

BLOG ASSIGNMENTS - 1ST SEMESTER

Blog #6

Critique of Vanishing Point Contact Sheet (6 Photos)

10/11

PART I:

Blog #6: Critique of Vanishing Point Contact Sheet – with your small group

Step 1: Form your small groups (same as macro project). Decide who will critique who's photos. Everyone in group should have photo's critiqued.

Step 2: In order for everyone to look at each other's work. Create a google doc. and place each of your contact sheets on doc.- 1 per page. Make sure to type your name above your contact sheet. Share doc. with all members in group.

Step 3: Critique one of your group members contact sheet and answer 5 questions below. Write **2-3 complete** sentences for each question. Use your art vocabulary words such as line, actual/implied line, contrast, angles, emphasis, emotion, centered, rule of thirds, leading line, depth of field, shallow/small depth of field, focal point.

- COPY and Paste text below onto your blog page and answer the questions.

- Take a screen shot (Shift - Command - 4) of photo you choose as strongest. Add to blog.

1. Which photo is the strongest of the 5? What drew your attention to that photo?

Where is the vanishing point?

2. What type of depth does it have (small/shallow OR large/deep). Is the main subject of the photo evident?

3. What do you see as the most innovative and creative aspects of the photo? (Did he/she capture an interesting angle? Eye catching light, contrast, dynamic colors, or textures?)

4. Did the photographer follow composition techniques like the rule of thirds, depth of field, and/or high/low angle. If not, were the rules broken successfully (does the picture still look good)?

5. Do elements like emphasis and/or lines take your the eye around the whole image? Explain how and give an example.