

Lorraine Hansberry Theatre, San Francisco Bay Area Theatre Company (SFBATCO), and Magic Theatre 2025 Season General - San Francisco, CA EPA

Various Producers

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, February 3rd, 2025

10:00 AM - 3:00 PM (P)

Tuesday, February 4th, 2025

10:00 AM - 3:00 PM (P)

Wednesday, February 5th, 2025

10:00 AM - 4:00 PM (P)

APPOINTMENTS

To set up an audition appointment, please email: Phaedra@sfbatco.org We will respond with a time slot within 48 hours.

CONTRACT

Bay Area Theatre

\$689 weekly minimum (Tier 4) - Magic

\$500 weekly minimum (Tier 2) - Lorraine Hansberry and SFBATCO

SEEKING

Equity actors for the General auditions for Magic Theatre, Lorraine Hansberry Theatre, and SFBATCO 2024 Seasons (See breakdown).

PREPARATION

Prepare 2 contrasting monologues that you feel represent you as an artist. We want to get to know you. This can come in any form you choose whether they are contemporary or comedic monologues. Please note that a classical monologue is not required. Audition slots will be 4 minutes each.

LOCATION

Magic Theatre

Fort Mason Center

2 Marina Blvd, Bldg D

San Francisco, CA 94123

PERSONNEL

See the breakdown for specific production personnel.

Expected to attend:

LORRAINE HANSBERRY THEATRE

Margo Hall, Artistic Director

Julius Rea, Production Director

SFBATCO

Rodney Earl Jackson, Jr., Artistic Director

Phaedra Tillery-Boughton, Casting Manager

MAGIC THEATRE

Sean San José, Lead Director

Danny Duque-Estrada, Lead Producer

Stephanie Holmes, Director of Communications

OTHER DATES

See the breakdown for specific production dates.

OTHER

LORRAINE HANSBERRY THEATRE

www.lhtsf.org

SFBATCO

www.sfbatco.org

MAGIC THEATRE

www.magictheatre.org

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN BY COMPANY

Lorraine Hansberry Theatre, SFBATCO and MagicTheatre 2025 Season General Auditions

Lorraine Hansberry Theatre, SFBATCO, and The Magic Theatre encourage actors of all races, ethnicities, genders, ages, body types, and physical abilities to audition. Everyone is encouraged to audition but we are rightfully centering BIPOC artists in our upcoming season - and also reflecting the worlds, backgrounds, and cultures represented and written about in the three plays. Please come introduce yourself and share your amazing talent with us. Local actors are encouraged to audition.

LORRAINE HANSBERRY THEATRE

- **STEW** by Lisa B. Thompson
 - **SYNOPSIS:** What happens when an African American middle-class woman and a wealthy Nigerian immigrant man, meet, fall in love and decide to marry after only knowing each other for six months? What will their parents think of this cross-class, intercultural and transcontinental union? In STEW these characters come together for a meal in Oakland, California that highlights the pleasures and dangers of loving and misunderstanding in the Black Diaspora.
 - **SEEKING:**
 - **Jennifer “Jenny” Lawson:** early 30s African American woman. Attended private school and summers on Martha’s Vineyard. Stanford Anthropology graduate student.
 - **Akintunde “Ken” “Tunde” Ogunde:** mid to late 30s Nigerian (Yoruba) man. Jennifer’s fiancé. A general medicine resident at Stanford Hospital. Raised shuttling between London and Lagos. Slight British or Nigerian accent.
 - **Babatunde “Baba” Ogunde:** early 60s Nigerian (Yoruba), from Ibadan. Ken’s father. An oil company executive. Slight British or Nigerian accent. He lives in London and Lagos.
 - **Titilola “Lola” Ogunde:** late 50s, Nigerian (half Yoruba and half Igbo) woman. Ken’s mother. A boutique owner. Nigerian accent.
 - **Harold “Harry” Lawson:** late 50s, African American man. Jennifer’s father. Working class origins in San Francisco. Partner in a law firm.
 - **Diana “Didi” Lawson:** mid 50s, African American woman, Jennifer’s mother. Black bookstore owner from New Orleans middle class but embraces an Afro-centric style. Wears African-inspired clothing and locks or braids.
 - **Patricia Lopez:** early 30s, Afro-Latina lesbian. Jennifer’s best friend. Hood princess. Graduate student at Stanford Business School.
 - **PERFORMANCES:**
 - One-week Workshop & Staged Reading TBD | May 2025

- **SUNSET BABY** by Dominique Morriseau
 - **SYNOPSIS:** Kenyatta Shakur is alone. His wife has died, and this former Black Revolutionary and political prisoner is desperate to reconnect with his estranged daughter, Nina. If Kenyatta truly wants to reconcile his past, he must first conquer his most challenging revolution of all – fatherhood. Sunset Baby is an energized, vibrant, and witty look at the point where the personal and political collide. One of the most exciting and distinctive voices in America.
 - **SEEKING:**
 - **Nina:** Black Women. Late 20's. Hard, quiet power, deeply guarded. A robber and a drug dealer, but in another life, could lead a righteous revolution.
 - **Kenyatta:** Black Man. 50's. Nina's estranged father. Strong, quiet power, also deeply guarded. He has lost the hardness and is navigating a stronger version of himself. A former political prisoner and Black revolutionary.
 - **Damon:** Black or Latino Male, 30's. Nina's partner in crime. Broad, street smart, intelligent, and a drug dealer and robber. Has lost his hardness and is on the brink of retiring from the game. In another life, could be a helluva scholar.
 - **PERFORMANCES:**
 - Subject to Change | September 18 - October 12, 2025

SFBATCO

At this time, all other productions needing actors are to be determined. Character/show breakdowns will be communicated later to interested performers and those contacted by SFBATCO for a callback.

Upcoming Season:

Every Saturday Night Workshop (July 7th - 12th, 2025)

Synopsis: *Every Saturday Night* takes audiences on a trip back to San Francisco's Fillmore District in the 1950s, where Ardella runs the neighborhood's hottest after-hours club out of her basement. Inspired by true events, acclaimed Bay Area Composer and Director **Danny Duncan**'s new musical offers a boisterous and heartfelt glimpse into the "Harlem of the West" that once was.

SEEKING:

1950s **Four Black male singers and actors** set to portray multiple characters from the Harlem of the West.

Four Black female singers and actors set to portray multiple characters from the 1950s Harlem of the West.

Two young Black actors ages 12-17 singers and actors set to portray multiple characters from the 1950s Harlem of the West

* Callbacks will be held on March 10th in person and those called will need to prepare to sing.

The Day the Sky Turned Orange (July 28th - October 12th)

Synopsis: September 2020. San Francisco. An ominous sky. High school science teacher Amari must let go of her grief while starting a new relationship; her brother, QC, grapples with the realities of long-COVID and his future as an artist; and her student, Alé, is just trying to pay for remote therapy.

Painted with the background of the ongoing pandemic, Black Lives Matter uprisings, and an upcoming election, these interconnected San Franciscans face yet another sobering moment: the day the sky turned orange.

This R&B and pop musical, created by Julius Rea, Olivia Kuper Harris, and David Michael Ott, with direction by Rodney Earl Jackson Jr. and choreography by Vince Chan, serves as both a testament to enduring the challenges of 2020 and a heartfelt reminder of the importance of caring for our planet, our communities, and ourselves.

SEEKING:

ALÉ (they, female-presenting) / And Understudy
BIPOC, any ethnicity. 18 years old.

An ingenious and depressive Gen Zer, who carries the weight of family and the impact of capitalism on the world. (*Mezzo-Soprano very strong high belter*)

QC, or Quincy Charles (he/they, male-presenting) / And Understudy
BIPOC, any ethnicity. Late 20s - early 40s.

AMARI's sibling [Casting based on AMARI]. A queer (former) dancer who struggles with symptoms of Long COVID and an autoimmune disorder. Comfortable with different styles of dance, including modern/interpretative dance. (*Tenor, very strong power belter*)

RAYAN (he/him) / And Understudy

BIPOC, any ethnicity. Late 20s - early 40s.

AMARI's love interest. An optimistic caretaker of sorts and a clinician (not yet a therapist) who is always on the go. Comfortable with different styles of dance, including house and hip-hop. (*Tenor, very strong power belter*)

AMARI (she/her) / And Understudy

BIPOC, any ethnicity. Late 20s - early 40s. Also, plays LUISA.

QC's sibling [Casting based on AMARI]. An overworked science teacher and sibling who has a complex and emotional understanding of the scientific and social systems.

(*Mezzo-Soprano very strong high belter*)

*Callbacks will be held on March 3rd and 4th in-person and those called will need to prepare to sing and dance.

MAGIC THEATRE

At this time, all roles are currently cast. Magic Theatre is always seeking to meet and form relationships with local actors for future casting opportunities and workshops.

Upcoming Season:

the boiling

by Sunhui Chang

Directed by Ellen Sebastian Chang

April 4 - April 20, 2025

Conceived originally as a screenplay, SunHui's now-play keeps the cinema's ability to shatter time and narrative and bats around the pieces like a cat with a ball of string. The story concerns Brian, a Korean-American virologist and former homicide detective; and Vee, a black woman in the Pacific Northwest. These two characters are thrust together to track David, a white, nihilistic carrier of a feverish virus called "the boiling": the search reveals the intersections of science, identity, home...and birthing within an American landscape made of our histories and traditions of redemptive violence.

SEEKING: All roles currently cast.

Aztlán

by Luis Alfaro

Directed by Kinan Valdez, with dramaturgy by Doctora Karina Gutierrez

June 25 – July 13, 2025

This play is a journey back to the mytho/spiritual/geographic home of Aztlán- and operates at once in mythology of Goddesses and God and simultaneously in the reality of Highway 99, the droughts, the prisons. The story follows Aztlán, released after a ten year stint in prison and tracks his fight to keep away the underworld darkness in ourselves, our families, and our lineage.

SEEKING: All roles currently cast.

Jerry Garcia in the Lower Mission

a tribute play with live music

by Richard Montoya

Directed by Rotimi Agbabiaka, with dramaturgy by Edris Anifowoshe-Cooper

October 29 – November 16, 2025

This is an original creation uncovering the roots of Jerry Garcia in the Mission. A Tribute to the formative years in our own City of an American Icon and local legend- Jerry Garcia. A special piece of live music, San Francisco history, and Grateful Dead Lore wrapped into an intimate theatre concert. This theatrical exploration goes to the earliest roots (1947-48) of the iconic Jerry Garcia and how his early life plays out in the Mission District of yore. Before the Dead, we reach

back to Jerry, an imaginative and sensitive child who witnesses the drowning of his Spanish father and must now navigate the length of Mission Street and his memory of a strong Irish Mother, owner of a Merchant Marine and Navy saloon, right in the heart of the Lower Mission.

SEEKING: All roles currently cast.