

# Note

I've found a [Creepypasta Forum link](#) to the original article, posted by Mordekai The Summoner, in my Google Search results. I've loosely translated it from Italian, and the translation issues had been fixed and improved more often.

Sadly, the Fudd.wmv page on the Lost Episode Creepypasta Wiki was taken down unexpectedly, and the OG story was disintegrated into obscurity, so I gave you the translated and polished version.

# Story

Back in its heyday, Looney Tunes was a very popular show. But fame comes at a very steep price, as in the case of Hugh Harman, creator of Looney Tunes, insanity. In 2006, a small group of fans were let into the Warner Bros, Inc studios. For privacy reasons, the identity of the people was never disclosed. They were taken to the room where Harman used to write episode scripts.

When the group decided to take a picture, one of the members stepped back to get a better shot, when the back of his foot hit something. It was a small case, and written on it were indecipherable scribbles and random sketches of unknown characters from Looney Tunes.

Some of them even looked like prototypes of existing characters. There was a film inside the case. Once collected, the members of the group noticed the writing, "Hugh: Fudd". They assumed it was a test reel created by Mr. Harman himself. They were excited and quickly went over to the reel projector that had already been set up beforehand.

They loaded the reel up and started the projector. This was not a vintage projector, but rather a modern one that scanned the reel and then displayed it. The employees set it up for the group, knowing that they would want to see some old cartoons, so they proceeded to watch it. All of the information below was only collected when the video was analyzed. The film started with static, as if the reel was interfering with the projector's operation.

Then a still image of Elmer Fudd staring into space appeared on the screen. The music was... well, not even music. It was a single note, varying in pitch only slightly at times. Elmer's eyes were particularly bulging, and even more realistic than what is usually seen in these cartoons. His hat, however, was a different story. It was poorly drawn, and the color had been scrawled over it. Indeed, a little bit of brown went to cover part of his head. The video became progressively shaky as it stayed for about 30 seconds.

Elmer's face quickly overtook the screen. His eyes were dark red, the white pupils stood out incredibly, and his mouth was a gape. The static got worse than it ever was. They could barely

decipher what was happening. All that could be heard was a grown man repeatedly screaming as if being tortured. This went on for about 30 more seconds.

Then as the screaming faded out, another image appeared on the screen. It was Bugs Bunny, rib cage exposed and ripped, showing internal organs, and eyes whited out. He appeared to be screaming, and his hands were covered in blood. Again, the noise they heard was screaming, but this time it was as if the microphone had been placed directly into the screamer's mouth.

Along with the very crudely cut and pasted screams, the static got even worse. One could faintly hear the blood-curdling screams of an infant. The screen then cut to black, and after 2 seconds, a barely discernible reversed video clip of a Looney Tunes episode played. It was too disorienting to see what it was. After the clip ended, an unhallowed face with glowing red eyes and sharp crimson teeth appeared on a black screen, accompanied by faint screaming as the video concluded.

Eyewitness accounts say that the group had run out screaming. One of them jumped out of a window while 2 others slit their necks with broken glass. The last of the group ran out, never to be seen again until 2007 when he robbed the studios and took the video with him. This could explain why it was uploaded onto YouTube, under "Fudd.wmv". The most logical question is: what prompted him to upload the video only in 2011? It is said that he was obsessed with it, that it ruined his life with its endless subliminal messages. After the robbery, he was never heard from again.

Even when the authorities tried to trace the IP address corresponding to the user who uploaded the video, the answer was that the address does not exist, and never did.

The video to this very day is still studied for further evidence.