

World History II



Course Syllabus

Instructor Information

Name: Tracy Son

Email: tson@northidahstem.org

Course Description

This year-long exploration of history journeys through time, from the fascinating world of Medieval Europe to the modern era. The pivotal events and transformative forces that continue to shape our world today are discovered, making this course exceptionally relevant to academic growth. Social, cultural, and technological shifts that swept across the globe, with a focus on the Western world from 1400 A.D. through the 20th Century, are examined. Thoughtfully designed to meet the Idaho Social Studies Content Standards for 7th Grade World History, this course provides a solid foundation for understanding our past and present.

Curricular Information

Required Reading: Curriculum documents will be assigned through Google Classroom.

Standards: Idaho's World History II Standards can be found [here](#).

History Standards: 6-9.WH.1.6-1.8, 6-9.WH.1.11-1.12, 6-9.WH.2.1, 6-9.WH.2.5-2.9, 6-9.WH.3.2-3.5, 6-9.WH.4.1-4.3, 6-9.WH.5.1-5.4, 6-9.WH.6.1-6.5

Additional Resources: Students may need additional resources throughout the year for projects and will be announced to students when needed.

Supplies Required for this Course: A copy of the U.S. Constitution (can be purchased or printed free from an online source), pencils, notebook paper, notecards

Daily Time and Effort Expectations:

Students are expected to engage in class discussions, activities, exercises, and guest speakers from various businesses in our community. You will be provided with a Pacing Guide to follow. Use the Pacing Guide to budget your time and talk to your teacher about time management.

Google Classroom:

Google Classroom is the primary application for accessing course documents and assignments. There will be some assignments handed out on paper in class. For these assignments, it is the student's responsibility to keep track of due dates in a planner and/or Google calendar.

Additional Information from the Instructor:

Students will be expected to identify countries and capitals of continents around the globe. These will be separated to learn throughout the year. Dates will be posted in Google Classroom.

Course Schedule

Topics	Major Assignments	Timeframe
Medieval Europe	Semester 1: Each Semester will have a project assigned. The project assignments rotate from year to year and will be assigned in class with more detail.	3 weeks
Humanism: The Renaissance The Protestant Reformation Age of Exploration		7 weeks
Enlightenment & Revolutions: Glorious Revolution French Revolution American Revolution Latin American Revolutions Industrial Revolution		7 weeks
Imperialism - Between the Wars: WWI Between the Wars	Semester 2: Each Semester will have a project assigned. The project assignments rotate from year to year and will be assigned in class with more detail.	6 weeks
WWII		6 weeks
Cold War - Modern Era		5 weeks

Course Evaluation:

The percentage breakdown for semester grade calculation will be as follows:

Skills Practice	35%
Assessments	50%
Final Exam or Project	15%

Skills practice include short assignments to show understanding of topics covered in class. This includes reading comprehension, primary source documents, and station activities. Summative assessments are a combination of multiple choice, matching, short answer, and essays. Summative assessments may also include performance tasks. Students will receive study guides with most important unit topics.

Grading Scale

Grade	Percentage	Proficiency descriptors
A+	97-100	<i>Assignments are fully completed in a timely manner and of excellent quality; the student shows superior level of initiative and seeks to <u>go beyond the minimum requirements</u>. Errors are rare or nonexistent.</i>
A	93-96	
A-	90-92	
B+	87-89	<i>Assignments are fully completed in a timely manner and typically of above average quality; the student is conscientious and meets all requirements with few errors.</i>
B	83-86	
B-	80-82	
C+	77-79	<i>Assignments are generally complete (met minimum requirements) and of good quality; assigned tasks have occasional errors.</i>
C	73-76	
C-	70-72	
D+	67-69	<i>Assignments are generally incomplete or of poor quality; the student makes frequent errors in work.</i>
D	63-66	
D-	60-62	
F	0-59	<i>Work is poorly done, if at all. Overall performance is inadequate to pass the course.</i> <i>Note: No name = No credit</i> <i>Illegible = No credit</i> <i>Late = No credit (*will <u>STILL</u> complete and submit the assignment)</i>

Classroom Policies and Expectations: Students are expected to adhere to the classroom rules set by the teacher in their assigned classroom, and in accordance with expectations found in the [Student Handbook](#) and [Technology Policy](#).

Academic Honesty Code of Conduct:

“On my honor, I will maintain the highest possible standards of honesty, integrity, and personal responsibility. This means I will not lie, cheat, or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”

Violations of this code include, but are not limited to:

- Copying another person’s work or allowing your work to be copied (plagiarism)
- Allowing someone other than yourself to complete work in your name
- Using unauthorized assistance on an assessment or assignment
- Falsifying or manipulating data
- Submitting the same work for multiple courses without instructor’s permission
- Giving answers to other students
- Lying to an instructor
- Tampering with or destroying the work of another student
- Using responses found on the internet, or created with the use of technological means (ex artificial intelligence, etc)

*****Any outside sources used on an assignment should be referenced and cited appropriately.*****

Consequences for Academic Dishonesty: At the instructor’s discretion, the student **will** lose partial or full credit for the assignment. The student will be on notice that the incident will be recorded in the gradebook and his/her parent(s) will be informed. Future academic dishonesty incidents will result in a grade of zero for the assignment, a meeting with the principal, and possible loss of credit, suspension, or expulsion. Direct copying is plagiarism. Only original work may be submitted for this (and any other) academic course. If you have any questions about avoiding plagiarism, please visit the [OWL at Purdue's "Avoiding Plagiarism" web page.](#)