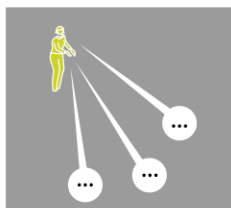


## BUILD A VOCAL REPERTOIRE

1 2 3 4 5



**FIND A NATURALLY  
ASSERTIVE REGISTER**



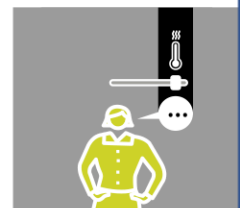
**PROJECT & CHECK**



**ESTABLISH KNOWN  
COMMANDS & CUES**



**SCRIPT ROUTINES & KNOWN  
SCENARIOS**



**ESTABLISH A REGISTER FOR  
CONTROLLED SEVERITY**

### KEY TERMS, CONCEPTS & RESEARCH POINTS

### TRAINING NOTES

### NEXT STEPS