NORTH BRISTOL Post 16 Centre

Fine Art: SUMMER WORK

This work is set to help you make the transition from Year 11 to your Post 16 studies. It is very important that you complete it to the best of your ability, as this will help you start building the skills you will need to do well at the North Bristol Post 16 Centre.

The first task here is the compulsory element of the summer work and **must be submitted to your teacher in your first lesson for this course.**

COMPULSORY Summer Task:
Please see document link: Y12 Art Transition Project

We have included lots of ideas below for wider reading and research, which will help you make the best possible start on this course. We recommend that you use your extended summer break to explore as many of these suggestions as you can so that you start your P16 learning in a strong position.

RECOMMENDED Additional Preparation:		
Online Journals	• The Oxford Art Journal • JAR (Journal for Artistic Research)	
Podcasts	Click here to explore London Indoors' ranking of the best art podcasts.	
Online Courses	Explore this site for a range of short, free online courses.	
Wider Reading	The Story of Art - Phaidon Fifty Paths to Creative Photography by Michael Freeman The Art of Photography: An approach to Personal Expression	
Films / Documentaries	• Artist Interviews | Tate - YouTube • The Art of Artists - BBC iPlayer	• How To | Tate - YouTube
Competitions	• MoMA UK Competitions	
Websites to Explore	• Arnolfini • RWA • The Royal Academy • Saatchi • Hayward	• Tate • The National Gallery • Rijksmuseum • Great Women Artists • Google Arts + Culture

IT IS IMPORTANT TO NOTE THAT YOUR SUBJECT TEACHERS WILL USE THIS WORK TO HELP ASSESS YOUR SUITABILITY FOR, AND COMMITMENT TO, YOUR COURSE.

	• The British Museum	• ‘Masculinities’ (Barbican)

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