

FOR IMMEDIATE RELEASE

The Tool Book Project Volume III: Work Book

Created, Designed and Edited by: Sarah G. Sharp, an artist and curator based in Brooklyn and Baltimore.

Featured Print Artists: Jim Arendt, aricoco, Kristina Bivona, Chinen Aimi, Susan Briante, Asha Canalos + Jeanette Hart-Mann, Sarawut Chutiwongpeti, Molly Dilworth, Gina Goico, Katarina Jerinic + Naomi Miller, Matt Kushan, Giulia Mangoni, Margaret Lanzetta, Jaimes Mayhew + Lamont Stanley Bryant, Ellen Mueller, Chris Revelle, Jacquelyn Strycker, Chantal Zakari

Featured Online Artists: Parastoo Ahoon, Elaine Angelopoulos, Madeleine Arthurs, Kyle Cottier, Craftsmanship Podcast + Harriet Salmon, Elissa Ecker, Immezzure, Alexandra Hammond, Pamm Hanson, Lu Heintz, Chris Kojzar, Bridget Leslie, DeCarlo Logan, Katrina Majkut, Steve Mantinaos, Gabrielle Mertz, Shayna Miller, Adam Nickiewicz, Mitchell Noah, David Packer, Amy Sinclair, Janice Sloane, TANGA!, Aaron Wilder

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The Tool Book Project announces the publication of *Work Book*, a risograph magazine featuring 18 artists and collaborative teams and a series of 24 artist features on the Tool Book website whose work addresses labor, leisure and it's cultural intersections with art production.

The Tool Book Project was conceived of in the wake of the 2016 US presidential election as a way to connect and provide a platform for artists, writers and cultural producers and to raise funds for social and environmental justice groups that are made vulnerable under this administration. Now, three years in, *Work Book*, the third volume of The Tool Book Project, considers the future of institutional critique, direct social action, how our daily labor and leisure intersect with the ways we relate, resist, and create, and what can we glean from revisiting past Art and Labor movements.

In *Work Book*, Asha Canalos and Jeanette Hart-Mann's contribution: "A Censorship Timeline: Hey, It's Another State-sponsored Obfuscation in Cultural Real-Time" outlines an ongoing series of events in which zines that address social, health and environmental crises related to fracking in Chaco Canyon,

New Mexico were censored by the New Mexico Museum of Art. Gina Goico's essay about her publicly engaged artwork "Pelliza: Labor and Communities" and Susan Briante's article about her poetry series "The Market Wonders: On the Impossibility of Personal Accounting," map the social and emotional effects of global capitalism on culture, community and individual lives. Jaimes Mayhew, an artist and educator, and Lamont Stanley Bryant, a community psychology graduate student, trace the confluences of their respective practices and their personal partnership in "Interdisciplinary Work in Relationships". The remaining thirteen contributors present a broad set of themes, ranging from domestic labor, union workers and the WPA to global textile production, cultural translation and inter-special relationships. Work Book continues on The Tool Book Project website (toolbookproject.org) with over 20 related contributions from a wide range of artists. **Work Book** is the third iteration of the **Tool Book Project** and is a fundraiser for [Make the Road New York](#) and [House of Ruth Maryland](#).

The Tool Book Project is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

EVENTS:

Art and Labor Panel
Block Gallery, NYC
October 24th, 2019

Panelists:
Asha Canalos
Jeanette Hart-Mann
Gina Goico
Jaimes Mayhew



Tool Book Project Volume III: Work Book Launch Party and Panel Discussion

Facebook invite: <https://www.facebook.com/events/2509020742496993/>

Thursday October 24, 2019, 6pm-8pm

THE BLOCK GALLERY

80 White Street, 2nd Floor
New York NY 10013
6/N/Q/R/W to Canal

Accessibility: external stairs via chairlift (may not be working due to construction), elevator inside, accessible restrooms.

Join Tool Book as we celebrate the publication of The Tool Book Project Volume III: Work Book. Four of our featured artists will discuss how our daily labor and leisure intersect with the ways we relate, resist, and create.

Asha Canalos and Jeanette Hart-Mann will outline an ongoing series of events in which zines that address social, health and environmental crises related to fracking in Chaco Canyon, New Mexico were censored by the New Mexico Museum of Art. Bronx-based artist Gina Goico presents a series of publicly engaged artworks “Pelliza Projects” which map the effects of global capitalism on culture, community and individual lives. Baltimore artist Jaimes Mayhew will discuss the confluences of his art practice with the research practice of Lamont Stanley Bryant, Mayhew’s partner and a community psychology PhD student.

Work Book will be available for viewing and purchase with sales benefitting [Make the Road New York](#) and [House of Ruth Maryland](#).

Asha Canalos is an interdisciplinary artist, writer, herbalist, community organizer and climate justice advocate based in Albuquerque, NM. For over eight years, she has fought the oil & gas industry, first as a member of an impacted community in upstate NY, and more recently, as an artist-activist working with The Greater Chaco Coalition and other allied groups in Northern New Mexico. Canalos received a B.A. in Visual Arts from Antioch College, as well as a M.F.A. in Painting, and a M.S. in Art History, both from The Pratt Institute. She is currently teaching in the Art & Ecology program at The University of New Mexico.

Jeanette Hart-Mann is Director of Land Arts of the American West and Assistant Professor of Art & Ecology in the Department of Art at the University of New Mexico. She is an alumni of Land Arts of the American West (2000), earned a BFA, summa cum laude, and University Honors, summa cum laude from the University of New Mexico (2001), and a MFA in Visual Art from Vermont College of Fine Arts (2012). She is co-founder and collective cohort of SeedBroadcast, a creative multi-platform agri-Culture project employing collaborative engagement, grassroots story making, and free-source seed action. Her artistic practice is centered in a desire to counter oppressive power structures through examining and cultivating transpecies relationships and ecologic processes as acts of resistance to germinate resiliency. Her methodologies are interdisciplinary spanning across video, sculpture, photography, installation, experimental media, print, performance, farming, writing, and activism.

Through her work, **Gina Goico** navigates her identity and the spaces where she exists in the Dominican Republic and the United States. Through her career she has come to create a diverse body of work that ranges from embroidery to installations, ink drawings and performance. Goico, being an artist and also an educator, facilitates spaces for temporary communities and dialogues around healing in the current status quo. Besides the commonalities that reside in the conceptual process, her work tends to share bright magentas, floral patterns, fabric and imagery that connects to the Caribbean.

Goico has participated in Artist In the Marketplace (AIM) at The Bronx Museum of the Arts; The Laundromat Project, Kelly Street Resident Artist, Bronx, NY; Bronx Art Space Summer Resident Artist; Red Bull House of Art, Resident Artist, Detroit, MI and was a NYFA Immigrant Artist Mentee. She holds a AAS in Fine Arts and Illustration from Altos de Chavon the School of Design in the Dominican Republic and a BFA in Fine Arts from Parsons. She is currently a Van Lier Fellow with Smack Mellon.

Jaimes Mayhew is an artist and educator based in Baltimore, MD. His artwork is collaborative, interdisciplinary and concerned with ecological systems, which includes relationships in SLGBTQI+ communities, queering nature, and public space. His work and collaborations have been shown at The Baltimore Museum of Art, Arlington Arts Center, Eyebeam (New York City), Mass MoCa (Massachusetts), Collar Works (Troy, NY), The Red Dawns Festival (Slovenia), This Is Not a Gateway (London), 808 Gallery (Boston), The Transmodern Festival (Baltimore, MD), Goucher College (Baltimore, MD), Transformer Gallery (Washington, DC), Hoffmannsgallerí (Reykjavík, Iceland) among others.

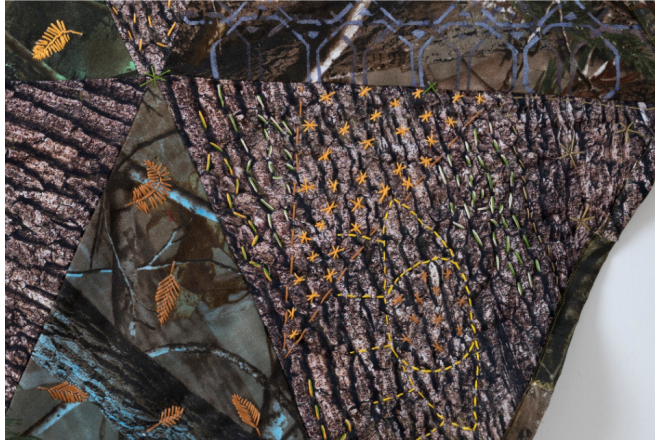
Tool Share Quilting Circle
Textile Arts Center, NYC
November 16, 2019



Community Quilt, 2020

Cotton fabric, cotton batting, 56" x 56"

Made with: Tali Hinkus, Liz Tolson, Douglas
Everette Turner, Melissa Joseph, Katrina
Majkut, Mindy Liu, Lizzie Scott



Tool Share Quilting Circle

Sat, November 16, 2019, 3:00 PM – 5:00 PM EST

Textile Arts Center

Manhattan, 26 West 8th Street, New York, NY 10011

Join Sarah G. Sharp, WIP resident at TAC and other artists and activists for an afternoon of quilting and conversation around art practices and political resistance. Participants are invited to work on a collective quilt, or bring their own textiles to construct a new quilted project (or any other textile-based project.) No prior skills are necessary and basic materials will be provided. "Tool Share: Quilting Circle" builds on "Tool Share Roundtable: Art and Activism," an event held at SoHo20 gallery in 2017, that gathered politically engaged members of NYC creative communities to address activism, art practices and self-care in a time of deep uncertainty and resistance.

Work Book Artist Talks
Arete Gallery, Brooklyn NY
December 15th, 2019



Tool Book Project Volume III: Work Book Reading and Artist Talk

Sunday December 15, 2019, 5-7pm

Arete Gallery

67 West Street #103

Greenpoint Brooklyn, 11222

G train to Greenpoint Ave

B46, B62, B43, B24

Arete is located in the rear of the building, through the main lobby and into the outdoor courtyard.

Join Tool Book and artists featured in The Tool Book Project Volume III: WorkBook for a night of short artist talk, readings and discussion. Work Book will be available for viewing and purchase with sales benefitting [Make the Road New York](#) and [House of Ruth Maryland](#).

The Tool Book Project is a semi-annual publication that showcases art, writing, dialogue and critical discourse from an international group of artists and cultural producers. It is also a platform for sharing resources via curated gallery shows, readings, roundtable discussions, and other public events. Sales from each publication are donated to specific social and environmental justice organizations, providing a mode of direct action for artists and writers to exchange ideas and affect positive social change. **Work Book** is the third iteration of the **Tool Book Project** and is a fundraiser for [Make the Road New York](#) and [House of Ruth Maryland](#).

Work Book was printed on a MZ790U 2-Color Risograph Printer by [TXTbooks](#), an artist-run independent publishing initiative in Brooklyn, NY.

Work Book's poster insert "Plants and People Kicking Ass Together" and its accompanying essay "People, Plants, and the Work That Lies Before Us" were designed and written by **Asha Canalos**, an interdisciplinary artist, writer, community organizer and climate justice advocate based in Albuquerque, NM and printed by [Nicole Ringel](#), an interdisciplinary artist and printmaker based in Baltimore, MD.