DESCRIPTION	
• **Module Name**	Minangkabau Culture
• **Module level**	Bachelor
• **Code**	UNP2.60.3401
• **Sub-heading**	-
• **Classes**	-
• **Semester**	3 rd
• **Module coordinator**	
• **Lecturer(s)**	Team Teaching of Educational Psychology
• **Language**	Indonesian/English
• **Classification within the curriculum**	University Compulsory Courses in the first year (2nd semester) Bachelor Degree
• **Teaching format / class hours per week during the semester**	100 minutes lectures, 120 minutes structured activities and 120 minutes self-study per week
• **Workload**	Total workload is 91 hours per semester which consists of 100 minutes lectures, 120 minutes structured activities, and 120 minutes self-study per week for 16 weeks
• **Credit Points**	**2 SKS (3,02 ECTS)**
• **Prerequisites course(s)**	-
• **Course Outcomes (CO)**	CO 1. Students understand the nature and philosophy of MInagkabau Costum CO 2. Students understand the costum is based on law, law is based on Holy Book in its relation to the study of costum foundation and the big house CO 3. Students understand the scope, position and customory views of Minangkabau and implies the perspective in social life CO 4. Students understand the position, duties and responsibility of women in Minangkabau society CO 5. Students understand the socio- cultural system and leadership system of

	Minangkabau society CO 6. Students understand the nature and conduct of marriage according to Minangkabau costum
• **Content**	This course contains material about Minagkabau costum, both objective, Trought the study of objective and subjective costum, student are expected to understand the identify of Minahgkabau people and are able to discover the value of progress embodied in the custum which is relevant to the challenge of 21st century competence as in multiculturalism, mutual cooperation, problem solving and so forth.
• **Study/exam achievements**	Midterm Exam 20% Final Exam 30% Tasks 20% Final Project 30% The initial cut - off points for grades A, A- , B+ , B, B-, C+ ,C, C-, and D should not be less than 85%, 80%, 75%, 70%, 65%, 60%, 55%, 50%, and 40%, respectively.
• **Forms of media**	E-learning, e-book, video
• **Literature**	1. Nurmufida, M., Wangrimen, G. H., Reinalta, R., & Leonardi, K. (2017). Rendang: the treasure of minangkabau. *Journal of Ethnic Foods*, *4*(4), 232-235. 2. Darwis, Yuliandre. *Sejarah Perkembangan Pers Minangkabau (1859-1945)*. Gramedia Pustaka Utama, 2013. 3. YULIKA, D. F., & HUM, M. (2017). *Epistemologi minangkabau: Makna pengetahuan dalam filsafat adat Minangkabau*. ISI Padangpanjang. 4. Soyusiawaty, D. (2008). E-Translator With Rule Based Indonesia–Minang Dan

Minang–Indonesia. *Jurnal Informatika Ahmad Dahlan*, *2*(2), 103134.

5. Harmulis, H. (2015). *Nilai-nilai Sosial dalam Buku Kumpulan Pantun Minangkabau Karya H. Idrus Hakimy Dt. Rajo Penghulu* (Doctoral dissertation, STKIP PGRI Sumatera Barat).
6. Isnan, H., & Rohmiyati, Y. (2016). Pelestarian pengetahuan seni ukir masyarakat Minangkabau. *Jurnal Ilmu Perpustakaan*, *5*(1), 241-250.
7. Maharjo, Djanalis Djanaid St. *Manajemen dan leadership dalam budaya Minangkabau*. Universitas Brawijaya Press, 2011.
8. Buku, D. B., & Pengantar, A. ALAM UNTUK KEBERLANJUTAN BUDAYA MINANGKABAU: Beberapa Catatan untuk "Kearifan Lokal".
9. ILHAM, K. (2015). *METAFORA KEPEMIMPINAN DALAM PERIBAHASA MINANGKABAU DAN PERIBAHASA INDONESIA: KAJIAN ETNOLINGUISTIK* (Doctoral dissertation, Universitas Gadjah Mada).
10. Erianjoni, E. (2014). Model Materi Ajar Sosiologi Bermuatan Nilai-nilai Budaya Lokal Minangkabau. *Jurnal Socius: Journal of Sociology Research and Education*, *1*(1), 51-57.
11. Januarisdi, J. (2010). Pelestarian Minangkabau Heritage Melalui Digitalisasi Karya Intelektual Minangkabau.

PLO and CO Mapping

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9
CO 1	√								
CO 2	√								
CO 3	√								
CO 4	√								
CO 5	√								
CO 6	√								
CO 13	√								