

Theatre Arts Syllabus

Mrs. Elrod

Instructor
Mrs. Elrod

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Address
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Email
kelrod@wcpss.net
REMIND 101 @f22theatre
Class Location
1209

Conference Hours
3rd Block Planning
You can always email me
to make an appointment

Resources Quick Links:



Learning Supplies

Needed:

- Computer with multi tab capabilities
- Writing Utensil and Paper
- Crafting Supplies may be needed throughout the course.
- Tissues
- Band-aids
- Old Clothes

Course Overview

Resources Quick [Links](#)



Class Mission:

Provide a consistent, inclusive, and safe environment where each student feels empowered to take creative risks independently and collaboratively in support of mutual ambitions.

All work will be aligned towards emotional intelligence, management of the nervous system, and healthy prefrontal cortex maturity.

Welcome to Theatre Arts! In this class you will experience different theatrical subjects for the stage including design, performance, history, and technology. Our goal is to improve your performance level, your knowledge of theatre, and your communication skills.

Technical Theatre Course Description: The course is an exploration of the duties of stage technicians and their contribution to the total aesthetic effect of a dramatic production.

Topics covered will include design research and principles; scene shop organization; painting and construction techniques; equipment use and maintenance; principles and application of sound, lighting, and computer technology; the use of special effects; costume and makeup considerations and selection; publicity and business management; theatre safety; and the function of technical stage personnel in production work.

Technical theatre will incorporate academic study and hands-on application of knowledge and skills.

In Class we will Read Plays, Discuss Roles in Production & Crew, watch informative videos, participate in critical discussions, and present ideas and artistry. Students will have an ongoing power point that will serve as their class portfolio. They will have projects associated with the Production Role and Script being studied each week.

Theatre is more than acting including elements of design, which is why this course requires that each student carries a pencil to class each day along being prompt.

Failure to come to class prepared Will result in a grade drop.

Texts we will Study (Provided by SGHS)

{Does not include Filmed Plays}

Script Analysis Reading And Understanding the Playscript for Production, *David Grote*

The Oxford Illustrated History of Theatre, *John Russell Brown*

The Signet book of Short Plays Anthology

The Methuen Book of Contemporary Latin American Plays Anthology

The Norton Anthology of Drama: Shorter Second Edition

Black Theatre U. S. A. Anthology

Backstage Handbook: An Illustrated Almanac of Technical Information

Three Genres 6th Edition *Stephen Minot*

Respect for Acting *Uta Hagen & Frankel*

You will perform many scenes and will have to present photo collages, some of which you will have to find and possibly print out on your own.

Materials:

ONLINE: - o Google Meeting - o Canvas - o Youtube - o Google Slides - o Google Docs - o Google Sketchup - o Google Sheets - o Various Lab Sites that will be provided	NOT ONLINE: - o Camera to record performances - o Pencil & Paper to take quick “to do” notes - o Possible Craft Materials to create Projects (optional) - o Imagination - o Motivation - o Computer to access Portfolio & Resources
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Class Procedures: Synchronous (Live)

1. Be in Class Ontime
2. Listen and Follow Instructions
3. Have a Writing Utensil and Paper
4. Stay on Task
5. Follow ALL School Rules (Found in Student Handbook).
6. Be Prepared by Spending the Necessary Time in Preparation
7. Personal Devices will only be allowed for supplemental instruction

Class Procedures : Asynchronous (Independent)

1. Review Upcoming Content on the What did I Miss Calendar and Portfolio
2. Review the To Do List
3. Read/ Watch/ Participate/ Complete Work
5. Follow ALL School Rules (Found in Student Handbook).
4. Stay on Task

Developing Digital Portfolio Student Needs:

The power point will be a semester long process and how assignments are graded- It will be your tool for taking and accumulating notes and projects (Files that are incompatible on Slides must be labeled and linked in the slide show with ELROD having Allowed Access, example- Scripts or Filmed Performances)

Organization is essential. You must create visually impressive presentations.

Midterm and Finals are included on the Slide Show Portfolio

Regular Checks of Portfolio will occur

The Portfolio must be up to date, organized, visually appealing, and slightly personalized

IMPORTANT:

Please sign up for my google classroom and visit the website for important information!

Consequences in Order:

1. Warning/Counseling (possible participation grade deduction)
2. Parent Contact
3. Cross Class Placement / Alternative Assignment
4. Office Referral

Grading Aligned with SGHS Grading Policy

I grade on a percentage system. Your grade will reflect the quality of work applied to these areas:

Preparation / Rehearsal / Memorization / Performance / Technical Theatre Work / Improvisation **Audience**
Behavior / Quizzes / Tests / *Writing* / Book Work / Notes / **Projects** / Performance Critiques / Attendance /
PARTICIPATION

T1 -) Grades will Evaluate Mastery in

1. Strategic Literary Application (Reading & Comprehension)
1. Imaginative and Practical Application within Task
2. Completion of Task and Independent Readiness
3. Adherence to Theatrical Foundations & Structures
4. Focused Discussion
5. Timeliness and Presence

T2-) Grades will Evaluate Mastery in

2. Presented Artifacts
3. Live Performative/ Presented Risk Taking for a Live Audience
4. Adherence to Theatrical Professional Practices
5. Informal Presentations of Justification of Artistic Direction
6. Strategic Literary Application (Reading, Vocal & Physical Performance Interpretation, & Comprehension)
7. Strategic Literary Application (Writing in Professional Publishing Script Formatting)
8. Interpreting Specific Performative Elements of Theatrical Works (Voice, Movement, Performing Objectives, Tone, Artistic Direction)
9. Interpreting Specific Technical Elements of Theatrical Works (Design of Costume, Sound, Lights, Set, Props; Functions of Roles in Production Management, Box office and Marketing; and Playwriting Publishing and Production Processes)
10. Work on a Live Production/Presentation In front of a Live Audience (School Involvement in Performing Arts on/backstage or as an usher)
11. Group Collaborative Preparations and Presentations

T3- Grades will Evaluate Mastery in

1. Practice:
 - a. Professionalism in Production
 - i. Safety and Behavioral Etiquette
 - ii. Appropriate Preparation and Independent Readiness
 - iii. Organization and Clarity of Presentation
 - iv. Mindful Communication, Collaboration, Coordination, and Compromise
 - v. Time & Task Management
 2. Analysis:
 - a. Analysis of Theatrical Work
 - i. Breakdown text Context
 - ii. Apply Tangible Methods and Strategies to Materialize the Artistic Direction Physically
 - iii. Justify Artistic Choices/ Objectives
 - iv. Interpret Possible Methods or Strategies used in a Produced Work
 - v. Contribute Possible Justifications for an Artistic Direction in a Produced Work
 3. Practical Application/ Creation:
 - a. Create Theatrical Work
 - i. Write a Story in Script Formatting (play/ scene)
 - ii. Create Theatrically Intended Design in Support of a Justified Artistic Direction
 - iii. Present or Perform Layered Intentions and Objectives
- Follow Production Preparation to Presentation Professional Practices

Tests & Performances & Projects Professionalism	T 3
Assignments and Collaborative Work	T 2
Timely Completed Notes, Participation, Professionalism	T1
Final	
Cumulative Grade	100%.
The Grading System is as Follows:	
90-100% A	89-80% B
79-70 % C	69-60% D
59- 0% F	
GPA- 4.0	3.0
2.0	1.0
0	

HOMEWORK: There may be assignments that will need to be completed at home if the class time is insufficient. The work taken home is due the next day at the beginning of class unless otherwise stated. **LATE**

WORK: Deduction of 10% for every day late.

ABSENCES AND MAKING UP WORK

It is very important for you to be here for class! You will often have classmates that are counting on you to rehearse scenes or work on other group projects. You **MUST** be in class on the day of your dress rehearsal and performance! If you are absent on either of these days, **YOU WILL LOSE A LETTER GRADE** from your rehearsal or performance. **If you have an emergency and need to be excused, you or your parent must call or email, and** the absence must be cleared through the attendance office. Assignment can be made up after school by appointment during **CONFERENCE HOURS** stated on page 1. **Late Critiques & Projects will result in Lunch Detention as well as grading consequences.**

SGHS Fine Arts Department **Department Mission Statement and Core Values**

The mission of the South Garner High School Fine Arts Department is to provide an integrated arts education through a dynamic 9-12 curriculum and engaging aesthetic experiences. We encourage exploration, discovery, critical and reflective thinking, as well as hands-on learning, fostering a life long relationship with the arts.

The Core values of the SGHS Fine Arts Department include:

- **Collaboration:** Working with students, families, and colleagues to provide unique opportunities and experiences.
- **Community:** Cultivating a feeling of fellowship with others through shared attitudes, feelings, and goals.
- **Creativity:** Promoting the use of imagination and original ideas in the production of artistic work.
- **Excellence:** Setting a high standard of quality, professionalism, and safety for both students and staff.

Visual Arts

Students are expected to:

- Apply the elements and principles of art in their work
- Apply a broad range of two and three dimensional media, techniques, and processes
- Apply creative thinking by observing, analyzing, inventing, and expressing ideas
- Apply critical thinking by observing, analyzing, interpreting, and evaluating their artwork and the artwork of others
- Make connections between the visual arts and other disciplines
- Describe the purpose and meaning of art as it relates to cultures and historical periods.

Music (Including Chorus, Band, & Orchestra)

Students are expected to:

- Apply the elements of music in performance and/or composition
- Sing and play alone and with others a varied repertoire of music
- Read and notate music
- Listen to, analyze, describe, and evaluate music and musical performances
- Apply creative thinking by analyzing, expressing, inventing, and interpreting ideas.
- Describe the purpose and meaning of music as it relates to cultures and historical periods

Dance

Students are expected to:

- Apply the elements of dance & movement in performance
- Dance alone or collaboratively with others a varied repertoire of choreography
- Use and apply dance terminology
- Listen to, analyze, describe, and evaluate dance and movement performances
- Apply creative thinking by analyzing, expressing, inventing, and interpreting ideas.
- Describe the purpose and meaning of dance as it relates to cultures and historical periods

Theatre Arts:

Students are expected to:

- Apply creative thinking by reading, analyzing, and writing dramatic works
- Rehearse and stage dramatic works
- Demonstrate technological skills in the basic tools, media, and techniques of theatrical production
- Apply the dramatic elements portray characters in scripted and improvised scenes
- Describe and analyze their own theatrical work and the work of others using appropriate theatre terminology
- Describe the purpose and meaning of theatre as it relates to other disciplines.

SGHS Fine Arts Department Professionalism Agreement

As a participant in the SGHS Fine Arts Program,

Our agreement to you:

SGHS Fine Arts Commitment to Arts Learners: We agree to act and communicate in an effective manner that enhances the educational opportunities for all students and their families. We will demonstrate our commitment to valuing student diversity in all its forms. We will positively encourage students in their learning efforts and maintain high expectations for ALL students. We will educate ourselves and adjust teaching practices when necessary to meet the cultural, academic, social-emotional and other needs of our students and their families.

Your agreement to SGHS Fine Arts Department as a participating member of in class or extra curricular activities:

- I agree to uphold and maintain the standards and professional behaviors expected of me.
- I understand that my task is to learn so that I can become a more effective Arts professional in the preparation stage through the presentation stage.
- I understand that I do not have the right to disrupt anyone's educational experience. .
- I agree to abide by the specific institutional values and policies as well as the highest standards of professionalism at all times.

Institutional Values and High Standards of Professionalism:

Legal and Ethical Conduct: I agree to maintain professional, legal, and ethical conduct at all times. I will demonstrate academic integrity and not engage in academic dishonesty.

Commitment to Excellence: I agree to demonstrate my commitment to excellence by daily practicing professionalism in regards to reliable attendance, personal electronic device management, time management, task management, facilities management, along with appropriate social etiquettes, attire and self presentation management, collaboration, and independently driven efforts. I will demonstrate commitment to my field of study.

Commitment to Growth: I agree to positively receive, and professionally act upon, feedback provided by faculty, instructional staff, and my supervisors. In doing so, I will remain committed to improving my own artistic practices and skills. I will remain flexible and open to feedback from others. I will remain focused on technique, collaboration, and appropriate social etiquettes when I deliver feedback to others. .

Professional Behavior: I agree to maintain a professional appearance and demeanor, in accordance with the standards of where I am placed. I will convey a positive message about my discipline and be dependable, punctual, reliable, and well prepared within my craft. I also will complete my assigned tasks, duties and responsibilities on time.

Commitment to Safety: I agree to act in a safe and responsible manner, avoiding any action that might put others at physical or emotional risk during all artistic experiences. I agree to move appropriately in all SGHS Fine Arts rooms, SGHS campus locations, and off campus locations..

Professional Communication: I agree to interact and communicate in a patient, uplifting, and professional manner with my instructors, peers, school personnel, and others. This includes interactions in person and on social media. My communication will be free of bias, prejudice, or lack of fairness toward individuals or groups of people.

Collaboration: I agree to collaborate with others, demonstrate a patient, flexible, and uplifting rapport, contribute to group efforts, and show respect for others and their ideas. I agree to contribute towards collaborative opportunities by professionally managing my independent efforts.

I understand that failure to comply with this agreement will result in a disciplinary review that may result in removal from the SGHS Fine Arts program.

Dear Parents and Guardians,

I am looking forward to working with your student in Theatre Arts this year. There are a few things that I want to make you aware of as the year begins.

You can email me at kelrod@wcpss.net. Talking Points is one of the best forms of communication.

The Website is a great place to reference and find out more information about the current course content.

<https://sites.google.com/a/wcpss.net/theatre-arts-silvas/home>

Students are also required to accumulate at least 3 Production Credits over the course of the semester either working live productions at school or elsewhere (must provide proof) Students may be a part of the productions on or off stage. Please see me for the multiple events that are available for students to build credits. Please be aware that some of these events may be during or after school hours.

Attendance for the school productions are Encouraged!

If finances are an issue at any point in the semester, please call me and have the student contact me. We will make arrangements where they are necessary.

If your child is involved in a production outside of school, have them tell me! I do give extra credit for any involvement in theatre outside of class.

There will be times that your child will be asked to provide scenes, photocopies, props, costumes, etc. for their performances in class. I do not expect large amounts of money to be spent on any of this! Most props or costumes that are needed can usually be found in grandparents', parents', or friend's closets, or at a thrift store. We also have supplies here, and I will be happy to check out to them anything that we have and are not currently using in our production.

You are welcome to attend your child's performances! Simply ask them to let me know that you are interested.

I look forward to a great year!

Mrs. Elrod