



2025-2026 Lesson Plans

Semester 1

ENG11

Grading Quarter 1**Week One: August 7-8**

	Thursday 7	Friday 8
Bell Ringer	Student Interest Survey	Shoe Design
Before	Class Introduction pt. 1	Class Introduction pt. 2
During	Student Handbook	Lion Mentality
After	Team Building Exercise: Puzzle	Team Building Activity: Whodunnit?

Week Two: August 11-15

	Monday 11	Tuesday 12	Wednesday 13	Thursday 14	Friday 15
Bell Ringer	Reflection	Personal Bank Account	<i>7 Habits</i> : Be Proactive	Poetic Devices	Reflection: Habits 1-3
Before	Lion Mentality	<i>7 Habits</i> : Habit #1-Be Proactive	Writing Wednesday	<i>7 Habits</i> : Habit #3-Put First Things First	Poetic Devices Review: HotSeat
During	<i>7 Habits</i> : Personal Bank Account	Poetic Devices Pre-Assessment Poetry Packet: -Know the Lingo	<i>7 Habits</i> : Habit #2-Begin with End in Mind	“Nothing Gold Can Stay” Poetry Packet: Analyzing Poetry	Poetry Packet: “My Papa’s Waltz”
After	Writing Challenge:	-Defining Poetic	Poetry Packet:	Poetic Devices	“Mean” by Taylor

	10-Sentence Time Capsule	Devices	-Poetic Device Practice Poetic Devices in Disney Songs	Review	Swift
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Week Three: August 18-22

	Monday 18	Tuesday 19	Wednesday 20	Thursday 21	Friday 22
Bell Ringer	Poetic Devices	Poetic Devices	Poetic Devices	Poetic Devices	Poetic Devices
Before	Poetic Device Review: Carousel	<i>-7 Habits</i> : PBA “Banking on Me”	Writing Wednesday	Blackout Poetry	-Poetic Device Test -Poetry Packet Due
During	Poetry Packet: “My Papa’s Waltz”	Poetry Book	<i>7 Habits</i> : Habit #1	<i>7 Habits</i> : Habit #2	Library Day
After	Poetry Book Project Intro	Book Talk	Poetry Book	Poetry Book	Poetry Book/Book Talk

Week Four: August 25-29

	Monday 25	Tuesday 26	Wednesday 27	Thursday 28	Friday 29
Bell Ringer	Wordle	Grammar	Nouns	Pronouns	Nouns/Pronouns
Before	<i>-7 Habits</i> : PBA “Banking on Me”	<i>7 Habits</i> : Habit #1	<i>7 Habits</i> : Habit #2	<i>7 Habits</i> : Habit #3	<i>7 Habits</i> : Habit #4
During	Grammar: Pretest/Review	Grammar: Parts of Speech NOUNS pt1	Writing Wednesday Grammar: Parts of Speech PRONOUNS pt1	Grammar: Parts of Speech PRONOUNS pt 2	Grammar: Nouns and Pronouns Review

After	Book Talk/Poetry Book	Book Talk	Book Talk	Book Talk	Book Talk
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Week Five: September 2-5

	Monday 2	Tuesday 3	Wednesday 4	Thursday 5	Friday 6
Bell Ringer	Labor Day	Nouns/Pronouns	Pronouns	Blooket	Reflection
Before	No School	<i>7 Habits</i> : Habit #5	7 Habits: Habit #6	7 Habits: Habit #7	7 Habits: Small Group Recap
During		Grammar: Parts of Speech PRONOUNS pt 2	Writing Wednesday	Noun/Pronoun Quiz	Literature: Intro to Short Stories pt 2
After		Pronoun Practice	Noun/Pronoun Practice	Literature: Intro to Short Stories	Library Day

Week Six: September 8-12

	Monday 8	Tuesday 9	Wednesday 10	Thursday 11	Friday 12
Bell Ringer	Wordle	Poetic Devices	Nouns	Pronouns	Verbs
Before	Literature: Intro to Short Stories	<i>7 Habits</i> : Reflection Essay	Writing Wednesday	ACT Mock Review	Grammar: Nouns, Pronouns and Verbs
During	7 Habits: Small Group Project		Grammar: Parts of Speech VERBS	Grammar: Verbs Review	Literature: “Story of an Hour” Visual
After	Presentations		Literature: “Story of an Hour”	Short Story Analysis	Literature: “Story of an Hour” Comprehension

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Week Seven: September 15-19

	Monday 15	Tuesday 16	Wednesday 17	Thursday 18	Friday 19
Bell Ringer	Nouns	Verbs	Nouns, Pronouns, and Verbs	ASVAB Test 4th Block: Review Packet Literature: “A Rose for Emily” Comp. Questions	Blooket
Before	Grammar: Verbs	Grammar: Transitive and Intransitive Verbs Review	Writing Wednesday		Grammar: Unit 1, Part 1 Quiz: Nouns, Pronouns, and Verbs
During	Literature: “The Story of an Hour” Visual Literary Elements Guide	Literature: “A Rose for Emily” Reading	Literature: “A Rose for Emily” Visual CourseHero: Literary Elements Guide		Library Day
After	Literature: Comprehension Questions	Literature: Class Discussion/Recap	Grammar: Nouns, Pronouns, and Verbs Review		Literature: “A Rose for Emily” Comp. Questions

Week Eight: September 22-26

	Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 26
Bell Ringer	Nouns, Pronouns, and Verbs	Blooket	Parts of Speech	Gimkit	Dissecting Sentences
Before	Grammar: Adjectives and	Grammar Adj/Adv Review	Grammar Conjunctions Review	Grammar Prepositions and	Grammar

	Adverbs			Interjections	Parts of Speech Review
During	Literature: “The Most Dangerous Game”	Grammar Conjunctions	Writing Wednesday	Literature Comprehension Questions/Visual	
After	Literature Literary Elements Guide	Literature Literary Elements Guide	Literature Comprehension Questions/Visual	Book Talk	Grammar Parts of Speech Bingo

Week Nine: September 29- October 3

	Monday 29	Tuesday 30	Wednesday 1	Thursday 2	Friday 3
Bell Ringer	Parts of Speech	Parts of Speech	Parts of Speech	Mock ACT	Parts of Speech
Before	Coloring Sheet: Parts of Speech	Grammar: Parts of Speech Study Guide: Adjectives and Adverbs	Grammar: Parts of Speech Study Guide: Verbs		Grammar: Parts of Speech Study Guide: Nouns and Pronouns
During	Grammar: Parts of Speech Study Guide: Interjections, Prepositions, and Conjunctions	Literature: “A Rose for Emily” “The Test”	Literature: “A Rose...” and "The Test" Literary Elements Guide		Literature: “A Rose...” and "The Test" Visual/Comprehension Questions
After	Grammar: Unit 1 Project	Grammar: Unit 1 Project	Writing Wednesday		Grammar: Unit 1 Project

Week Ten: October 6-10

HAPPY HOMECOMING!

(Last Week of the Grading Period)

	Monday	Tuesday	Wednesday	Thursday	Friday
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	6	7	8	9	10
Bell Ringer	Parts of Speech	Parts of Speech	Wordle	Gimkit Review	Last day of the grading period
Before	Grammar: Unit 1 Review	Grammar: Unit 1 Exam Parts of Speech	Writing Wednesday	Literature: Short Story Packet	½ Day for Students
During			Literature: Short Story Packet		
After	Book Talk	Literature: Short Story Packet	Book Talk	Book Talk/Make Up Work	

Grading Quarter 2

Week One: October 13-17

	Monday 13	Tuesday 14	Wednesday 15	Thursday 16	Friday 17
Bell Ringer	Columbus Day	Reflection: Self-Assessment	Critical Thinking: Wordle	Subjects and Predicates	“The Yellow Wallpaper”
Before	No School	Grammar: Unit 1 Review Worksheet	Writing Wednesday	ACT MOCK REVIEW (1st-2nd Blocks)	Literature: (ARI) Book Talk Presentations
During		Literature: (ARI) Short Story Unit Literary Elements Guide- <i>CourseHero</i>	Grammar Unit 2: Parts of a Sentence-Subject and Predicate	4th Block: (ARI) “The Yellow Wallpaper” Reading and Analyzing (sections 4-8)	Grammar Unit 2: Parts of a Sentence-Direct and Indirect Objects
After		Classic Horror Literature Short Movie “A Rose for	Literature (ARI) “The Yellow Wallpaper”	Book Talk	Literature (ARI) “The Yellow Wallpaper” Reading

		Emily”/”The Test”	Reading and Analyzing (Sections 1-3)		and Analyzing (Sections 4-8)
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Week Two: October 20-24

	Monday 20	Tuesday 21	Wednesday 22	Thursday 23 🍰	Friday 24
Weekly Objective:	<p>Students will analyze how literary elements (such as theme, symbolism, and irony) develop meaning in a short story through close reading and written interpretation. They will plan, draft, and revise a literary analysis paragraph using MLA conventions. In grammar study, students will identify and correctly use the parts of a sentence—including subject, predicate, and complements—focusing on direct and indirect objects to improve sentence clarity and style in their analytical writing. (C.L. 1, 4, 6, 9, 11; L.L. 19, 21, 22)</p> <p>By the end of the week, students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and explain at least two literary devices used in a short story. 2. Develop a clear analytical claim supported by textual evidence and commentary. 3. Apply correct MLA in-text citation format in writing. 4. Identify subjects, predicates, direct objects, and indirect objects in complex sentences. 5. Revise their literary analysis paragraph to demonstrate grammatical accuracy and varied sentence structure. 				
<u>Bell Ringer</u>	Grammar: Parts of Speech	ACT: Subject and Predicate	Gimkit Challenge	Reflection: Self-Assessment	Grammar: D/I Objects
<u>Before</u>	Grammar Unit 2: Parts of a Sentence-Subject and Predicate	Grammar Subject and Predicate Review	Writing Wednesday	Grammar Unit 2: Parts of a Sentence-Direct and Indirect Objects	Literature: (ARI) Book Talk Presentations
<u>During</u>	Literature (ARI) “The Yellow Wallpaper” Comprehension Questions -Small Groups	Literature (ARI) Literary Analysis Brainstorm Draft	Literature (ARI) Literary Analysis Final Draft	Literature (ARI) Literary Analysis Final Draft and Submission	Grammar Direct and Indirect Objects Review
<u>After</u>	(ARI) Book Talk	(ARI) Book Talk	(ARI) Book Talk	(ARI) Book Talk	Unit 2 Study Guide

Week Three: October 27-31

	Monday 27	Tuesday 28	Wednesday 29	Thursday 30	Friday 31
Weekly Objective:	Students will be able to: <ol style="list-style-type: none"> 1. Identify and correctly label direct and indirect objects in sentences; 2. Deliver a 3–5 minute Book Talk using an assigned literacy strategy and give/receive feedback 3. Demonstrate mastery of sentence structure and conventions on the Unit 2 quiz (simple/compound/complex/compound-complex) 4. Respond to an ACT-style writing prompt with coherent organization, accurate conventions, and intentional sentence variety. 5. Demonstrate correct subject–verb agreement and consistent, appropriate verb tense; (Assessment: daily formative checks (BRs), Unit 2 Quiz, ACT-style writing prompt, Book Talk rubric.)		The COS requires students to “compose simple, compound, and complex sentences with correct subject-verb agreement” and to “use subject-verb agreement correctly when composing and revising writing” as part of the Grade 11 conventions expectations. Alabama State Department of Education The Grade 11 Language Literacy/Recurring Standards emphasize employing conventions of grammar, mechanics, and usage (examples: effective sentence structure, punctuation, capitalization) when communicating to a target audience — which directly supports instruction on sentence types, direct/indirect objects, verb tense, and ACT skills.		
Bell Ringer	Grammar: Direct and Indirect Objects	ACT: Subject-Verb Agreement	ACT: Verb Tense	Grammar: Simple and Compound Sentences	Grammar: Complex and Compound-Complex Sentences
Before	ACT Monday Grammar: Subject-Verb Agreement and Verb Tense (4th: Book Talk Presentations)	Grammar Unit 2 Quiz	ACT Writing: Prompt Breakdown	Grammar Unit 4-Sentence Structure pt 2 (Complex and Compound-Complex Sentences)	Literature: (ARI) Book Talk Presentations
During	Grammar Unit 2 Study Guide	Grammar Unit 4-Sentence Structure pt 1 (Simple and Compound Sentences) and Practice	Writing Wednesday (ACT-Style Prompt)	Grammar Complex and Compound-Complex Sentences Practice	Grammar Unit 4 Study Guide Reciprocal Teaching-Small Groups/Stations
After	(ARI) Book Talk	(ARI) Book Talk	(ARI) Book Talk	(ARI) Book Talk	(ARI) Book Talk

Week Four: November 3-7

	Monday 3	Tuesday 4	Wednesday 5	Thursday 6	Friday 7
Daily Objective:	Students will demonstrate command of sentence structure and syntax through formative checks (bellringer MC + oral review + IXL diagnostic + guided small-group practice) and will plan/prepare content for an oral & visual presentation of independently selected texts, applying academic speaking + presentation conventions. COS: 11.1, 11.5, 11.28, 11.29, 11.30	Students will demonstrate command of sentence structure and standard English conventions through review, diagnostic assessment, reflection, and guided practice; and will prepare content for an oral book talk by applying academic speaking and presentation expectations to independently selected texts. COS: 11.1, 11.3, 11.5, 11.6, 11.28, 11.29, 11.30	Students will demonstrate command of sentence structure and standard English conventions through formative assessment and targeted practice (Blooket, carousel review, and packet reinforcement), and will apply precise language and effective rhetorical decisions in a timed ACT writing task, while continuing to prepare content for an oral book talk aligned to appropriate speaking + presentation expectations. COS: 11.1, 11.3, 11.6, 11.22, 11.23, 11.28, 11.29, 11.30	Students will demonstrate command of sentence structure and standard English conventions through an applied “mystery” practice task, and will apply college- and career-ready reading + writing skills in a full-length ACT mock exam to show growth toward post-secondary readiness. COS: 11.1, 11.3, 11.6, 11.22, 11.23, 11.31	Students will demonstrate command of sentence structure and standard English conventions on a formative quiz, will present and evaluate oral book talk presentations using academic speaking + listening expectations, will activate prior knowledge and purpose for a new novel unit, and will reflect on learning + wellbeing to set actionable goals for continued growth. COS: 11.1, 11.3, 11.6, 11.28, 11.29, 11.30, 11.31, 11.33
Bell Ringer	Grammar Unit 4-Sentence Structure Multiple-Choice <i>whole group</i>	Reflection Check My Understanding	Grammar Unit 4-Sentence Structure <i>Blooket</i>	ACT MOCK EXAM #2	Reflection Mental Health Check-in
Before	<i>1st and 4th Blocks:</i> ACT Monday: Verb Tense (<i>whole group</i>) <i>2nd Block:</i> IXL Intro	<i>1st and 4th Blocks:</i> IXL Intro <i>2nd Block:</i> Grammar: Sentence Structure Review	Grammar Sentence Structure Carousel <i>whole group</i>		Literature Book Talk Presentations (ARI)
During	<i>1st and 4th Blocks:</i> Grammar: Sentence Structure Practice Worksheet (<i>small groups</i>) <i>2nd Block:</i> IXL Diagnosis Assessment	<i>1st and 4th Blocks:</i> IXL Diagnosis Assessment <i>2nd Block:</i> Grammar: Sentence Structure Practice Worksheet (<i>small groups</i>)	Writing Wednesday ACT Practice Writing Prompt (Timed) Grammar Sentence Structure Review Packet (<i>reciprocal teaching</i>)	<i>4th Block:</i> Sentence Structure Mystery-”The Case of the Sentence Slayer” <i>small group</i>	Grammar Sentence Structure Quiz Literature Novel Unit Intro Notes (<i>lecture/independent</i>)
After	ARI: Book Talk	ARI: Book Talk	ARI: Book Talk	ARI: Book Talk	3-2-1 Quiz Reflection

Week Five: November 10-14

	Monday 10	Tuesday 11	Wednesday 12	Thursday 13	Friday 14
Daily Objective	Students will apply correct subject-verb agreement, maintain verb tense consistency, and use correct pronoun-antecedent agreement in sentences (Skill Packet + IXL), and will demonstrate reading comprehension + speaking skills through their AR Book Talk. Standards: ELA.11.21, ELA.11.22, ELA.11.23, ELA.11.25	Veterans' Day No School	Students will identify and correctly use direct and indirect objects within increasingly complex sentence structures (whole group Sentence Structure Carousel + Unit 2/4 Study Guide), and will strengthen ACT writing performance by composing, revising, and evaluating claims + evidence (Writing Wednesday ACT Warm-Up #3 + IXL + Book Talk). Standards: ELA.11.21, ELA.11.22, ELA.11.23, ELA.11.25, ELA.11.28	Students will demonstrate mastery of sentence structure elements — specifically subject/predicate identification and correct use of direct + indirect objects — through formal assessments (Blooket + Unit 2/4 Exam), and will build background knowledge for the upcoming novel unit through independent note-taking; students who finish will continue ACT literacy growth through IXL / AR Book Talk / Writing Wednesday practice. Standards: ELA.11.21, ELA.11.22, ELA.11.23, ELA.11.25, ELA.11.28	Students will reflect on their own exam performance (metacognition) through written self-assessment, demonstrate comprehension and speaking skills through AR Book Talk presentations, and build background knowledge + meaning by engaging with Chapter 1 of the novel via audio text; students who finish early will continue ACT literacy practice Standards: ELA.11.21, ELA.11.22, ELA.11.23, ELA.11.25, ELA.11.28
Bell Ringer	ACT Skill: Subject-Verb Agreement <i>ACT multiple choice</i>		Grammar: Unit 2-Direct and Indirect Objects	Grammar Unit 2 Direct/Indirect Object <i>Blooket</i>	Reflection Check My Understanding
Before	ACT Monday Pronoun-Antecedent Agreement Skill Packet <i>whole group session</i>		Grammar: Sentence Structure Carousel <i>whole group session</i> Unit 2 and Unit 4 Study Guide Review (<i>Q&A</i>)	Grammar Unit 2 and Unit 4 Exam	Literature Book Talk Presentations (ARI)
During	ACT Monday IXL Skills Assignment: S/V, Verb Tense, Pronoun-Antecedent, Adj/Adv <i>Independent work</i>		Writing Wednesday: ACT Writing Practice #3 <i>Independent work</i>	Literature Novel Unit Intro Notes <i>lecture/independent work</i>	Literature Novel Reading Chapter 1 <i>Audiobook</i>
After	ARI: Book Talk		IXL (ACT)/Book Talk (ARI)/Study Guide	IXL (ACT)/Book Talk (ARI)/ Writing Wed.	IXL (ACT)/Book Talk (ARI)/Writing Wed

Week Six: November 17-21

	Monday 17	Tuesday 18	Wednesday 19	Thursday 20	Friday 21
Daily Objective	Students will apply correct usage of commas, semicolons, and apostrophes in writing and editing tasks in order to improve clarity, coherence, and readiness for the ACT grammar/punctuation section Standards: 22	Students will strengthen their understanding of grammar, punctuation, literary context, and thematic concepts by reviewing parts of speech, exploring introductory background for <i>Of Mice and Men</i> and <i>The Great Gatsby</i> , engaging in active reading and listening, and preparing a book talk that demonstrates their ability to analyze and communicate ideas effectively. Standards: R1, R7, 19, 22, 24	Students will strengthen their grammar and writing skills, analyze and comprehend literary texts, practice ACT-style timed writing, interact with visual and audio versions of texts, and prepare book-talk presentations and chapter responses that demonstrate clear communication, critical thinking, and command of standard English. Standards: 1-4, 6, 11, R1, R3, 25-29	Students will review and apply sentence structure and grammatical conventions, engage with literary texts through visual and audio formats, complete chapter questions and book-talk presentations, and use digital tools for grammar and punctuation practice to deepen their understanding of language, literature, and effective communication. Standards: 1,2,4,19,22,27,28, R1, R3	Students will be able to demonstrate comprehension of key events and themes in <i>The Great Gatsby</i> , strengthen their mastery of grammar and punctuation through targeted IXL practice, and apply essential English language skills during ACT review activities. Standards: R1, R7
Bell Ringer	ACT Skill: Grammar whole group session	Grammar Unit 1 Parts of Speech whole group session	Grammar Unit 2 Parts of a Sentence/Direct and Indirect Objects whole group session	Grammar Unit 4 Sentence Structure whole group session	ACT Mock Review (1st and 2nd Blocks)
Before	ACT Monday Comma, Semicolon, and Apostrophe whole group/lecture session	1st Block Literature <i>Of Mice and Men</i> Introduction: The American Dream and Loneliness WG 2nd, 4th Block Literature <i>The Great Gatsby</i> Introduction: Fitz and The Roaring 20s WG/Fill in Blank	Writing Wednesday ACT Writing Practice #4 w/40-minute timer ACT setting	Literature Book Talk Presentations	4th Block: Literature <i>The Great Gatsby</i> Chapter Questions Independent IXL: Grammar and Punctuation Independent
During	Punctuation Review: Packet collaborative	1st Block Literature <i>Of Mice and Men</i> Reading Chapter 1 Audiobook	1st Block Literature <i>Of Mice and Men</i> Visual-CourseHero Chapter 1 WG	1st Block Literature <i>Of Mice and Men</i> Visual and Chapter Questions Chapter 1 WG/I	

		2nd, 4th Block Literature <i>The Great Gatsby</i> Background Information and Key Topics WG/I	2nd, 4th Block Literature <i>The Great Gatsby</i> Reading Chapter 1, pt 1 Audiobook	2nd, 4th Block Literature <i>The Great Gatsby</i> Reading Chapter 1, pt 2 Independent	
After	IXL: Punctuation Independent work	IXL: Grammar and Punctuation, Book Talk Independent	IXL: Grammar and Punctuation, Book Talk, Chapter Questions Independent	IXL: Grammar and Punctuation, Book Talk, Chapter Questions Independent	

Thanksgiving Break: November 24-28

Week Seven: December 1-5

	Monday 1	Tuesday 2	Wednesday 3	Thursday 4	Friday 5
Daily Objectives	Students will apply correct usage of commas, semicolons, and apostrophes in writing and editing tasks in order to improve clarity, coherence, and readiness for the ACT grammar/punctuation section Standards: 22	Students will strengthen their understanding of grammar, punctuation, literary context, and thematic concepts by reviewing parts of speech and will continue reading <i>Of Mice and Men</i> and <i>The Great Gatsby</i> , engaging in active reading Standards: R1, R7, 19, 22, 24	Students will strengthen their grammar and writing skills, analyze and comprehend literary texts, and interact with visual and audio versions of texts. Standards: 1-4, 6, 11, R1, R3, 25-29	Students will review and apply sentence structure and grammatical conventions, engage with literary texts through visual and audio formats, complete chapter questions, and use digital tools for grammar and punctuation practice to deepen their understanding of language, literature, and effective communication. Standards: 1,2,4,19,22,27,28, R1, R3	Students will be able to demonstrate comprehension of key events and themes in <i>The Great Gatsby</i> and <i>Of Mice and Men</i> , strengthen their mastery of grammar and punctuation through targeted IXL practice, and apply essential English language skills during ACT review activities. Standards: R1, R7
Bell Ringer	ACT Skill: Punctuation whole group session	Grammar Unit 1 Parts of Speech whole group session	Grammar Unit 2 Parts of a Sentence/Direct and Indirect Objects whole group session	Grammar Unit 4 Sentence Structure whole group session	Grammar Unit 4 Sentence Structure whole group session
Before	ACT Monday Comma, Semicolon, and Apostrophe Whole group/lecture	<u>1st Block</u> Literature <i>Of Mice and Men</i> Chapter 1 Recap and	<u>1st Block</u> Literature <i>Of Mice and Men</i> Chapter 2 Recap:	<u>1st Block</u> Literature <i>Of Mice and Men</i> Chapter 3 Reading	<u>1st Block</u> Literature <i>Of Mice and Men</i> Chapter 3 Comprehension

	session	Comp. Questions: CourseHero Visual	CourseHero Visual	Independent Reading	Questions Collaborative
		<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Chapter 1 Recap: CourseHero Visual	<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Chapter 2 Recap: CourseHero Visual	<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Chapter 3 Reading Audiobook	<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Chapter 3 Comprehension Question WG/I
During	Punctuation Review: Packet Collaborative	<u>1st Block</u> Literature <i>Of Mice and Men</i> Reading Chapter 2 Audiobook/WG	<u>1st Block</u> Literature <i>Of Mice and Men</i> Chapter 2 Comprehension Questions WG/Collaborative	<u>1st Block</u> Literature <i>Of Mice and Men</i> Recap Activity WG/I	<u>1st Block</u> Literature <i>Of Mice and Men</i> Chapter 3 Visuals/ Reading Quiz Whole Group/Independent
		<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Chapter 2 Reading Independent	<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Chapter 2 Comprehension Questions WG/I	<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Chapter 3 Recap Activity WG/I	<u>2nd, 4th Block</u> Literature <i>The Great Gatsby</i> Reading Quiz WG/I
After	IXL: Punctuation Independent work/Chromebook	IXL: Grammar and Punctuation Independent/Chromebook	IXL: Grammar and Punctuation Independent/Chromebook	IXL: Grammar and Punctuation Independent/Chromebook	IXL: Grammar and Punctuation Independent/Chromebook

Week Eight: December 8-12

	Monday 8	Tuesday 9	Wednesday 10	Thursday 11	Friday 12
Bell Ringer	Reflection: The Good	ACT BR: Punctuation	Grammar: Parts of Speech	Grammar: Poetic Devices	Literature: Novel Reflection
Before	Grammar Review Parts of Speech Literature Novel Chapter Quiz	Grammar Review Punctuation: ACT Quiz	Grammar Review Sentence Structure	Literature Review Characterization	Grammar Review Transitive/Intransitive Verbs
During	Literature	Literature	Literature	Literature	Literature

	Chapter Comprehension Questions	Chapter Reading 1st Block: Independent Audiobook (<i>OMAM</i> Chapter 4) 2nd, 4th Blocks: Whole Class Audiobook (<i>Gatsby</i> Chapter 5)	Chapter Comprehension Questions	Chapter Reading 1st Block: Whole Class Audiobook (<i>OMAM</i> Chapters 5-6) 2nd, 4th Blocks: Independent Audiobook (<i>Gatsby</i> Chapter 6)	Chapter Comprehension Questions
After	IXL: ACT Skills	IXL: ACT Skills	IXL: ACT Skills	IXL: ACT Skills	IXL: ACT Skills HW: Read Gatsby Chap 7

Week Nine: December 15-19 (End of Grading Period)

	Monday 15	Tuesday 16	Wednesday 17	Thursday 18	Friday 19
Bell Ringer	Class Survey	Dear Future Earls: Writing Activity	Christmas Activity	Christmas Activity	Last Day of Semester ½ Day for Students Final Exam: 1st and 2nd
Before	1st Block: OMAM CQ 2nd, 4th Blocks: Gatsby Chapter 7 Reading via Audiobook	1st Block: OMAM CQ 2nd, 4th Blocks: Gatsby Chapter 8 Reading via Audiobook	Literature: Novel Workbook	Final Exam Study Guide: Parts of Speech	
During	Final Exam Study Guide: Literature	Final Exam Study Guide: Sentence Structure/Parts of a Sentence	Final Exam Study Guide: Parts of Speech	Final Exam: 4th Block	
After	Independent Work (Study Guide/CQ)	Independent Work (Study Guide/CQ)	Independent Work (Study Guide/CQ)	Independent Work (Study Guide/CQ)	