ACADEMIC CALENDAR

2016-2017

Department of English

Teachers:

1. Suman Ranjan Bandyopadhyay (HOD) (SRB)
2. Kakoli Sen Banerjee (KSB)
3. Mrittika Malakar (MM)
4. Amrita Sarkar (AS)

B.A. (Hons.) 1st Year
ENGA

SESSION : 1	July to December 2016		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
I	**Group A (Old & Middle English Literature)** Old English Literature • Old English Epic Poetry (with extracts) • Non-epic, secular and elegiac poetry (with extracts) • Christian poetry (with extracts) Middle English Literature • Background • Romance tradition, Alliterative Revival(with text) • Middle English Prose **Group B (Elizabethan & Jacobean Literature)** • Elizabethan Sonnets- Background, Sidney & Spenser • Bacon, Burton • Renaissance background and Shakespeare **Group C (Philology)** • Native Resources • Latin & Greek influences • Scandinavian influence • French influence • Growth & Structure of Indian English **Class Test etc.**	**10** **10** **10** **03** **10** **10** **10** **19** **08** **08** **08** **08** **08** **13** **07**	
II	**Group A** • Civil War & Restoration Period • Milton: *Paradise Lost*, Book-I **Group B**	**04** **28**	

	Restoration & Augustan Age; Background Pope: *The Rape of the Lock* **Group C** Age of Sensibility & Precursors of Romanticism Gray **Group D** Rhetoric Prosody **Class Test etc.**	**06** **30** **07** **09** **17** **17** **07**	
SESSION : 2	**January to May 2017**		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
I	**Group A (Old & Middle English Literature)** Old English Literature Old English Prose: An overview Middle English Literature General Background of other writers Chaucer (with extracts) **Group B (Elizabethan & Jacobean Literature)** Metaphysical Poetry, background with 3 poems Elizabethan/Jacobean Prose: An overview **Group C (Philology)** Word notes **Revision**	 **10** **07** **22** **32** **10** **12** **09**	
II	**Group A** Milton: *Paradise Lost*, Book-I **Group B** Pope: *The Rape of the Lock* **Group C** Blake Cowper **Group D** Rhetoric Prosody **Revision**	 **36** **36** **20** **17** **16** **16** **09**	

B.A. (Hons.) 2nd Year

ENGA

SESSION : 1	July to December 2016		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
III	History of English Drama *Macbeth* *Twelfth night* *She stoops to Conquer* Literary Terms related to Drama **Class Test etc.**	**15** **45** **35** **35** **10** **06**	
IV	Background of Novel up to the 18th Century Novel in the Romantic Period Victorian Novel,Background & *David Copperfield* Periodical Essay: A Survey Addison *Pride and Prejudice* **Class Test etc.**	**14** **07** **40** **12** **18** **20** **07**	
SESSION : 2	**January to May 2017**		

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
III	History of English Drama *Macbeth* *Twelfth night* *She stoops to Conquer* **Revision**	**26** **20** **52** **22** **10**	
IV	Background of Novel Victorian Prose Victorian Novel Romantic prose : Charles Lamb *Pride and Prejudice* *David Copperfield* Literary Terms related to Novel **Revision**	**12** **14** **12** **18** **32** **20** **20** **12**	

B.A. (Hons.) 3rd Year
ENGA

SESSION : 1	July to December 2016		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**

V	**Romantic Poetry: Background** Wordsworth : Tintern Abbey Coleridge : Kubla Khan Byron : Don Juan, Canto I Keats : When I Have Fears, Ode on a Grecian Urn Shelley : Ode to the West Wind **Victorian Poetry : Background** Tennyson : Ulysses Arnold : Dover Beach Browning : Fra Lippo Lippi Emily Bronte: No Coward Soul is Mine **Class Test etc.**	**10** **15** **15** **15** **25** **15** **10** **08** **20** **15** **07**	
VI	**Background of Modern British Drama** **Background of Modern Irish Drama** **Background of Postmodern British Drama** Shaw: *Major Barbara* Synge: *Riders to the Sea* Pinter: *The Birthday Party* Substance and Critical Appreciation **Class Test etc.**	**08** **10** **14** **36** **30** **20** **06** **06**	
VII	**Background of Modern British & European Novel** Lawrence: *The Rainbow* Conrad: *Heart of Darkness* Joyce: *A Portrait of an Artist as a Young Man* **Short Story: Background with texts** **Class Test etc.**	**25** **15** **20** **20** **30** **06**	
VIII	Modern Critical Theory **Indian Writing in English** **Poems** Michael Madhusudan Dutt Toru Dutt Swami Vivekananda Sri Aurobindo Sarojini Naidu Nissim Ezekiel Kamala Das A.K. Ramanujan Jayanta Mahapatra Meena Alexander **Class Test etc.**	**10** **05** **05** **05** **05** **05** **05** **05** **05** **05** **05** **06**	

B.A. (Hons.) 3rd Year
ENGA

SESSION : 2	January to April 2017		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
V	**Modern Poetry : Background** Eliot: The Love Song of J. Alfred Prufrock Yeats : The Second Coming Owen: Spring Offensive Auden: Musee des Beaux Arts Dylan Thomas: And Death Shall Have No Dominion Ted Hughes: The Thought Fox **Revision**	**10** **20** **20** **20** **15** **15** **10** **10**	
VI	Shaw: *Major Barbara* Pinter: *The Birthday Party* Substance and Critical Appreciation **Revision**	**40** **30** **25** **06**	
VII	**Background of Modern British & European Novel** Lawrence: *The Rainbow* Conrad: *Heart of Darkness* Joyce: *A Portrait of an Artist as a Young Man* **Revision**	**10** **25** **25** **10** **06**	
VIII	Modern Critical Theory **Indian Writing in English** **Novels** Amitav Ghosh: *The Shadow Lines* **OR** Raja Rao: *The Serpent and the Rope* **Short Stories** Mulk Raj Anand: 'The Lost Child' R.K. Narayan: 'A Horse and Two Goats' Anita Desai: 'The Accompanist' Salman Rushdie: 'Chekov and Zulu' **Drama**	**20** **30** **08** **08** **08** **08** **48**	

	Mahesh Dattani: *Tara* **OR** Asif Currimbhoy: *The Refugee* **Revision**	**06**	

B.A. (General) 1st Year
ENGG

SESSION : 1	**July to December 2016**		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
I	❖ Wordsworth ❖ Figures of Speech ❖ Hardy ❖ Owen ❖ Arnold ❖ Shelley **Class Test etc.**	**12** **24** **30** **12** **12** **18** **06**	
SESSION : 2	**January to May 2017**		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
I	❖ Keats ❖ Figures of Speech ❖ Browning ❖ Tennyson ❖ Auden ❖ Yeats **Revision**	**14** **22** **14** **14** **10** **10** **06**	

B.A. (General) 2nd Year

ENGG

SESSION : 1	July to December 2016		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
II	❖ Shooting an Elephant ❖ Of Travel ❖ The Ox ❖ The Fly ❖ The Lotus Eater ❖ Literary Terms ❖ Dickens **Class Test etc.**	**10** **08** **08** **08** **10** **20** **25** **06**	
III	❖ Pygmalion ❖ Writing Skill ❖ The Tempest ❖ Literary Terms **Class Test etc.**	**10** **06** **42** **20** **06**	
SESSION : 2	**January to May 2017**		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**

II	❖ Dream Children: A Reverie ❖ Prussian Officer ❖ Aim of Spectator ❖ Dickens **Revision**	**10** **14** **14** **40** **06**	
III	❖ Pygmalion ❖ Writing Skill ❖ The Tempest ❖ Literary Terms **Revision**	**30** **08** **25** **15** **06**	

B.A. (General) 3rd Year
ENGG

SESSION : 1	**July to December 2016**		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
IV	**SHORT STORIES** ❖ R.K. Narayan ❖ Rabindranath Tagore **POETRY** ❖ Kamala Das ❖ Toru Dutt ❖ Jayanta Mahapatra ❖ A K Ramanujan	 **08** **12** **09** **12** **09** **08**	

	UNSEEN ❖ Precis ❖ C V Writing ❖ Comprehension ❖ Proof Reading **Class Test etc.**	**09** **08** **07** **09** **06**	
SESSION : 2	**January to May 2017**		
PAPER	**TOPICS**	**NO. OF LECTURES**	**TEACHERS**
IV	**SHORT STORIES** ❖ Ruskin Bond **POETRY** ❖ Sri Aurobindo **UNSEEN** ❖ Precis ❖ C V Writing ❖ Comprehension ❖ Proof Reading **Revision**	**12** **10** **20** **10** **12** **06** **06**	