Name	**Alexandra Tálamo**
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Category	Full-Time
Job title	Assistant Professor
Discipline	Alexandra Talamo is a performance artist and director from the lands of the Wurundjeri people in Naarm/Melbourne, Australia. She comes to the Graduate Institute of Performing Arts at National Taiwan Normal University following positions in Australia at the National Institute of Dramatic Art, the University of NSW and the University of Tasmania. Her research develops both creative practice and traditional research approaches in choreographically-based performance strategies for devising and actor training, with a particular interest in autobiographical storytelling, family memory, military mythology, and national identity. She holds a PhD in Creative Practice from UNSW (2023), is a graduate of the Victorian College of the Arts (2012), and was awarded the University Medal and the Philip Parsons Prize from ADSA for practice-based Honours research at UNSW (2018). Her contemporary work includes performances at Kaffee Kuchen-Action Art III (Weimar International Performance Art Festival, 2018), Museum of Contemporary Art (ARTBAR, 2018), Venice International Performance Art Week: Prologue I (2017), Performance Studies international (2016), and Art + Activism month at Footscray Community Arts Centre (2016). Major public art installations include *SEED*, which was presented at the 2021 Unconformity Festival and her solo exhibition of visual art and performance was presented at 107 Galley (2020). She has journal publications in *Performance Paradigm* (2025), *Performance Research* (2023) and *Convergence* (2022). Her co-authored book and podcast series *How to Play in Slow Time: Creativity, Pedagogy, Process* on fostering creative practice was published last year by BRILL (2025). She is a member of the Future Advisory Board, part of Performance Studies international (PSi). Their current project, ‘Tipping Point: A Global Precarity Report’, hosted a series of global workshops on academic precarity through PSi’s Constellate (2025) and culminated in a performance of their co-written *Manifesto for the Future of Academia*.
Research expertise	Contemporary performance, devised and collaborative theatre practices, physical theatre, migrant theatre, cultural memory and memorials, and creative literacies and pedagogies.