

Week 2, Friday January 27.

Typophoto – Laszlo Moholy-Nagy & The Crystal Goblet – Beatrice Ward

Please write your initials, followed by a discussion question.

You can respond to either reading.

Everyone must have a different question.

N.A.I

To what extent should we sacrifice legibility in favor of expression? Similarly, what is an appropriate balance between meaning and the feeling a work evokes? Can one exist without the other?

JT

When does the use of photos in typographical work become too much? Is there an appropriate way or rule in which designers should use to avoid a cluttered design?

GD

Would you agree with the statement that “The most important thing about printing is that it conveys thought, ideas, images, from one mind to other minds.” Is printing meant to convey specific and logical ideas?

LT

What do you think “Printing demands a humility of mind” means?

CC

Do you think printing will ever stop?

GN

A real life example of conveying thoughts through printing would be printing something to further analyze. Do you believe printing and having a physical copy of the paperwork is better in terms of studying and further analyzing a text?

VD

What does digital aesthetics refer to?

MJ

Do you think the fundamental role of typography is legibility or there are other roles?
Does it really have to be legible these days?