

ETZEL CARDEÑA, Ph.D. (Theater CV)

Thorsen Professor in Psychology, Lund University, Sweden

Artistic Director of International Theatre of Malmö, 2011-2017

Artist in Residence (Director), University of Texas, Pan-American, 2001-2005

M.F.A program in stage directing, University of California, Davis, 1986-1988

Directing

<u>Play</u>	<u>Author</u>	<u>Place</u>
CO-RE-DIS (participatory happening)	Cardeña, Alexandersson & Larsson	Gallerijaktpaviljongen Malmö (2022)
Krapp's Last Tape	Samuel Beckett	Pufendorf Institute (2015)
The Shawl	David Mamet	Pufendorf Institute (2015) Kirsebergs Teater (2015)
Far Away	Caryl Churchill	Pufendorf Institute (2013) Krudttønden Teater (2014)

("Far out but worth the trip." Copenhagen Post, April/2014)

Two Stories One Bed(installation with Skogsberg) Malmö Konsthall (2013)

The Stronger & Simoom	August Strindberg	Pufendorf Institute (2012) Krudttønden Teater (2013)
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Surrealisms: Theatre: Lecture and Staged Reading Moderna Museet, Malmö (2012)

Unveiling & Memorandum	Vaclav Havel	Pufendorf Institute
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("Before a spellbound audience the International Theatre of Malmö lunch theater performed at the Pufendorf Institute." LUM, April/2012)

No Hard Distinction	Harold Pinter	Teater 23 (2005)
Anna in the tropics	Nilo Cruz	Albert L. Jeffers Theatre ("Etsel Cardeña directs this haunting, realistic, poetic drama that simmers with passion yet remains tasteful... intelligent production." The Monitor, 11/9/2004)
Metamorphoses	Mary Zimmerman	Albert L. Jeffers Theatre ("UTPA stage never has witnessed anything so well done" The Monitor 5/3/2003)
Consultant to Nicolás Núñez's production of Apokatástasis , UNAM, Mexico City, 2003		
Woyzeck	Georg Büchner	Albert L. Jeffers Theatre ("Director Etsel Cardeña does a magnificent job" The Monitor, 10.25.2001)
Before breakfast	Eugene O'Neill	Albert L. Jeffers Theatre
Frida Kahlo	Schroeder-Inclán	Mexican Cultural Institute
The banishment	Juan Tovar	Mexican Cultural Institute
The crimes of the Morales Sisters	Hugo Argüelles	Gala Theatre
The move	Vicente Leñero	Mexican Cultural Institute
The treaty (world premiere)	Juan Tovar and Joe Martin	Gala Theatre
Simoom	Strindberg	SCEH
Embers	Beckett	Austin Arts Center

“Earth’s alive” (MC)	Various performers	San Francisco Golden Gate Park
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Jacques and his master	Kundera	Wyatt Pavillion Theatre
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2 by Beckett	Beckett	RUNAM
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Acting

Dozens of roles in México, Canada, and the USA.

Teaching: Created and taught the course “The psychology of performance” at Georgetown University, Trinity College, and Roundhouse Theatre (DC).

Have taught acting at various venues in Washington, DC, Texas, and Sweden.

Playwrighting

Cardeña, E. (2023). *El Patio Cuadrado y Bajo el Agua Negra* (radio adaptations of the short stories by Amparo Dávila and Mariana Enríquez). Broadcast nationally by RadioUNAM. November 4, 2023.

Available separately in <https://descargacultura.unam.mx/el-patio-cuadrado-7101240> and <https://descargacultura.unam.mx/bajo-el-agua-negra-7101285>

Cardeña, Etzel, & Reijman, Sophie (2012) Radio-theatre adaptation of José Saramago’s *Blindness* for Mexico’ National University Radio Station and Descarga Cultura (www.descargacultura.unam.mx/app1)

Commissioned play for México’s National University Radio Station (Historia del Satanismo y la Brujería- History of Satanism and Witchcraft).

Other adaptations for radio theatre, for México’s National University Radio Station, some of them can be found on México’s National University Cultural Webpage (www.descargacultura.unam.mx/app1#fragment-9), among them:

Carmilla by Sheridan LeFanu (playwright).

Three tales by Poe (adapter and actor): Valdemar, The Black Cat, Amontillado.

The monkey’s paw (adapter and actor):

Animal farm by George Orwell (assistant director and actor).

Publications

More than 400 professional publications, among them:

Cardeña, E. (2019). What the *Taller de Investigación Teatral* revealed to me. In N. Núñez, *Anthropocosmic theatre* (pp. 215-218). Huddersfield, UK: University of Huddersfield Press.

Cardeña, E. (2018). *From monkey-mind to embodied performance presence*. Nivel 09, <http://nivel.teak.fi/carpa5/etzel-cardena-from-monkey-mind-to-embodied-performance-presence>.

Cardeña, E., & Cousins, W. E. (2010). From artifice to actuality: Ritual, shamanism, hypnosis and healing. In J. Weinhold & G. Samuel (Eds.). *The varieties of ritual experience*. Section in A. Michaels (Eds.), *Ritual dynamics and the science of ritual, Volume II: Body, performance, agency and experience* (pp. 315-329). Wiesbaden, Germany: Harrassowitz.

Cardeña, E., & Talaya, H. (2003). La mirada y el vacío: Técnicas escenográficas y museología. (The gaze and the emptiness: Set design and museology). *Gaceta de Museos*.

Cardeña, E. (1999). In memoriam: Jerzy Grotowski. *Tramoya*, 59, 138-140.

Cardeña, E., & Beard, J. (1999). Artificios verídicos: Chamanismo, actuación y realidad. *Tramoya*, 58, 99-112.

Cardeña, E., & Beard, J. (1996). Truthful trickery: Shamanism, acting and reality. *Performance Research*, 1, 31-39.

Cardeña, E. (1991) Jerzy Grotowski. A shaman director. . In R. I. Heinze (Ed.) *Shamans of the XXth Century*. New York: Irvington, 86-92.

Cardeña, E. (1988). El vuelo mágico: Chamanismo y teatro. *Artes Escénicas*, 1, 9-16.

Cardeña, E. (1987) The magical flight: Shamanism and theatre, *Proceedings of the Third International Conference on the Study of Shamanism and Alternate Ways of Healing*, WI: A-R Editions, 291-304.

Keynote speeches and other presentations

Many, including:

Dreams and Strindberg's Dream Play. Lecture for Helsingborg's Stadsteater, December 2019.

Theatre, ritual, and death. Lecture for the cast of *Självmonds anatomi*, Malmöstadsteater, January, 2019.

From monkey-mind to embodied performance presence. 5th Colloquium on Artistic Research in Performing Arts, Perilous Experience? Theatre Academy of the Uniarts, Helsinki, August-September, 2017.

Artist as seer: Ostensible psi phenomena and alterations of consciousness in modern/contemporary art and performance. Center for Psychophysical performance. University of Huddersfield, 2015.

La mirada y el vacío: Técnicas escenográficas y museología. (The gaze and the emptiness: Set design and museology). At the conference *Los Museos y la Posmodernidad*, UNAM, Mexico City, June, 2002.

The basic human indivisibility. At the international conference *Relocating the Sacred in Contemporary Performance Practice*, Preston, UK, April, 2001.

Shamanism, ritual, and pre-hispanic performance. At the international conference *Relocating the Sacred in Contemporary Performance Practice*, Preston, UK, April, 2001.

Alternate consciousness in shamanism, deep hypnosis and 20th century performance, at the international conference “Points of contact: Performance, ritual and shamanism”, Center for Performance Research, Wales, U. K., January 1993.

References for theatre

Robert Karlsson, verksamhetledare, Kulturdraft Syd, Robert@kulturkraftsyd.se

Arthur Feinsod, Ph. D., Chair, Theatre program, Indiana State University, (812)

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