

Who's the We?

DESCRIPTIONS:

Logline

A pastor and activist leads a 66-day bicycle journey along the U.S.–Mexico border, confronting the human realities of immigration and the question of who belongs in America.

Short Description (100 characters or less)

A 66-day bicycle journey into the heart of America's border debate.

Long Description (400 characters or less)

Who's The We? follows pastor and activist Doug Pagitt on a 66-day bicycle journey tracing the length of the U.S.–Mexico border and beyond. Encountering migrants, aid workers, and opposing political movements along the way, the film explores immigration, nationalism, faith, and the question of who belongs in America.

Short Synopsis (approx. 100 words)

Who's The We? follows pastor and activist Doug Pagitt as he leads a small group on a 66-day bicycle journey along the U.S.–Mexico border and across the American South. Riding through desert heat, storms, and hostile terrain, the group encounters migrants, aid workers, and those with sharply opposing views of immigration and national identity. As tensions rise and competing visions of America collide, the film becomes both a road movie and a deeper exploration of fear, belonging, faith, and the meaning of "We the People."

Long Synopsis (approx. 200 words)

Who's The We? follows Minneapolis-based pastor and activist Doug Pagitt as he leads a small group of riders on a 66-day bicycle journey tracing the length of the U.S.–Mexico border before continuing east along the Gulf Coast to Florida. Determined to understand immigration through direct experience rather than political rhetoric, the riders travel 50 to 60 miles a day through desert heat, rainstorms, dangerous roads, and remote borderlands.

Along the way, they encounter migrants struggling to survive, aid workers providing humanitarian assistance, and communities shaped by fear, exhaustion, and political division. The journey takes a dramatic turn when the group crosses paths with a Christian nationalist "Save Our Borders" convoy in Eagle Pass, Texas, where competing visions of nationhood and belonging collide head-on.

Set against the stark landscapes of the borderlands, the film examines immigration not as an abstract political issue, but as a deeply human one. Through firsthand encounters and difficult conversations, Who's The We? asks who is protected, who is excluded, and ultimately who belongs in the American story.