Fox X-MEN film series rewrite. By Brayden Sylva. Based on Marvel characters Fox owned in their comic book film universes.

Until Disney-Fox merger was announced in 2017 and was completed in 2019, counting the Wolverine trilogy, Deadpool films, and New Mutants, Fox completed and released 13 X-Men films in total (2000 - 2020) alongside two different universe sets of Fantastic Four films (2005 - 2015) and a short-lived Daredevil/Elektra duology (2003 - 2005). The ups and downs of the Fox comic book films really symbolized the state of comic book superhero films in the 2000s and 2010s. Outside of the Fox Deadpool films and Logan, I was disappointed by certain choices that Fox made with certain X-Men films.

After Batman and Robin (1997) nearly destroyed all comic book superhero movies, Blade, X-Men, and Spider-Man helped resurrect the superhero genre afterwards and despite several issues I have with Fox's Marvel films, I will still give X-Men credit. Several Fox execs and producers hated the comics and I felt they didn't really try to embrace the source material until much later. Because of Batman and Robin's campy costumes receiving backlash, Fox didn't want any colorful costumes for a while which will still be in effect with the 2000s X-Men films.

For this rewrite, I will be keeping some of Fox's notes in mind while trying to craft a more comic book expanding basis for the Fox films and as a kid to now, I always felt that one of their biggest mistakes was not properly crossing the Fantastic Four and Daredevil over. However, Fox didn't consider any crossover ideas until 2008 to 2009 in development and Fox lost the Daredevil rights in 2012 when they failed to do anything with him since 2003. When reimagining this, I will attempt to avoid that BUT the 2000s Daredevil and FF films would still happen as separate franchises before I reset them in the X-Men universe.

# X-MEN (2000)

The plot of the first X-Men movie can roughly be kept but there will be some key differences, including one that will have a big impact on the series going forward:

- 1. Rogue will not be a teenage runaway like in the film but an early 20s former Brotherhood member who ran away to the X-Men like in early drafts of the far better scripts. In the climax of the film, when Magneto's energy machine is active, Rogue will go through a second mutation that will give her the powers of strength and flight as Fox doesn't own Carol Danvers/Captain Marvel and thus wouldn't be able to adapt the plot point of Rogue stealing her powers.
- 2. The original script idea of Wolverine's Adamantium being the key power source for Magneto's machine will be brought back along with the X-Men having to save him during the climax before they all beat Magneto.
- 3. No romance between Rogue and Iceman in this or any other sequels as it really was a mistake after a while.
- 4. Sabretooth's body, after being hit by Cyclops' beam, will be shown being taken away by authorities.

# X-MEN HELLFIRE (2003)

X-Men 2 will be changed a lot more as the original villain of X-2, William Stryker, will be taken out and replaced by the Hellfire Club lead by the iconic Emma Frost, reimagined as a former protege of Charles Xaiver. The Dark Cerebro machine will be brought back as Emma intends to kill all of mankind with telepathy but has to dampen Charles first and she knows how to build it after reading Magneto's mind when he's in custody. None of Wolverine's past or Stryker will be in this film as it's primarily an Emma Frost vs X-Men movie.

Jean's death will still happen BUT instead of dying in a flood at Akalai Lake, the facility used to house Dark Cerebro will explode in chaotic flames after a losing and desperate Emma Frost mind controls Pyro to attack the X-Men. Jean dies in a massive explosion when trying to catch Emma, her body is seemingly incinerated, Emma escapes after the X-Men saves the world and a grieving Cyclops angrily pushes Pyro away and into the arms of Magneto and Mystique.

# X-MEN ONSLAUGHT (2006)

X-Men 3 The Last Stand (2006) will be heavily rewritten as one of the biggest issues with the Last Stand is how the Fox execs wanted the Cure storyline and didn't want the Phoenix storyline at all but the writers convinced them to do both at once and it became very unsatisfying. To help fix this, while a version of the Cure storyline will be kept, Jean Grey's return as the Phoenix will be delayed until another film as the X-Men are still grieving and the audiences need to miss Jean. As she's a talented actress and to foreshadow her future return, hallucinations of Jean played by Famke Janssen will be featured as cruel taunts by the new main villain of this film: Onslaught.

Onslaught is the psychic being and offspring of Charles Xavier, containing Charles' evil thoughts and high power and also loves Magneto, seeing him as a role model and after dealing with telepathic backlash from Emma Frost in the previous film and no longer having Jean to help him, Xavier is unable to stop Onslaught from getting out and possessing others. As the revelation of the Cure enrages several Mutants, leading to Magneto recruiting a bigger Brotherhood, Onslaught helps Magneto in various ways including making his new Brotherhood unable to be mind controlled by Xaiver. Onslaught pushes the X-Men psychologically as Xavier shields their minds from mental attacks as his death in the original Last Stand will NOT happen here and will also be a symbolic way to show the team coming together without Jean.

Magneto, after getting cured, loses the respect of Onslaught who begins mentally attacking the Brotherhood, prompting the X-Men to save them after defending the humans guarding the cure facility. Through a mental dimensional fight, Xavier gives Onslaught his grief and sadness over Jean to shut Onslaught down by making Onslaught feel love, loss, and shame for the first time. Magneto tries to kill himself now being a cured human but Xavier puts him into a coma to stop him from doing that.

The X-Men are praised and also critiqued for saving both humans AND Mutants. The cure program is shut down and the Mutant source of the cure, a kid named Leech, starts a new happy life at the X Mansion. The team continues on, stronger than ever as X-Men, ending the trilogy with open doors for more.

# WOLVERINE VS THE HAND (2009)

Being the most popular X character ever and Fox treating him like how WB treats Batman, a Wolverine solo film first began development in 2004 and after various ideas, morphed into the film, X-Men Origins Wolverine (2009) which was meant to launch X-prequel films but the negative reviews of Origins Wolverine lead to Fox rewriting X-Men Origins Magneto into a prequel/reboot film called X-Men First Class (2011). Around this time, the Ben Affleck/Jennifer Garner Daredevil/Elektra film universe was canceled and Fox knew they had until 2012 to make a film starring Daredevil in some capacity. Origins Wolverine suffered from different problems and no matter what, Fox wanted this to launch other films.

The sequel to this, The Wolverine (2013) featured Logan after the events of X-Men 3 going to Japan and battling the Silver Samurai as Fox had a key interest in the Japan era of Wolverine stories. I wanna heavily change Origins Wolverine while bringing elements of the Wolverine film sooner and do THREE BIG CHANGES to make this film stand out more:

- This film will NOT be a prequel anymore but there will be flashbacks to Logan's past while in present day, Logan is starting to remember and he soon revisits Japan after Charles Xaiver helps Logan remember he was there in WWII before he got the Adamantium on his skeleton.
- After Logan encounters a bitter Kenuichio Harada/Silver Samurai who will ALSO be reimagined as the immortal leader of the Hand ninja clan, and we recast and reintroduce the blind ninja superhero, Matt Murdock/Daredevil here and make this a Wolverine and Daredevil film with Matt getting Logan up to speed about the Hand.
- 3. Like in the comics, the Hand loves to resurrect the dead and Harada, angry at Logan for refusing to join the Hand back in WWII, watched him for years, and intentionally resurrected Sabretooth after he died in the first X-Men movie and Sabretooth now serves the Hand.

I always felt that Victor Creed/Sabretooth was vastly underused in the Fox X-Men universe and his return needed to be special. In the comics, Sabretooth's first appearance wasn't in a X-Men comic but in the comic for the martial arts superhero, Danny Rand/Iron Fist but as Fox doesn't own Iron Fist and owns the more popular martial arts hero, Daredevil (who Danny Rand once dressed up as), having Sabretooth fight Matt Murdock during his return will be a neat reference. Setting Wolverine's first solo film in the martial arts/ninja genre of his and Daredevil's comics would help this stand out a lot.

Also Logan would find out that he and Sabretooth are half brothers, a change Origins Wolverine did that I'm doing here and he would want to free him from the Hand. This film would relaunch

Matt on the big screen while telling the story of Logan getting two brothers in the form of Sabretooth and Daredevil.

# X-MEN PHOENIX (2011)

X-Men First Class will not happen as I would want to convince Fox to abandon any prequel "Origin" films and go forward. With fans waiting for this iconic storyline to be adapted in some form and with Jean's last appearance being a few years before this, a Phoenix film would happen here. In flashbacks, it'll be revealed that the cosmic Phoenix Force inhabited Jean as a teenager when she was doing an experimental test flight of the X-Jet in high altitude in the upper atmosphere and she saw a bright orange light from space itself. Though Beast suspected something, he and Xavier weren't sure what the orange light was and Jean asked Xavier to help her put up psychic barriers in her mind as she wanted to feel less uneasy about this incident.

When Jean died in X-2, becoming almost incinerated, the Phoenix Force inside of her broke the barriers and took Jean to space to heal and cocoon in a coma-like state until Jean was ready to return to Earth. Emma Frost returns in this and the first act starts with her going to the X-Men, saying that Jean is back and Phoenix goes after her. The X-Men reunite with Jean and convince her not to kill Emma so she instead chooses to get revenge on Emma by putting her in a coma.

It's soon revealed when Jean was healing in space, the Phoenix Force ate a star to absorb energy and the resulting nova killed a planet filled with alien life. Jean struggles with survivor's guilt and whether she deserved to come back and the Phoenix constantly encourages some of Jean's darker impulses towards Mankind but Scott and the X-Men help her heal and control this. Soon the alien Shi'ar Empire, the X-Men supporting aliens that Fox forgot to use in their films, arrives and meets with Charles Xavier and some X-Men for the first time.

They say the Phoenix Force will attempt to conquer Earth as it has other planets and the Shi'ar Queen, Lilandra Nermandi, says some ancestors of the Shi'ar have battled and tried to control the Phoenix Force but several worlds died in the conflicts as the Phoenix loves destruction. The Shi'ar Imperial Guard encourage Lilandra to nuke the Earth to weaken the Phoenix and kill Jean but Lilandra wants to use that as a last resort and tries to convince Charles and the X-Men to save or stop Jean however they can. They're reluctant to do so until Phoenix begins to overtake Jean.

This all leads to an epic third act onto several Shi'ar ships in space where Jean fights certain Shi'ar like Gladiator and more along with the X-Men as the Phoenix wishes to kill all the Shi'ar and doesn't care about Earth being endangered. Only Scott is able to get through to Jean and she is able to save her fellow X-Men, the Shi'ar, and the Earth from being destroyed. Jean attempts to sacrifice herself to kill the Phoenix but the Phoenix instead chooses to save her by withdrawing and disappearing into a black hole, leaving it open as to where it went.

The X-Men and the Shi'ar soon make peace and the signature romance between Xavier and Lilandra soon blossoms. Scott and Jean get married, wanting to start their new journey together.

In a post credits scene, Magneto is shown in a prison hospital, awake, powerless because of the cure and is being watched by guards before the scene cuts to Lorna Dane/Polaris and Wanda Maximoff/Scarlet Witch talking about how they should save "Dad" after they reassemble a new Brotherhood.

Because she's part Mutant and Magneto's daughter (usually), Fox had some ownership of the Scarlet Witch. She was in early drafts of X-1 and X-3 and since this was before 2014 where through talks with Fox, the MCU got some percentage of Wanda through an Avengers loophole which paved the way for Elizabeth Olsen's Wanda, Fox using Wanda here wouldn't cause much issues anyway. Wanda and her siblings will be key to some future films.

# GAMBIT (2012)

Remy Labeau/Gambit was in X-Men Origins Wolverine with the intent to launch an Origins film for Gambit BUT since that Origins Wolverine wouldn't happen, the idea of a Gambit prequel would shift to doing a Gambit solo in the present canon of this X-Men universe. With the Fantastic Four reboot in development around this time and as some Fox execs desperately wanted an "X-Men vs Fantastic Four movie" for release in the late half of the 2010s, I would instead convince them to not do a civil war movie and instead plant elements of the Four sooner. Fox always wanted Gambit to be a superhero heist action film and that would happen here with some more international scope.

The film will start with Remy already being a famous thief in both New Orleans and the international criminal world who has pissed off several people, Mutant and human alike, and a mysterious enemy sets him up after Remy is hired to do a heist in the country of Latveria and when it goes wrong, Remy is framed for helping a US black ops team that's trying to overthrow Latveria's leader. After personally being tortured by Victor Von Doom who's already wearing his armor and wielding magic, Remy is able to convince Doom that he was framed but Doom still wants to punish Gambit for illegally crossing over into Latveria. Realizing Gambit's powers and his skills as a thief, Doom puts a monitor necklace with a bomb around Gambit's neck and reveals if he wants to earn his freedom, Gambit must do THREE HEIST MISSIONS for Doom.

Due to various political reasons, Doom and his Latverian military can't be seen breaking into these places, if Gambit tries to get help or is about to be captured, the necklace will detonate and kill him and even if Gambit tries to testify after earning his freedom, no one will believe a man of his reputation with no physical proof. Wanting to be free of the necklace and Doom, Gambit agrees to the missions:

 The first heist is in Russia where Gambit must steal a piece of the special Soviet Union invented alloy, Carbondium, from the Russian Mutant and military asset, Arkady Rossovich AKA Omega Red.

- 2. The second heist is in Canada where Gambit must break into the official government HQ for the legal Canadian Mutant superhero team, Alpha Flight, and steal a piece of battle suit tech from the Alpha Flight hero, Guardian.
- 3. And the final heist is in New York where Gambit must break into the Baxter Building, home of America's favorite family and superhero team, the Fantastic Four, and steal the Ultimate Nullifier, an incredible energy weapon invented by Reed Richards/Mister Fantastic.

In the first heist, Gambit is nearly killed by Omega Red and ex-KGB men helping Omega Red but Gambit wounds Omega Red and kills several of the men before leaving with the Carbondium. Gambit's heist in Canada is very successful and when he's almost caught by Alpha Flight, he pretends to be a janitor and jokes his way out of the building. At the Baxter Building, after getting the Nullifier, Gambit is caught by Johnny Storm/Human Torch and Ben Grimm/The Thing, as he begins to fight them off, having followed him, Omega Red breaks in and tries to kill him.

Johnny, the Thing, and Gambit team up against Omega Red and Gambit saves Johnny from being pierced by one of Omega Red's tentacles before Gambit leaps off the 20 stories tall building with Omega Red. Omega Red is hurt during the fall while Gambit uses his kinetic energy manipulation and cards to slow his fall to land safely and escapes with the Nullifier. Ben and Johnny inform a returning Reed and Sue of what happened and Reed says he's gonna call an old friend of his for help.

Throughout the first two acts, there are flashbacks showing Remy dating a woman in New Orleans which he proposes to in the past and at the start of the third act, Gambit delivers all three items to Doom who keeps his word and takes off the necklace and Doom asks Gambit where he wants to go to which Remy says "home" and Gambit is dropped off in his home of New Orleans. Doom leaves a clue as to who set him up and tells them they're a New Orleans local like him. Gambit quickly figures out that it's Julien Boudreaux, head of the Assassins' Guild of New Orleans and the brother of Gambit's ex-love and the woman in the flashbacks:

Bella Donna Boudreaux who broke off the engagement because Bella Donna's family wanted to kill Gambit for belonging to the Thieves' Guild which was feuding with the Assassins' Guild. In Julien's casino, Gambit confronts and kills most of Julien's men and in the climax, Bella Donna tries to plead with Remy to not kill Julien and if he does kill him, several crime organizations in New Orleans will exile him. Gambit kisses her before coldly killing Julien who he knows won't stop and Bella Donna cries, cursing him as he leaves.

Gambit takes one last stroll in New Orleans, the Fantastic Four arrive and apprehend him after Reed got his friend, Charles Xavier to use Cerebro to track Gambit's mind to New Orleans. The X-Men and Fantastic Four talk about what to do with Gambit and as a thank you to Remy saving Johnny and knowing that he was forced to work for Doom after Charles scanned his mind, Reed asks Xaiver to take Gambit in and place him in "superhero probation." The film ends with Gambit

moving into the X Mansion where he first meets and flirts with Rogue, starting their romantic relationship before starting a poker game with some of the X-Men.

In a post credits scene, Peter Maximoff/Quicksilver who cameos in a flashback, zipping around Gambit, is seen hiring Wade Wilson, in a prototype Deadpool costume, and the Daredevil villain, Benjamin Pointdexter AKA Bullseye. When Wade and Bullseye ask what the job is, Quicksilver says his sisters will explain before speeding them to Polaris and the Scarlet Witch.

# HOUSE OF M (2013)

The 2005 Marvel Comics event "House of M" will serve as a basis for this Fox crossover in which the X-Men teams up with non Mutant superheroes like the Fantastic Four, Daredevil, and Elektra. The children of Magneto: Wanda, Polaris, and Quicksilver lead a new Brotherhood and break Magneto out of prison, starting the first act and Wanda uses her reality manipulation to give Magneto his powers back. Around this time, Bullseye and Deadpool kidnap several citizens to draw the heroes into traps where Wanda casts them in ideal "dream worlds" while the Brotherhood conquer America though some Mutant citizens and humans try to fight back.

Having not been put under just yet, the Shi'ar and Alpha Flight then begin to wake up the heroes from Wanda's spell and some of them are killed in the process. Wanda, Polaris, and Quicksilver begin to resent Magneto as the reason they didn't kill Xaiver or the X-Men is because Magneto begged them not to and they believe he's gone soft. In this film, Rachel Summers, Scott and Jean's daughter, will be introduced here as a two year toddler, and when Magneto encounters her, he decides to take her in and she becomes a major focus point in the third act.

As the heroes wake up and reassemble, Wanda seemingly kills them in the second act, disappointing Magneto but Doom teleports them to Latveria and reveals that Wanda needs to be stopped or she will explode, rewriting their reality permanently into her mental constructs forever. Reed and Doom plan to send Wanda to the Negative Zone dimension with a new machine they build. In the Brotherhood ruled America, Wanda and Magneto begin fighting as he thinks she's losing control, especially as after apprehending Leech, Wanda wants to use a version of the Cure to punish Mutants that fight against the Brotherhood.

Polaris helps Wanda while Quicksilver tries to get them to stop while Deadpool and Bullseye try to help Wanda kill Magneto. The heroes return and battle Wanda, Magneto dies defending Rachel Summers, Polaris and Quicksilver are defeated, Daredevil and Elektra beats Bullseye who leaves in the chaos, and Deadpool surrenders to the X-Men. As Wanda is being sent to the Negative Zone by Reed and Doom, betrayed by her father and angry at the X-Men, an enraged Wanda casts a powerful reality spell and says "No more Mutants" and with a force field, Sue shields the X-Men and some other Mutants there but the spell turns several Mutants into humans worldwide.

As America is freed from a powerless Brotherhood, the Alpha Flight members and the Shi'ar who died are honored, Magneto is honored for his sacrifice by the X-Men, especially a grateful Jean and Scott. Reed Richards hopes he can invent a serum to restore powers to the Mutants who are powerless. Daredevil villain, Wilson Fisk aka Kingpin announces running for Mayor after the destruction of New York caused by what happened and Doom pledges help and support to America, using his heroic act to build better rapport with America and the UN.

The heroes promise to help each other however they can going forward. This film will probably be Fox Wanda's last appearance as MCU Wanda would encourage Fox to not wanna deal with any more contractual hassles. Because of me canceling the prequel X-Men films, 2014's X-Men Days of Future Past will not happen and one of the reasons why I got rid of DOFP is how Fox ruined the ending with some of the follow-up films.

# FANTASTIC FOUR: SKRULL INVASION (2014)

The Fantastic Four's appearances in Gambit and House of M would be enough to renew the rights but Fox would still want a proper solo Fantastic Four movie. This is also a sequel to the ending of House of M as Reed Richards is trying to develop a Mutant Restoration Serum for the powerless Mutants. In doing so, he discovers the Skrull aliens are invading Earth and are swapping places with the powerless Mutants in the scramble after House of M.

One or two X-Men will cameo in this, especially when a Skrull agent pretends to be an X-Men member to try to kill one of the Four but for the most part, it's the Fantastic Four vs the villain, Super Skrull.

### DAREDEVIL: GUARDIAN DEVIL (2015)

Kevin Smith's "Guardian Devil" story is one of my favorite Daredevil stories and while his appearances in Wolverine vs the Hand and House of M would renew his movie rights at Fox, a solo film should still happen. One of the big twists in Guardian Devil is that the Spider-Man villain, Quentin Beck/Mysterio, was responsible for everything that happened like trying to send his best friend, Foggy to prison and hiring Bullseye who kills one of Matt Murdock's biggest love interests, Karen Page. Mysterio found out he was dying of a brain tumor and wanted to kill himself through tricking someone else and knowing that Spider-Man wouldn't kill him, Beck decided to find out Daredevil's identity from Kingpin and would plot to ruin Daredevil's life and trick him into killing Mysterio.

Mysterio is a Spider-Man villain owned by Sony and Guardian Devil also feature prominent character appearances that Fox doesn't own like Doctor Strange, Mephisto, Black Widow, and Spider-man so other characters will be used. The Mutant sorceress, Illyana Rasputin/Magik will replace Doctor Strange, the X-Men supporting demon Azazel will replace Mephisto, and Elektra will replace Black Widow. Replacing Mysterio's role will be the Daredevil villain, Larry Cranston/Mister Fear and similar to Mysterio casting illusions for his schemes in Guardian Devil, Mister Fear uses his chemical compound to mess with Daredevil and his loved ones.

In the comics, Larry is a former law school classmate of Matt so after finding out that Matt is Daredevil after bribing Mayor Kingpin, he would see it as fate that Matt is Daredevil and that Matt will hopefully kill him. Spider-Man only appears in Guardian Devil to help cheer Matt up after Mysterio kills himself when Matt saves a baby that Mysterio kidnapped and he realized that Matt didn't snap and wouldn't kill him and that would be Fear's death as well. Though Spidey won't be here, Elektra, a freed from prison Foggy, and Magik would help Matt begin to heal while mourning Karen's death.

### DEADPOOL (2016)

Despite some references and some jokes needing to be changed, for the most part, the first Deadpool film is mostly the same and is in a post House of M world now. Also no matter what, the Deadpool test footage leak would still happen in 2015 and the positive reactions gave Fox the motivation to greenlit a Deadpool film.

### STORM AND WOLVERINE (2016)

Because of Hugh Jackman having to appear as Logan in X-Men Phoenix and House of M, the second solo Wolverine film would be pushed to 2016, I personally always wanted a Storm solo film but due to Fox execs not having faith in female lead comic book films after Elektra (2006) bombed for them, Storm having to co-lead the film with Wolverine would convince them to greenlight it. The romance between Logan and Storm was considered multiple times and after Halle Berry won her Oscar, Fox execs insisted on seeing Storm on top of Logan in the marketing for X-2 but it was revealed to be Mystique pretending to be Storm. In deleted scenes for X-3 and X-Men Days of Future Past, Logan and Storm were supposed to be in a relationship but Fox cut it out.

This film will start with Wolverine and Storm being a couple but traveling internationally while helping and checking on Reed's company, the Baxter Foundation, that is now distributing the Mutant Restoration Serum worldwide and powerless Mutants are getting their powers back. After traveling to Cairo, Egypt, flashbacks to Storm's childhood growing up are shown as she talks about her past with Logan and mentions some enemies she fought before Charles found her, including a pair of German siblings who shot Storm and left her for dead when she was in Kenya and a teenage Storm tried to stop them from assaulting a woman. As Logan and Storm survey Cairo, Logan gets the feeling they're being watched and learns that a company called "Fenris International" has been buying up hospitals in Cairo.

It's revealed that the German siblings are twins, Andrea von Strucker and Andreas von Strucker, Mutant experiments created by the Nazis in WWII and though Marvel Studios owned the Struckers' father, Baron Von Strucker, the Fenris twins were owned by Fox as they're X-Men villains and tied to Storm and others. In a twist for this movie, it's revealed that when he was in WWII, Logan killed the Nazis responsible for creating the Fenris twins and he thought they were

just innocent children that were locked up. The Fenris twins have lived long lives and inspired by Nazi eugenics, they began experimenting on Mutants and humans in Africa.

With their company resources and decades of experimentation, the Fenris twins are ready to create an army of slaves loyal to them. Storm and Wolverine do whatever they can to kill the twins and free the mind controlled army.

In a post credits scene, a mysterious female CEO speaks with Mayor Fisk about introducing a legal superhero team in NY that would be funded and supervised by her and Fisk and would combat Daredevil, the X-Men, and the Fantastic Four if they get out of line. The woman hands her files of her intended members. After Fisk reads the files, he smiles and says "I would love to meet them, Selene."

# DARK HUNT (2017)

In the late 2000s of Marvel Comics, the Spider-Man villain, Norman Osborn helped launch "The Dark Avengers", his own Avengers team made up of former villains, including Bullseye who pretended to be a new Hawkeye and Logan's son, Akihiro/Daken, who was born in 1946 Japan and Logan never knew about him until years later. As Fox doesn't own Norman and can't use the term "Avengers", the immortal supernatural Mutant, Selene, will be a Norman-like CEO, having compiled centuries of wealth and she debuts "the Hunters" with permission from Mayor Fisk. One of Selene's nicknames besides the Black Queen is Dark Huntress which is obviously referenced in both title and story.

The Hunters consist of Daken in his Wolverine costume and now in heroic costumes concealing their identities from the public are Bullseye, Super Skrull, Polaris, and Quicksilver. The former villains under Daken use hero codenames that, like their costumes, reference the other heroes like Bullseye wearing a blue Daredevil costume. These four are basically parolees with Daken as their probation officer/leader, making sure they comply as Selene has given Daken the control remote to the torture devices on the Hunters should they get out of line.

The X-Men and Fantastic Four are thrown off by the Hunters and are concerned with what Selene is doing with them, especially when Charles and Jean can't read her mind, and Fisk wants to use the Hunters. Using his connections as a lawyer, Matt tries to get a warrant and wants to expose the Hunters' criminal records as past villains to the public but having enough, Fisk exposes Matt to the public with proof that he's Daredevil, having waited time to collect evidence. The Hunters apprehend him, leading to the X-Men and Fantastic Four arriving to save Matt, encouraged by Selene, Mayor Kingpin uses this incident to condemn both the X-Men and the Fantastic Four.

As the Hunters go after the heroes with the US government, Alpha Flight tries to offer safe refuge for the X-Men and Fantastic Four in Canada but they're stopped. Halfway through the film, a secret that will be kept from the marketing is the twist that Selene is the wife of En Sabah Nur/Apocalypse who has been disappointed in Mutants and Mankind for centuries, instead

staying back behind the scenes sowing chaos to provoke change, having helped Emma Frost, Fenris, and others in the past films. This "superhero civil war" is actually a trial run to see who will be picked as a messiah-like leader of the superhero community as he plans to set off a nuke in New York in the following days to bolster the surviving messiah he plans to pick.

The truth of this is eventually discovered and exposed to the world by Reed and Elektra as they find the nuke and other evidence of Apocalypse and Selene that they broadcast to the public. Though the teleporter, Kurt Wagner/Nightcrawler is able to send the nuke into space, a frustrated Apocalypse and Selene begin attacking New York with their powers, leading to Daken, Polaris, and Quicksilver turning good to help the other heroes fight him and Selene. Beast and Human Torch are killed by Apocalypse along with other casualties though Daredevil, Quicksilver, and some X-Men are able to save some civilians.

Super Skrull pledges allegiance to Apocalypse and he is later killed by Wolverine and soon after that, Elektra kills Bullseye after he attempts to kill Daredevil when he's helping others. Apocalypse and Selene actually win, killing off all the heroes there except for Nightcrawler who teleports to Doctor Doom in Latveria and begs Doom for his help. After finding out that Susan and Reed are dead, Doom reveals that the Carbondium that Gambit stole for him years ago is the source for a time machine he's working on BUT it can only go back minutes in time.

Doom also gives Nightcrawler the Nullifier which has been upgraded and before sending Kurt back, Doom tells him he must return the items and that he will owe Doom a favor which Nightcrawler understands. Nightcrawler goes back to New York a few minutes into time where Nightcrawler incinerates Apocalypse with the Nullifier and Storm, Jean, and Sue kill Selene, Kurt returns the items to Doom after changing the timeline but the deaths of Beast and Johnny still remain as that still happened before Kurt was able to back a few minutes. Kingpin resigns as Mayor though defends himself, saying he didn't know about Selene's intent or Apocalypse, Matt is barred from practicing law due to being Daredevil but is not charged by the DA in light of his good acts as the vigilante.

The remaining "Hunters" are welcomed at the X Mansion after the funerals for Beast and Johnny Storm. Reed, Wolverine, Gambit, and several others ask Kurt to open up about what happened with him and Doom and Nightcrawler smiles, saying it's his burden to bear. Rachel Summers, now 6 years old, comforts a grieving Sue with her mother, Jean and being a young telepath, she hears a thought that makes her giggle.

Curious, Sue and Jean ask why she's laughing before Rachel points at Sue's stomach before Sue and Jean realize that Sue is pregnant.

# LOGAN (2018)

Hugh Jackman originally wanted the 2017 Logan film to be his last film as Wolverine but revealed he had regrets after seeing the first Deadpool film, feeling that his Wolverine should have done a film with Wade and more so he happily asked to do MCU's Deadpool and

Wolverine (2024) and will probably be in some upcoming Avenger films, having wanted to meet characters like the Hulk. Because of films like House of M and more, Hugh might not want his third Wolverine film to be a final farewell BUT like the 2017 film, this will be influenced by Old Man Logan and other Wolverine books. Inspired by Deadpool, this will still be Rated R and the introduction of Laura/X-23 will still happen here and with Storm, Daken, Daredevil, Elektra, and Sabretooth also being main characters.

The X-Men won't be killed by Professor X offscreen here but the X-Men decided to move across the world after Xaiver died from old age with Lilandra in outer space. The superhero team community is more spread out, dealing with international affairs. Logan has to protect X-23 and other Mutant test subjects from the Essex Corporation and Nathaniel Essex/Mr. Sinister who was originally in drafts of the 2017 film before being cut out.

Sinister releases a virus weapon on Logan and Storm, weakening their powers as they guard X-23 and the kids. Sabretooth, Daredevil, and Elektra are killed over the course of the film by Sinister and his men before Logan, X-23, Daken, and Storm finish them off. Logan and Storm get some Essex medicine to help them as they help X-23, Daken, and the kids reach Canada and safety and it's left up in the air as to whether Logan and Storm will get better or worse but they comfort each other as they smile at Daken playing with his little sister, X-23.

# **DEADPOOL 2 (2018)**

Some references/jokes will need to be changed but Deadpool 2 will still be the same overall.

#### DOOM CRUSADE (2019)

With the merger hanging over and the MCU soon to absorb the X-Men, this Doom film will be a sendoff and pick up on the thread of Doom and Kurt with Doom doing a dangerous mission with Nightcrawler's help as it's revealed that the FF villain and scientist, Ivan Kragoff/Red Ghost, who can become invisible and intangible, is experimenting with dimensional weapons. In a change from the comics, Doom and Red Ghost were once friends but Doom tried to kill him when he found out that he and Ivan were cousins as Red Ghost has a claim to the Latverian royal throne. As Nightcrawler can connect to the Brimstone Dimension, Doom needs energy from Kurt to find and stop Red Ghost who plans to absorb several dimensions to make himself a God.

Kurt Wagner/Nightcrawler is Doom's conscience in the film and he has to fight and force Doom to put Earth above his selfish desires as Doom wants to steal the God-like powers Red Ghost is acquiring to conquer. Emma Frost will return in this, having awoken from her coma, and will be an ally and love interest for Doom. Towards the end of the film, after defeating Red Ghost who is accidentally killed by Kurt, Doom gives special dimensional powers to Nightcrawler, wishing to honor him and to have an equal that can challenge him one day.

In a teleportation montage, Nightcrawler checks in on several heroes of the past films before playing chess with Doom, having the last scene be about them (with the montage being a goodbye and like any universe, things will continue, even if we don't see it).