Extension Options For Paragraphs

(This is a working document and may be updated frequently with more ideas!)

USE THIS AS A GUIDE: Grammar Reference Notebook - Extension

Enrich your original paragraph:

1. **Figurative Language Enhancement**
    - **Objective:** Enrich a paragraph by integrating figurative language.
    - **Instructions:** Rewrite your descriptive paragraph, adding at least two metaphors and two similes to enhance its imagery. You can also try to incorporate other fig. Lang. strategies from the grammar reference notebook (above). Underline or highlight these additions.
    - **Challenge:** Ensure the figurative language aligns with the paragraph's tone and subject matter.
2. **Expand a Descriptive Paragraph**
    - **Objective:** Turn a single descriptive paragraph into a more detailed composition.
    - **Instructions:** Take the paragraph you just wrote (or another student's with their permission) and expand it by adding new layers of description. Include historical context, background information, or a character's perspective.
    - **Challenge:** Ensure the expanded version maintains formal tone and coherence.

Write a new paragraph:

1. **Write a Descriptive Paragraph from a Different Perspective**
    - **Objective:** Explore descriptive writing through the eyes of a unique narrator.
    - **Instructions:** Rewrite your paragraph from the perspective of someone or something unusual (e.g., an animal, an inanimate object, or a historical figure). Maintain a formal tone.
    - **Challenge:** Subtly incorporate the narrator's personality into the description while adhering to formal paragraph conventions.
2. **Write a Descriptive Paragraph with a different tone**
    - **Objective:** Explore how different tones enhance or change the meaning of descriptive writing

- **Instructions:** Rewrite your paragraph using an opposite tone than your original (e.g., optimistic vs. pessimistic, opinionated vs. neutral, somber vs. happy).
- **Challenge:** Subtly incorporate this new tone through your phrasing, sentence types, and word choices. Your writing should still be formal while portraying a different tone.

3. **Personification**
    - **Objective:** Give human-like qualities to a non-human subject
    - **Instructions:** Rewrite your paragraph with the subject personified (e.g. incorporating feelings, moods, emotions, and human-like actions).
    - **Challenge:** Subtly incorporate personified qualities into the description while adhering to formal paragraph conventions.
4. **Write a Descriptive Paragraph with an opposite message**
    - **Objective:** express a completely different idea using the same subject material
    - **Instructions:** Rewrite your paragraph using the same subject material, but express a different or opposite idea (e.g., cookies are horrible vs. cookies are great). Maintain a formal tone.
    - **Challenge:** Use different descriptive words and phrases to express a different idea, while using the same content and adhering to formal paragraph conventions.