate that recording and taking pictures is forbidden, as well as posting results on any social networks is also prohibited.



Please respect the work of your colleagues.

[Back to the top](#)

WHO IS BEHIND THIS CONGRESS?

Dr. **Vicente D. Crespo** (Department of Earth Sciences, GeoBioTec. NOVA School of Science and Technology | FCT NOVA. Universidade NOVA de Lisboa; Museu da Lourinhã, Portugal; Museu Valencià d'Història Natural, Spain; Museo Paleontológico de Alpuente, Spain)

vidacres@gmail.com

[Chair]

Dr. **María Ríos Ibañez** (Department of Earth Sciences, GeoBioTec. NOVA School of Science and Technology | FCT NOVA. Universidade NOVA de Lisboa, Museu da Lourinhã, Portugal)

maria.rios.iba@fct.unl.pt [Secretary]

Mr. **Fernando Antonio Martin Arnal** (Milner Centre for Evolution, Department of Biology and Biochemistry, University of Bath, UK) fama25@bath.ac.uk

[Bursar]

Mr. **Arturo Gamonal Iglesias** (Museo Paleontológico de Alpuente, Spain)

arturo-gamonal@hotmail.es

[Bursar]

Mr. **Javier González-Dionis** (Instituto Patagónico de Geología y Paleontología (CCT CONICET-CENPAT), Argentina) jagondil@gmail.com

[Social networks and communication]

Mrs. **Aylén Allende Mosquera** (Instituto Patagónico de Geología y Paleontología (CCT CONICET-CENPAT), Argentina) ayluu92@gmail.com

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[Institutional Outreach]

Dr. **Alba Sánchez García** (Instituto Geológico y Minero de España-CSIC, València, Spain)

sanchez.garcia.alba@gmail.com

[Institutional Outreach and Circulars and Abstracts Volume]

Dr. **Evangelos Vlachos** (CONICET and Museo Paleontológico Egidio Feruglio, Argentina)

evlachos@mef.org.ar

[Circulars and Abstracts Volume]



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DE VALÈNCIA



[Back to the top](#)

AMBASSADORS & AMBASSADRESSES

The 5th Palaeontological Virtual Congress is represented by a list of wonderful people that spread the word and help promoting our goals!

[Gastón A. Martini](#)

Centro de Investigación Esquel de
Montaña y Estepa Patagónica (CONICET), Argentina

gmartini@comahue-conicet.gob.ar Instagram: @tatomartini



[Panagiotis \(Panos\) Sianis](#)



University College Cork, Ireland.
pdsianis@gmail.com
Instagram: @sianopithecus_panensis

[Aniny Fadwa](#)

University Hassan II, Morocco



[Luciana M. Giachetti](#)

IPGP-CONICET, Argentina

[Sara Akboub](#)

University Chouaib Doukkali, Morocco



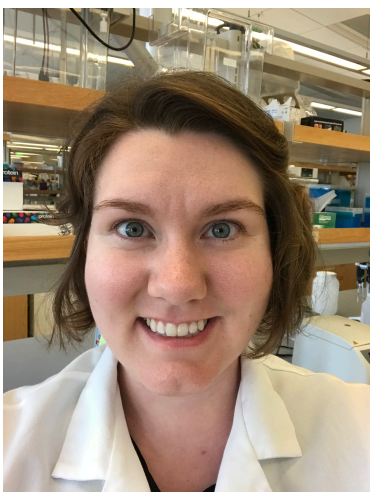


[Daniel D. Badea](#)

Alexandru Ioan Cuza University, Romania

[Dimila Mothé](#)

Federal University of the State of Rio
de Janeiro and
Group of Studies in Megafauna (GEM-UNIRIO), Brazil
Instagram: @dimila.mothe and @gem_unirio



[Brooke Long-Fox](#)

MorphoBank, Phoenix Bioinformatics, USA

[Antonios Isidoros Avrithis](#)
The Open University, UK



[Karthick Sendur Sarwaan](#)

Indian Institute of Science Education and Research – IISER Tirupati,
India

*We are looking for new ambassadors/ressers,
if you are interested ...
write to us!*

[Back to the top](#)