

SMPR MicroConference #4 Summary

Date: May 21, 2025

Hosts: Joe Bennett, Tim Canfer, Veronica Skrimsjö

Format: Zoom video conference with collaborative Gdocs whiteboard

Shared Resource Links

From Chat

- <http://tinyurl.com/smpr04slides>
- <https://musicproductionresearch.org/events>
- <https://mikecave.co.uk/>
- <https://mikecave.co.uk/biography/>
- <https://www.kennelson.co.uk/site/discography/>
- <https://oeksound.com/plugins/soothe2/>
- <https://oeksound.com/downloads/>
- <https://www.stereo-mike.com/>
- <https://open.spotify.com/album/1aDKID8CJGfjNUgk6aTIDK>
- <https://www.intellectbooks.com/journal-of-music-production-research>
- <http://sureel.ai/>
- <https://www.audiblemagic.com/>
- <https://waterandmusic.com>
- <https://cheriehu.com>

From Whiteboard

- <http://emilkraugerud.com>
- <http://joebennett.net>
- <http://musicproductionresearch.org>
- <http://ruzbehsmiley.com>
- <http://www.reactivebacking.com>
- <https://apl-hud.com/product/virtuoso/>
- <https://collective.focusrite.com/products/fast-balancer>
- <https://drexel.edu/westphal/about/directory/TobySeay/>
- <https://musicproductionresearch.org/victoria-2025>
- <https://oeksound.com/>
- https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2465590
- <https://staff.lincoln.ac.uk/fdfed3c0-0478-4209-9e6f-dfc2d4b68905>
- <https://tinyurl.com/Kolakale-info>
- <https://www.intellectbooks.com/journal-of-music-production-research>

- https://www.izotope.com/en/products/ozone.html?srsId=AfmBOor8o8QAmRtnnAh-8EWhQ6D_MD7rndDcgbSJfQ3_cMBMNQcW9guM
- <https://www.leedsbeckett.ac.uk/staff/dr-paul-thompson/>
- <https://www.neuralampmodeler.com/>
- <https://www.sonible.com/>
- <https://www.sony.co.jp/en/Products/create360RA/360VME/>
- <https://www.steinberg.net/dorico/new-features/>
- <https://www.steinberg.net/spectralayers>
- <https://www.stereo-mike.com/>
- <https://www.tandfonline.com/doi/full/10.1080/03007766.2022.2156761>
- <https://www.ucpress.edu/books/capturing-sound/paper>
- <https://www.usc.edu.au/staff/dr-lachlan-goold>
- <https://www.veronicasvinyl.com/>

Highlights and Observations

General Sentiment

Attendees appreciated the conference's global reach and diversity. The editable whiteboard was well received, despite minor technical lag. Participants enjoyed learning about each other's tools, challenges, and research themes.

Key Topics Discussed

- AI applications in mastering, vocal processing, and generative creativity
- Research in cultural production, modular synthesis, and immersive audio capture
- Ongoing legal/ethical issues around copyright and algorithmic creativity
- Plugin feedback loops and open format initiatives (e.g., CLAP, DAWproject)

Technologies and Platforms Mentioned

Spectralayers, Dorico, Bitwig, Ableton, Logic, Max 4 Live, Neural Amp Modeller, Soothe2, iZotope Ozone, FabFilter Pro Q4, UAD plugins

Follow-Up and Next Events

A video recording has now been posted via the SMPR website:

<https://www.youtube.com/@musicproductionresearch>

Attendees are encouraged to follow updates at <https://musicproductionresearch.org> and consider submitting to the Journal of Music Production Research. Save the date for SMPR Victoria 2025.