

# KATHARINE SIGRID GREENWELL

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CHATTANOOGA, TN - STORRS, CT

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## education

### THE UNIVERSITY OF CONNECTICUT

Masters of Fine Arts, Painting and Drawing, Class of 2028

### THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

Bachelor of Fine Arts, Painting and Drawing (cum-laude), May 2024

Departmental Honors Thesis: *Contemplative Constructions*, Professor Ron Buffington, Thesis Director

## awards and recognition

Studio Fellowship, St. Andrews Center dedicated studio space, awarded annually

Penland Workshop Scholarship a stipend providing for room and board

Authors and Artists Scholarship a departmental scholarship juried by art faculty

Chancellor's Scholarship an academic scholarship based on incoming GPA and ACT scores

William E. Brock Scholar a 4-year academic honors program

## residencies

### THE HAMBIDGE CENTER

November 2025

### STOVEWORKS

January-July 2025

### PENLAND SCHOOL OF CRAFT

Workshop in Reductive Relief Printmaking, Andy Rubin Instructor, June 2024

## exhibitions

*Tattooed Portrait*, Above The Water Fountain Gallery, Chattanooga, TN, March 2025 (solo, self-curated at self-run gallery)

*New Eyes on Horsebarn Hill*, Benton Museum of Art, Storrs, CT, January-May 2025 (group)

*Giant Size Small Works*, Contemporary Art Galleries, Storrs, CT, November 2025 (group)

*The Ones Who Stayed*, Memor Museum, Manhattan, NY, September 2025 (group)

*Oops Unfortunately*, ASpace Gallery, Brooklyn, NY, August 2025 (group)

*always near and dear to whatever it is i am thinking of*, AmFab Studios, Bridgeport, CT, August 2025 (group)

*all the things we wont forget*, Stove Works Gallery, Chattanooga, TN, June 2025 (group)

*Red Dot*, Stove Works Gallery, Chattanooga, TN, December 2025 (group)

*Artists of St. Andrews Exhibition*, Artsbuild Gallery, Chattanooga TN, September 2024 (group)

*Penland Studio Showcase*, Penland School of Craft, Penland, NC, July 2024 (group)

*Beginninging*, Institute of Contemporary Art, Chattanooga, TN, 2023 (juried group, Kevin McNamee Tweed, juror)

*A Vision of Color*, Hart Gallery Chattanooga, TN, December 2023 (group)

*Teen Curators*, Stove Works Gallery, Chattanooga, TN, October 2023 (group)

*Student Led Exhibitions*, Apothecary Gallery, Chattanooga, TN, 2021, 2022, 2023 (group)

*NASAD Student Showcase* Institute of Contemporary Art, Chattanooga, TN, 2022 (group)

*Immortal Messages*, Institute of Contemporary Art, Chattanooga, TN, 2021 (juried group, Ellex Swavoni, juror)

## related work experience.

### THE UNIVERSITY OF CONNECTICUT, Storrs, CT

GRADUATE TEACHING ASSISTANTSHIP – 2025-Present

*Teaching Still Life drawing to undergraduate students.*

*Grading papers, leading discussion sections, holding office hours, and tutoring students.*

### STOVE WORKS, Chattanooga, TN

ADMINISTRATIVE ASSISTANT – 2023-2025

*Building a CRM system for nonprofit accounting, fundraising, and donor communication.*

*Contacting artists about gallery openings and participation.*

RESIDENT STUDIO FELLOW – January-June, 2025

*Welcoming new resident artists into the space, leading workshops, developing programming and providing workshop training for the printing press, woodshop and metal shop.*

CURATOR – December, 2024

*Selecting 80 local artists for Stove Works' annual Red Dot Salon fundraising gala and exhibition.*

STUDIO INTERN – 2022-23

*Responsible for installing and taking down new gallery shows, assisting with resident programming, conducting [resident spotlight](#) interviews.*

**THE OPEN PRESS, Chattanooga, TN**

PRINT FELLOW – January-June, 2025

*Responsible for coordinating public workshops and introductory classes in letterpress and relief printing, independently has a client base of artists looking for custom cards and posters.*

SOCIAL MEDIA MANAGER - January 2025-Present

*Running the email account and public instagram for The Open Press Cha*

**MINERAL HOUSE MEDIA, Chattanooga, TN**

WRITER – January 2023-Present

*Arranging studio visits with upcoming artists, local and out-of-state, visiting gallery openings and reviewing them for the website:*

[Is Painting Dead?](#) - The Living End: Painting and other Technologies, Museum of Contemporary Art, Chicago, IL, December 2024

[Maybe in small town](#) - A review of Atlanta Art Week, Atlanta, GA, October, 2024

[Studio Visit: Haylie and Sydnie Jimenez](#) - a studio visit with Chicago artists, Haylie and Sydnie Jimenez, Chicago, IL, January 2025

CURATOR – December 2024

*Member of curatorial team for Mineral House Media's annual resident exhibition Blind Box.*

**WRAYMOUR & FLANIGAN, Chattanooga, TN, Brooklyn, NY**

STUDIO INTERN - January 2025-Present

*Client for custom letterpress cards, communications for Chattanooga gallery location.*

**ABOVE THE WATER FOUNTAIN GALLERY, Chattanooga, TN**

FOUNDER AND CURATOR - March 2025-Present

*a local gallery with monthly exhibitions for local and southeastern emerging artists*

Curated Shows:

*"Tattooed Portrait," Kate Greenwell, April 2025*

*"Fixing A Hole," Jules Jackson, May 2025*

*"A mole in the ground; a lizard in the spring," Noah Reyes, June 2025*

*"BACKWASH," Will Sutton, July 2025*

*"I Look Down As I Walk," Cam Clark, August 2025*

*"President is Right About The Water Fountain," Clay Aldridge, September 2025*

*"How About Next Monday," Evan Bruce, October-November 2025*