

Bagpipe Music Writer Gold:1.0
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MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"King George The Fifth's Welcome to France", (T,L,0,0,Times New
Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Piper G. Comb", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 6_8 I!'' F_8 ! gg Br_8 'b grp Bl_16 eg Bl_8 dbb B_4 eg
LA_8 !
gg Br_8 'b Dl_16 Fl_8 dbha HA_4 F_8 !
gg Er_8 'e Cl_16 dg LAl_8 gg LAr_16 Er_8 'e Dl_8 !
gg Cr_16 Er_8 'e LAl_8 gbr LA_4 F_8 !t

& sharpf sharpc gg Br_8 'b grp Bl_16 eg Bl_8 dbb B_4 eg LA_8 !
gg Br_8 'b Dl_16 Fl_8 dbha HAR_8 'ha Dl_16 El_8 !
gg Fr_16 HAR_8 'ha Dl_8 dbf F_4 E_8 !
gg F_4 hstb B_8 gg B_4 ''!I

& sharpf sharpc I!'' Fr_16 HGl_16 ! dbha HA_4 grp HA_8 gg HAR_8 'ha
Fl_16 gg Dl_8 !
HAR_8 'ha Fl_16 gg Dl_8 dbha HA_4 F_8 !
gg Er_8 'e Cl_16 dg LAl_8 gg LAr_16 Er_8 'e Dl_8 !
gg Cr_16 Er_8 'e LAl_8 gbr LAr_8 'l Fr_8 HGl_8 !t

& sharpf sharpc dbha HA_4 grp HA_8 gg HAR_8 'ha Fl_16 gg Dl_8 !
HAR_8 'ha Fl_16 gg Dl_8 HAR_8 Dr_8 Fl_8 !
gg Fr_16 HAR_8 'ha Dl_8 dbf F_4 E_8 !
gg F_4 hstb B_8 gg B_4 _ ''!I

& sharpf sharpc '2 F_8 ! gg Br_8 'b Cl_16 Dl_8 dbc Cr_8 'c Bl_16 dg
LAl_8 !
gg Br_8 'b Dl_16 Fl_8 dbha HA_4 D_8 !
gg Fr_16 HAR_8 'ha Dl_8 dbf F_4 E_8 !

gg F_4 hstb B_8 gg B_4 _' !I