

## 2024-2025 K5 ELA Standards

<b>Reading Standards: Foundations of Literacy</b>
Count the number of words in a spoken sentence. (1.1)
Recognize alliterative spoken words. (1.2)
Recognize and produce pairs of rhyming words and distinguish them from non-rhyming pairs with pictures and spoken words. (1.3)
Count, segment, and blend phonemes in single syllable words made up of three to four phonemes and compound words. Count, segment, and blend syllables in spoken words including compound words. (1.4)
Blend and segment onsets and rimes of single syllable spoken words. (1.5)
Orally identify initial, medial, and final phonemes in two- and three- phoneme (i.e., VC and CVC) words, excluding CVC words ending with /l/, /r/, or /x/.. (1.6)
Delete, add, and substitute the initial, medial, and final phonemes of a spoken CVC word. (1.7)
Locate a book's title, front cover, back cover, title page, and where to begin reading. (2.1)
Identify one to one correspondence by pointing to words, noting that there are spaces between words. (2.2)
Follow words from left to right, top to bottom by returning to the beginning of the next line, and page by page. (2.3)
Identify the beginning and end of a sentence by locating the capital letter and end of punctuation. (2.4)
Identify letters and words within sentences. (2.5)
Identify, name, and form all upper and lowercase letters with automaticity.(3.1)
Compare and contrast letters based on similarities and differences, including name, shape, sound, and approach strokes for writing. (3.2)
Produce one to one letter sound correspondences for each consonant with automaticity. (3.3)
Identify the vowel and produce the vowel sound in a printed syllable or word when decoding. (3.4)
Blend letter sounds to decode vowel consonant (VC) and consonant vowel consonant (CVC) words in isolation and in text. (3.5)
Delete, add, and substitute the initial, medial, and final letters in CVC words to build or make new words. (3.6)
Use knowledge that every syllable must have a vowel sound to determine the number of syllables in words. (3.7)
Decode and encode words using VC, CV, CVC, digraphs, and combination qu (3.8)
Read high frequency words commonly found in grade appropriate text with accuracy and automaticity. (4.1)
Read texts orally with accuracy and expression. (4.2)

Read by using letter sound knowledge to segment and blend sounds together, decoding the words by analogy, and using context and visuals from the text to support monitoring and self-correcting ( 4.3)
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<b>Reading Standards: Applications of Reading</b>
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Identify and describe the main character(s), setting, and events that move the plot forward. (1.1)
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Identify forms of figurative language to include alliteration and onomatopoeia, as well as descriptive words and rhyme in text.(1.2)
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Retell familiar stories using main story elements in a literary text. (2.1)
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Retell familiar texts by identifying the topic and supporting details in an informational text. (2.1)
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Identify and explain the roles of the author and the illustrator of a story. (3.1)
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Identify and explain the roles of the author and the illustrator in an informational text. (4.1)
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Identify and describe the basic characteristics of literary text to include narrative, drama, and poetry. (5.1)
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Identify and use text features such as titles, headings, subheadings, illustrations, and/or photographs to predict and confirm the topic of informational texts. (5.2)
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Identify an author's opinion about a topic in an informational text. (5.3)
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Retell a text orally to enhance comprehension: a. include main character(s), setting, and important events for a story; and b. include topic and supporting details for an informational text. (6.1)
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Determine the meaning of known and unknown words and phrases, choosing from an array of strategies: a. ask and answer questions about words and phrases to determine their meaning; and b. use words and phrases acquired through conversations, being read to, and responding to texts. (7.1)
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Determine the effectiveness of an author's use of words and phrases in literary, informational, and multimedia texts: a. sort words and phrases into categories (e.g., apple, fruit and carrot, vegetable) to develop an understanding of word relationships; b. deepen understanding of words by relating words to their opposites; and c. identify and explain descriptive words and phrases that suggest feelings or appeal to the senses. (8.1)
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Use knowledge of morphemes to extract meaning from oral language in grade-appropriate content. (9.1)
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Describe the relationship between visuals (e.g., illustrations, photographs) and the text. (10.1)
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<b>Research</b>
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Ask and answer questions (who, what, when, where, why, and how) about print and non-print sources to obtain and refine knowledge. (1.1)
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<b>Writing and Oral Communication</b>
Use a combination of drawing, dictating, and writing to state a topic and communicate an opinion and a supporting reason. (1.1)
Use a combination of drawing, dictating, and writing to compose informative/explanatory pieces about a topic with supporting details. (2.1)
Use a combination of drawing, dictating, and writing to narrate a single event or linked events in a logical order. (3.1)
Form and use complete simple sentences. When writing: a. capitalize the first word in a sentence and the pronoun I; b. identify and name end punctuation marks (e.g., periods, exclamation points, and question marks); c. identify and use periods to punctuate sentences; d. identify and use common singular and plural nouns; e. identify and use action verbs; and f. identify and use simple and declarative sentences. (4.1)
With guidance and support, plan, revise, edit, and build on personal ideas and the ideas of others to strengthen writing. (5.1)
Print all uppercase and lowercase letters, focusing on pencil grasp, letter formation, legibility, and pacing; use appropriate spacing for letters, words, and sentences. (6.1)
Present information orally in a logical order of events using conjunctions and temporal words (e.g., before, after). (7.1)
Participate with peers and adults in structured discussions and routines about grade-appropriate topics and texts: a. enter a conversation by greeting, taking turns, and responding to others with statements, phrases, and/or questions; and b. consider the ideas of others while engaging in conversations. (8.1)
Ask and answer questions in conversation on a topic. (9.1)