

June 2022

## **SMTC Rehearsal Agreement**

Being in a show with SMTC is all about you having fun and learning while participating in the best performances we possibly can put on. In order to achieve this, we do have some expectations of our members when it comes to rehearsals.

### **1. Attendance**

- a. Please make sure you are at every rehearsal you are called for. We'll ask you about any planned absences ahead of making the rehearsal schedule and do appreciate that sometimes things change in life but ask that you prioritise rehearsals – we don't have a lot of time together and need to make the most of it. It's no fun doing scenes when loads of people are missing!
- b. Should any member, either as a principal or in the chorus, be absent without reasonable cause from three consecutive rehearsals without permission from the Creative Team, their part may be allocated elsewhere.
- c. Please be early! The published rehearsal start time is when we want to be ready to go – if you can arrive in advance we can make sure we don't lose rehearsal time – try to aim for 5-10 minutes before the start if possible.
- d. Take responsibility for checking rehearsal schedules and know where you are expected by and when. We'll agree how best to communicate with you and you will always know in advance what's happening.

### **2. Rehearsals**

- a. There will be a register for you to sign - please make sure to sign in and out at every rehearsal. Although your age means that you do not need chaperoning we still have a duty of care to you and need to be sure we know where everyone is!
- b. Be prepared – don't forget a script and a pencil for rehearsals. Dress appropriately and bring some water.
- c. Phones can be really distracting from the work that's going on in the rehearsal room - we'd prefer them to be off and tucked inside a bag while you are with us. We have emergency contact details should anyone need to get a message to you.

### **3. Staying Safe and Healthy**

- a. Don't bring any kind of COVID-19 symptoms or anything else contagious (e.g. cold, flu, upset stomach) to rehearsals! Even a cold is worth keeping to yourself - just let us know.
- b. Rehearsals and show week in particular can be tiring so look after yourselves - eat properly and think about bringing fluids with you and snacks. We'll advise the group if there are any nut allergies etc. to be careful of.

### **4. Work on the show outside of rehearsal**

- a. All the backing tracks for the show are available for use outside rehearsals. We'll provide you with the link so you can access them

- b. Please learn your lines and be aware of any notes you've been given by the Director, Music Director or Choreographer.
- 5. Help sell the show
  - a. You're our biggest advocates and sellers – make sure you take posters and flyers and put them up wherever you can.
  - b. We'll create loads of content so do share our posts on social media and encourage your friends and family to buy tickets!
- 6. Show fees and membership
  - a. Putting on shows is really expensive. Please make sure you or your parents pay your membership and show fees in a timely manner - no one likes being chased for money and we don't like chasing you either.
  - b. If you are struggling for any reason to afford the show fees please speak to a member of the committee – we don't want anyone not to do the show because they're struggling financially.