

Newspaper and Periodical History Forum of Ireland

Eleventh Annual Conference

‘The Press and Divided Societies’

Friday 8 & Saturday 9 November 2019

Queens University Belfast

Friday November 8

9.00-9.30: Registration

9.30-11.00: Session 1: Newspapers as political instruments. Chair: Michael Foley

- **Michael Doorley:** *The Gaelic American* 1921-1928: Reporting on the Anglo-Irish Treaty and the Irish Free State
- **Fiona Lyons:** Chaos or comrades? Political and Cultural Divisions in 19th century Irish-American Print Media
- **Gopa Sabharwal:** Newspaper as political instrument – *The Dawn*, New Delhi, 1947

11.00-11.30: Coffee/Tea

11.30-13.30: Session 2: Newspapers in the War of Independence. Chair: Aoife Whelan

- **Elaine Callinan:** Newspapers for Propaganda – Exploiting the press to win votes, 1918-1921
- **Robin Adams:** Manufacturing Dissent: The Press and Republican fundraising in the Irish War of Independence
- **Mark Holan:** Ruth Russell’s coverage of 1919 Ireland
- **Katherine Davies:** The *Manchester Guardian*, C. P. Scott and the Irish War of Independence 1919-1921

13.30-14.30: Lunch

14.30-16.00: Session 3: Reporting Northern Ireland. Chair: Ray Burke

- **Daniel Carey:** “In the meantime, I’d been petrol-bombed” – Irish journalists and the Troubles
- **Ashleigh McFeeters:** ‘The role of the news media in ethno-nationally divided societies’
- **Stuart Aveyard:** The press and allegations of IRA-PLO co-operation, 1979-83

16.00: Coffee

16.30-17.30: Keynote address

- **Andy Pollak** - 'Journalist and activist in Northern Ireland: the Irish Times, Fortnight magazine, the Opsahl Commission and North-South cooperation, 1981-2013'.

Chair: Regina Ui Chollatáin

Evening: Conference dinner (Molly’s Yard, optional; cost is €35.00)

Saturday November 9

09.30-11.00: Session 4: Powerful proprietors. Chair: Felix Larkin

- **Patrick Maume:** Battle of two civilisations or Long Revolution – The *Catholic Bulletin* revisited
- **Timothy Ellis:** Political cartoons, ‘dog whistles’ and the divided society in 1930s Ireland
- **Abigail Rieley:** Michael Staunton’s *Morning Register* and the Catholic Association – How a Protestant editor helped to create a Catholic public sphere in Ireland

11.00-11.30: Coffee

11.30-13.00: Session 5: Three English periodicals. Chair: Maurice Walsh

- **Joan Allen:** Revisiting the Regina Vs Frost Chartist trial, with reference to Justice of the Peace and other legal periodicals in the first half of the 19th Century
- **Christopher Shoop-Worrall:** Everyman, not Everywoman: Female politicians in the mass press, 1900-1914
- **Richard Allen:** 'The disgrace of a Christian society'(William Wilberforce): the *Herald of Peace* and its reports on duelling in the 1820s

13.00-13.30: Lunch

13.30-15.00: Session 6: Conflict reporting from far and near. Chair: Joan Allen

- **Aaron Ackerley:** 'Manufacturing an Imperial Identity in a Divided Nation: The Media Strategy of Empire Crusade, 1929-1932'.
- **Giuliana Tiripelli:** The role of journalism in conflict transformation: the *New York Times* coverage of the Israeli-Palestinian Oslo peace process
- **Colum Kenny:** Ireland's first court reports – From the Court of Claims 1663

15.00-16.00: NPHFI AGM

END

