

ACADEMIC CALENDAR

2016-2017

Department of English

Teachers:

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|-------------------------------------|-------|
| 1. Suman Ranjan Bandyopadhyay (HOD) | (SRB) |
| 2. Kakoli Sen Banerjee | (KSB) |
| 3. Mrityika Malakar | (MM) |
| 4. Amrita Sarkar | (AS) |

B.A. (Hons.) 1st Year ENGA

SESSION : 1		July to December 2016	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
I	Group A (Old & Middle English Literature)		
	<u>Old English Literature</u>		
	<input type="checkbox"/> Old English Epic Poetry (with extracts)	10	
	<input type="checkbox"/> Non-epic, secular and elegiac poetry (with extracts)	10	
	<input type="checkbox"/> Christian poetry (with extracts)	10	
	<u>Middle English Literature</u>	03	
	<input type="checkbox"/> Background	10	
	<input type="checkbox"/> Romance tradition, Alliterative Revival(with text)	10	
	<input type="checkbox"/> Middle English Prose		
	Group B (Elizabethan & Jacobean Literature)	10	
	<input type="checkbox"/> Elizabethan Sonnets- Background, Sidney & Spenser	19	
	<input type="checkbox"/> Bacon, Burton	08	
	<input type="checkbox"/> Renaissance background and Shakespeare		
		08	
	Group C (Philology)		
	<input type="checkbox"/> Native Resources	08	
	<input type="checkbox"/> Latin & Greek influences	08	
	<input type="checkbox"/> Scandinavian influence	08	
	<input type="checkbox"/> French influence	13	
	<input type="checkbox"/> Growth & Structure of Indian English	07	
	Class Test etc.		
II	Group A		
	<input type="checkbox"/> Civil War & Restoration Period	04	
	<input type="checkbox"/> Milton: <i>Paradise Lost</i> , Book-I	28	
	Group B		

	<input type="checkbox"/> Restoration & Augustan Age; Background <input type="checkbox"/> Pope: <i>The Rape of the Lock</i> Group C <input type="checkbox"/> Age of Sensibility & Precursors of Romanticism <input type="checkbox"/> Gray Group D <input type="checkbox"/> Rhetoric <input type="checkbox"/> Prosody Class Test etc.	06 30 07 09 17 17 07	
SESSION : 2		January to May 2017	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
I	Group A (Old & Middle English Literature) <u>Old English Literature</u> <input type="checkbox"/> Old English Prose: An overview <u>Middle English Literature</u> <input type="checkbox"/> General Background of other writers <input type="checkbox"/> Chaucer (with extracts) Group B (Elizabethan & Jacobean Literature) <input type="checkbox"/> Metaphysical Poetry, background with 3 poems <input type="checkbox"/> Elizabethan/Jacobean Prose: An overview Group C (Philology) <input type="checkbox"/> Word notes Revision	 10 07 22 32 10 12 09 	
II	Group A <input type="checkbox"/> Milton: <i>Paradise Lost</i> , Book-I Group B <input type="checkbox"/> Pope: <i>The Rape of the Lock</i> Group C <input type="checkbox"/> Blake <input type="checkbox"/> Cowper Group D <input type="checkbox"/> Rhetoric <input type="checkbox"/> Prosody Revision	 36 36 20 17 16 16 09 	

B.A. (Hons.) 2nd Year
ENGA

SESSION : 1		July to December 2016	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
III	<input type="checkbox"/> History of English Drama	15	
	<input type="checkbox"/> <i>Macbeth</i>	45	
	<input type="checkbox"/> <i>Twelfth night</i>	35	
	<input type="checkbox"/> <i>She stoops to Conquer</i>	35	
	<input type="checkbox"/> Literary Terms related to Drama	10	
	Class Test etc.	06	
IV	<input type="checkbox"/> Background of Novel up to the 18 th Century	14	
	<input type="checkbox"/> Novel in the Romantic Period	07	
	<input type="checkbox"/> Victorian Novel, Background & <i>David Copperfield</i>	40	
	<input type="checkbox"/> Periodical Essay: A Survey		
	<input type="checkbox"/> Addison	12	
	<input type="checkbox"/> <i>Pride and Prejudice</i>	18	
	Class Test etc.	20	
		07	
SESSION : 2		January to May 2017	

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
III	<input type="checkbox"/> History of English Drama <input type="checkbox"/> <i>Macbeth</i> <input type="checkbox"/> <i>Twelfth night</i> <input type="checkbox"/> <i>She stoops to Conquer</i> Revision	26 20 52 22 10	
IV	<input type="checkbox"/> Background of Novel <input type="checkbox"/> Victorian Prose <input type="checkbox"/> Victorian Novel <input type="checkbox"/> Romantic prose : Charles Lamb <input type="checkbox"/> <i>Pride and Prejudice</i> <input type="checkbox"/> <i>David Copperfield</i> <input type="checkbox"/> Literary Terms related to Novel Revision	12 14 12 18 32 20 20 12	

B.A. (Hons.) 3rd Year
ENGA

SESSION : 1		July to December 2016	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS

V	<input type="checkbox"/> <u>Romantic Poetry: Background</u> <input type="checkbox"/> Wordsworth : Tintern Abbey <input type="checkbox"/> Coleridge : Kubla Khan <input type="checkbox"/> Byron : Don Juan, Canto I <input type="checkbox"/> Keats : When I Have Fears, Ode on a Grecian Urn <input type="checkbox"/> Shelley : Ode to the West Wind <input type="checkbox"/> <u>Victorian Poetry : Background</u> <input type="checkbox"/> Tennyson : Ulysses <input type="checkbox"/> Arnold : Dover Beach <input type="checkbox"/> Browning : Fra Lippo Lippi <input type="checkbox"/> Emily Bronte: No Coward Soul is Mine Class Test etc.	10 15 15 15 25 15 10 08 20 15 07	
VI	<input type="checkbox"/> <u>Background of Modern British Drama</u> <input type="checkbox"/> <u>Background of Modern Irish Drama</u> <input type="checkbox"/> <u>Background of Postmodern British Drama</u> <input type="checkbox"/> Shaw: <i>Major Barbara</i> <input type="checkbox"/> Synge: <i>Riders to the Sea</i> <input type="checkbox"/> Pinter: <i>The Birthday Party</i> <input type="checkbox"/> Substance and Critical Appreciation Class Test etc.	08 10 14 36 30 20 06 06	
VII	<input type="checkbox"/> <u>Background of Modern British & European Novel</u> <input type="checkbox"/> Lawrence: <i>The Rainbow</i> <input type="checkbox"/> Conrad: <i>Heart of Darkness</i> <input type="checkbox"/> Joyce: <i>A Portrait of an Artist as a Young Man</i> <input type="checkbox"/> <u>Short Story: Background with texts</u> Class Test etc.	25 15 20 20 30 06	
VIII	<input type="checkbox"/> Modern Critical Theory <u>Indian Writing in English</u> Poems <input type="checkbox"/> Michael Madhusudan Dutt <input type="checkbox"/> Toru Dutt <input type="checkbox"/> Swami Vivekananda <input type="checkbox"/> Sri Aurobindo <input type="checkbox"/> Sarojini Naidu <input type="checkbox"/> Nissim Ezekiel <input type="checkbox"/> Kamala Das <input type="checkbox"/> A.K. Ramanujan <input type="checkbox"/> Jayanta Mahapatra <input type="checkbox"/> Meena Alexander Class Test etc.	10 05 05 05 05 05 05 05 05 05 05 06	

B.A. (Hons.) 3rd Year
ENGA

SESSION : 2		January to April 2017	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
V	<input type="checkbox"/> <u>Modern Poetry : Background</u> <input type="checkbox"/> Eliot: The Love Song of J. Alfred Prufrock <input type="checkbox"/> Yeats : The Second Coming <input type="checkbox"/> Owen: Spring Offensive <input type="checkbox"/> Auden: Musee des Beaux Arts <input type="checkbox"/> Dylan Thomas: And Death Shall Have No Dominion <input type="checkbox"/> Ted Hughes: The Thought Fox Revision	10 20 20 20 15 15 10 10	
VI	<input type="checkbox"/> Shaw: <i>Major Barbara</i> <input type="checkbox"/> Pinter: <i>The Birthday Party</i> <input type="checkbox"/> Substance and Critical Appreciation Revision	40 30 25 06	
VII	<input type="checkbox"/> <u>Background of Modern British & European Novel</u> <input type="checkbox"/> Lawrence: <i>The Rainbow</i> <input type="checkbox"/> Conrad: <i>Heart of Darkness</i> <input type="checkbox"/> Joyce: <i>A Portrait of an Artist as a Young Man</i> Revision	10 25 25 10 06	
VIII	<input type="checkbox"/> Modern Critical Theory <u>Indian Writing in English</u> Novels <input type="checkbox"/> Amitav Ghosh: <i>The Shadow Lines</i> OR Raja Rao: <i>The Serpent and the Rope</i> Short Stories <input type="checkbox"/> Mulk Raj Anand: 'The Lost Child' <input type="checkbox"/> R.K. Narayan: 'A Horse and Two Goats' <input type="checkbox"/> Anita Desai: 'The Accompanist' <input type="checkbox"/> Salman Rushdie: 'Chekov and Zulu' Drama	20 30 08 08 08 08 48	

	<input type="checkbox"/> Mahesh Dattani: <i>Tara</i> OR Asif Currimbhoy: <i>The Refugee</i> Revision	06	
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B.A. (General) 1st Year
ENGG

SESSION : 1		July to December 2016	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
I	❖ Wordsworth ❖ Figures of Speech ❖ Hardy ❖ Owen ❖ Arnold ❖ Shelley Class Test etc.	12 24 30 12 12 18 06	
SESSION : 2		January to May 2017	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
I	❖ Keats ❖ Figures of Speech ❖ Browning ❖ Tennyson ❖ Auden ❖ Yeats Revision	14 22 14 14 10 10 06	

B.A. (General) 2nd Year
ENGG

SESSION : 1		July to December 2016	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
II	<ul style="list-style-type: none"> ❖ Shooting an Elephant ❖ Of Travel ❖ The Ox ❖ The Fly ❖ The Lotus Eater ❖ Literary Terms ❖ Dickens <p>Class Test etc.</p>	<p>10</p> <p>08</p> <p>08</p> <p>08</p> <p>10</p> <p>20</p> <p>25</p> <p>06</p>	
III	<ul style="list-style-type: none"> ❖ Pygmalion ❖ Writing Skill ❖ The Tempest ❖ Literary Terms <p>Class Test etc.</p>	<p>10</p> <p>06</p> <p>42</p> <p>20</p> <p>06</p>	
SESSION : 2		January to May 2017	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS

II	❖ Dream Children: A Reverie	10	
	❖ Prussian Officer	14	
	❖ Aim of Spectator	14	
	❖ Dickens	40	
	Revision	06	
III	❖ Pygmalion	30	
	❖ Writing Skill	08	
	❖ The Tempest	25	
	❖ Literary Terms	15	
	Revision	06	

B.A. (General) 3rd Year
ENGG

SESSION : 1		July to December 2016	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
IV	SHORT STORIES		
	❖ R.K. Narayan	08	
	❖ Rabindranath Tagore	12	
	POETRY	09	
	❖ Kamala Das	12	
	❖ Toru Dutt	09	
	❖ Jayanta Mahapatra	08	
	❖ A K Ramanujan		

	UNSEEN ❖ Precis ❖ C V Writing ❖ Comprehension ❖ Proof Reading Class Test etc.	09 08 07 09 06	
SESSION : 2		January to May 2017	
PAPER	TOPICS	NO. OF LECTURE S	TEACHERS
IV	SHORT STORIES ❖ Ruskin Bond POETRY ❖ Sri Aurobindo UNSEEN ❖ Precis ❖ C V Writing ❖ Comprehension ❖ Proof Reading Revision	12 10 20 10 12 06 06	