

Studio 22 Spring '25 Grants Application FAQs

Submit your script [HERE](#)

Key Dates

Event	Date/Deadline	Time (Central)
Script Submissions Open	Friday, March 14th, 2025	
Writer's Circle	Thursday, April 3rd Monday, April 7th	Thursday: 6-8pm Monday: 3-5pm Located in Allison 1021
Script Submissions Due NO EXTENSION	Wednesday, April 9th 2025	11:59 PM
Pitch Notifications	Monday, April 14th, 2025	12:00 PM
Pitch Workshop	Thursday, April 17th, 2025	TBD
Pitch Packet Due	Friday, April 18th, 2025	11:59PM
Pitches	Monday, April 21st, 2025	8:00 PM
Q&As	Tuesday, April 22nd, 2025	8:00 PM
Grant Winner Announcements	Friday, April 25th, 2025	

What Studio 22 Grants are available for Spring 2025?

- We have two grants available for submission:
 - Spring \$1,500 Grant
 - \$5,000 Bindley Grant
- These are free-standing production grants that filmmakers can receive from Studio 22 to make a short film.
 - “Free-standing” means you do not need a MAG or other grant to receive this grant.

What is the Bindley vs the \$1,500 Grant?

- The Spring \$1,500 Grant is funded by the RTVF department on Studio 22's behalf.
 - This is an ideal grant for student filmmakers to make a foray into directing larger narrative projects.
- Studio 22's Bindley grant is often geared towards scripts that have a grander story to tackle or which are grander in scope.
 - The Bindley grant comes with \$5,000 in funding, and shoots for (up to) 6 days over two weekends, compared to the \$1500's 3 shoot days over one weekend.

How do I submit?

- Complete the script submission google form [here](#) by **Wednesday, April 9th, 2025 at 11:59pm CST**.
 - Unlike previous grants cycles, **THERE WILL BE NO EXTENSION FOR THIS DEADLINE. DO NOT WAIT FOR IT.**
- You will need the following information to submit:
 - Writer's Name, Email, Major(s), Academic Year
 - Director's Name, Email, Major(s), Academic Year
 - Script Title
 - Script Page Count
 - Script Logline
 - Script Synopsis
 - Optional Writer's/Director's Statement
 - Script (pdf)

When do these grants premiere?

- These grants will premiere at the Northwestern Film Festival (NUFF) in early June, 2026.

How many days/weekends does each grant get to shoot?

- Spring \$1,500 Grant
 - No more than 3 shoot days total over 1 weekend.
- Bindley Grant
 - No more than 6 shoot days total over 2 weekends.

What are the page limits for each grant?

- Spring \$1,500 Grant
 - 10 Pages
- Bindley
 - 15 Pages
- Your title page is not included in the page count.
- You do not have to write the maximum number of pages for the grant you're submitting.

Who is eligible to submit a script for the Bindley & \$1,500 Grants?

- All current undergraduates (as of the 2024-2025 school year) are eligible to submit a script!
- Senior Directing recipients may apply for additional funding.
- You may apply for both a MAG and Studio 22 grant, although you can only receive one grant.

- If you have received a MAG but are chosen for Studio 22, your MAG funding will not roll over.
- You may not apply if your film has received a MultiCulti grant or a NUWFA grant.
- Any individual who's script received a Studio 22 grant is INELIGIBLE to submit again for 1 year.
 - For example, If your submission received a Winter 2025 grant, you are ineligible to submit again until Winter 2026.
 - If your submission received a grant from Spring 2024 or earlier, you are eligible to submit for this cycle.

Who is eligible to direct the Bindley or \$1,500 Grant?

- 1st years, 2nd years, and 3rd years (as of the 2024-2025 school year) can apply to direct. You do NOT have to be an RTVF major.
- 4th years of the 2025 graduating class are not eligible.
 - You are ineligible if you will no longer be a Northwestern student next year.
- Any individual who has previously directed a Studio 22 film is INELIGIBLE to direct again.
 - This policy exists to provide the opportunity to direct a film to as many Northwestern undergraduates as possible.

Can I write and direct my own script?

- Yes! As long as you meet the specific [directing eligibility](#) for the grant to which you're applying.

Do I have to direct my own script? Can someone else direct it for me?

- No, you do not have to direct your own script.
- You may attach someone else to direct your script if they meet the specific [directing eligibility](#) for the grant to which you're applying.

Can I submit multiple scripts?

- You may submit up to two scripts, however only one script can move forward to a pitch, per candidate.
- If you are selected for a pitch, you will move forward with the script that the board rated highest.

Can I co-direct the film with someone else?

- No, each project should only have one director.

Can I co-write the film with someone else?

- Yes, as long as you both meet the requirements for the grant to which you are applying.

How do pitches work?

- For each grant, a select number* of the submissions will be invited to pitch.
 - * $\frac{1}{3}$ the # of submitted scripts + 3.5 (rounded up)
 - Ex. 16 scripts submitted $\rightarrow \frac{1}{3}(16) + 3.5 \approx 5.33 + 3.5 \approx 8.83 \rightarrow 9$ Pitches

- You will be notified if your film has been chosen for a pitch on Tuesday, April 13th, 2025.
- If invited to pitch, you will sign up for a 9-minute time slot to pitch on the evening of **Monday, April 21st, 2025.**
- Each pitch recipient will pitch live in front of the Studio 22 exec board for 9 minutes.

Do I need a producer attached to my project for pitches?

- No, a producer is not required for pitches.
 - We will help you petition a producer if your project is selected.
- If you don't have a producer attached, you simply won't complete the producer section of the pitch packet.
- It won't hurt your application to have a producer attached.

How do Q and As work?

- After pitches, you will receive Red Flag Questions from each department on the Studio 22 Exec board via email.
- During your Q&A, you will take questions from the board in a conversational manner. The board will ask their Red Flag Questions, as well as any other questions they have.
- Q and As will be on the evening of **Tuesday, April 22nd.**

What happens after Q and As?

- The board will deliberate and select a winning project for the Bindley and Spring \$1,500 grant.
- The winners will be announced publicly on Friday, April 25th, 2025.

How can I get feedback on my script before I apply for a grant?

- Attend one of our Writers Circles for feedback from our Script Chairs!
- Or contact our Script Chairs directly at studio22.script@gmail.com for a private feedback session.

How can I figure out what to include in my pitch?

- Attend our Pitch Workshop on **Thursday, April 17th** for pitching tips!

Questions?

- Email studio22.exec@gmail.com if you have any more questions, comments, or concerns!