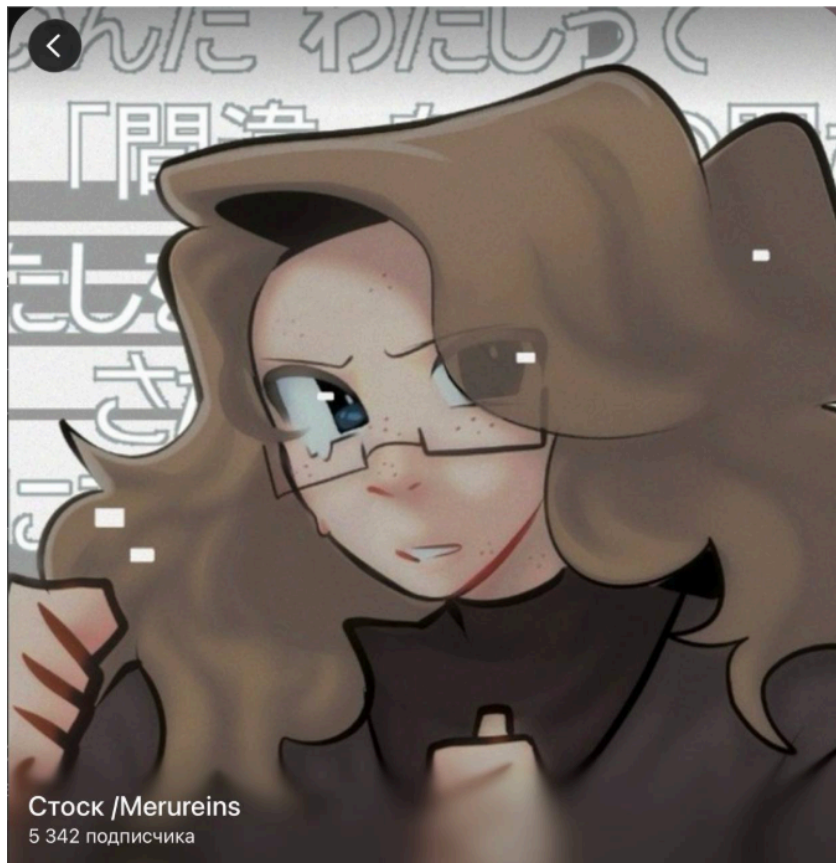




*og doc made by t.me/karasik13228, translation was made by ciderssweet

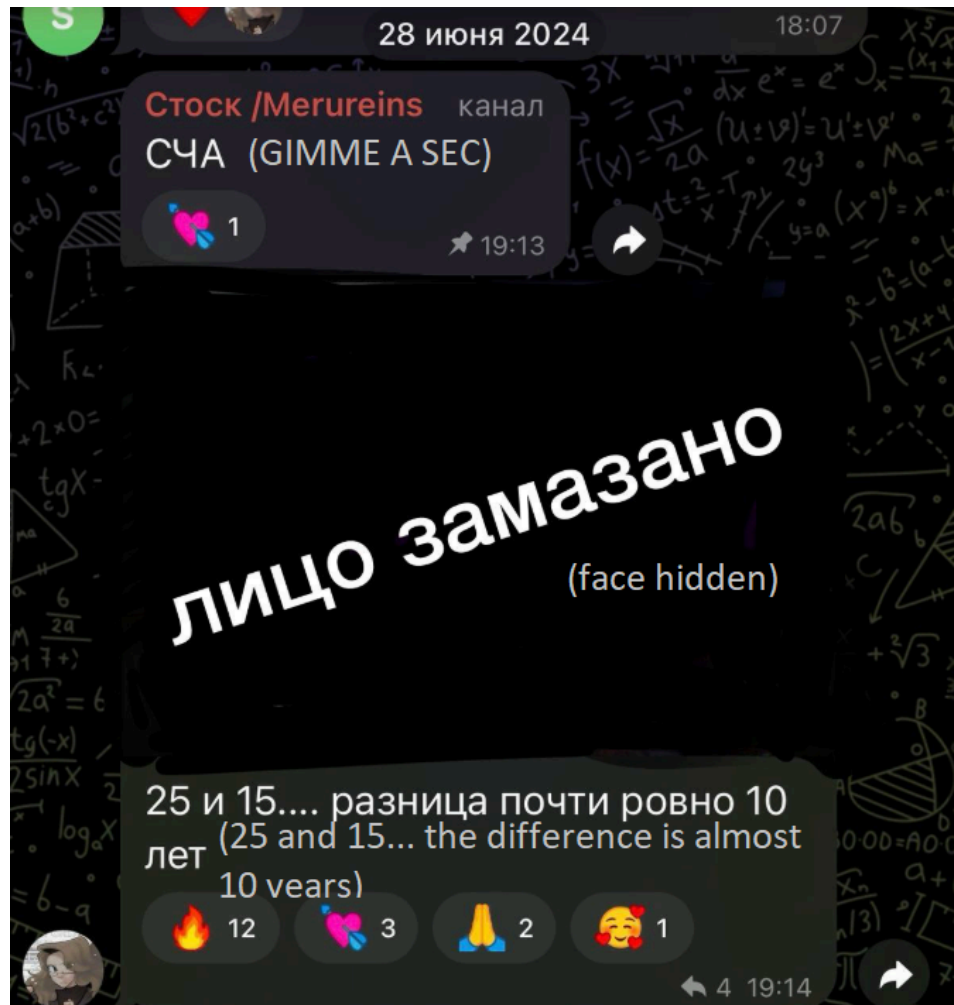
Stos – Part 1

DISCLAIMER

- This document mentions scenes of violence and sexualized depictions of minor characters.
- The material is provided for informational purposes only. We are not calling for harassment or any other aggressive actions toward the artist. Whether this content is acceptable is left to the reader's judgment.
- Some artworks have been censored to avoid spreading the original images.

Who Is Stos?

Stos is an artist who creates and sells her own merchandise, mostly at markets in Moscow. She is currently 26 years old, she stated this age herself in the chat of her Telegram channel (a screenshot is attached):

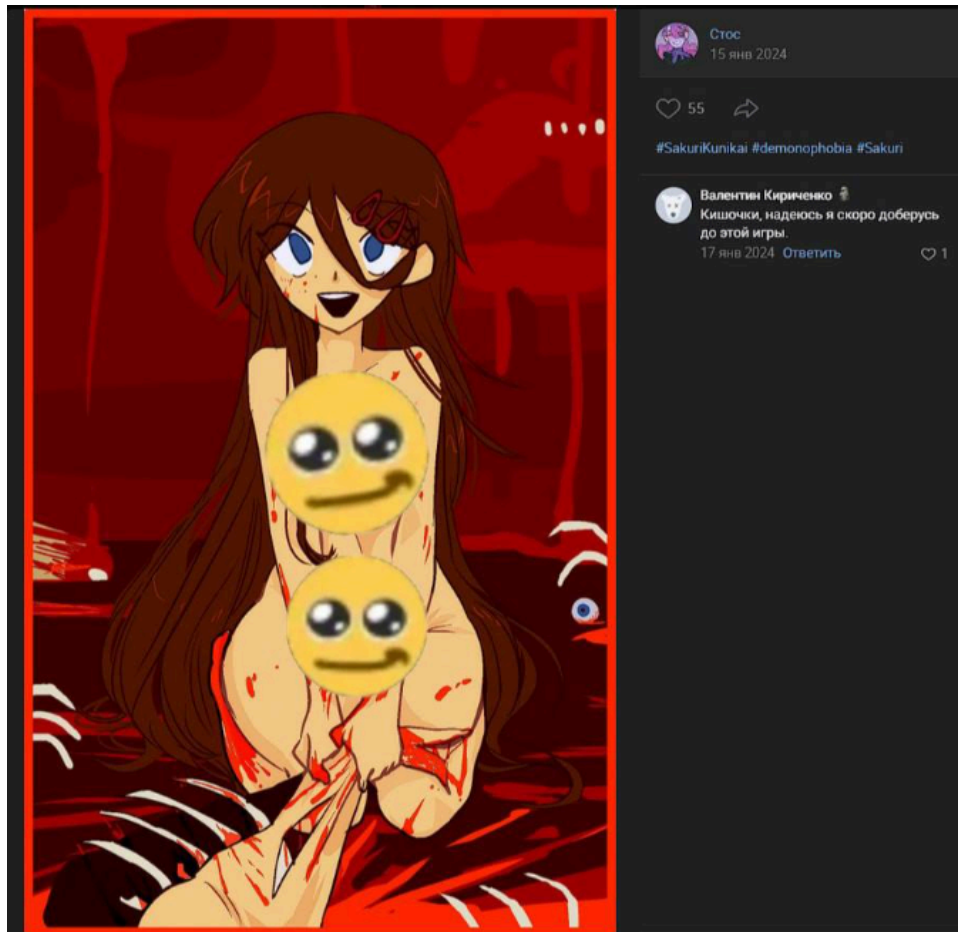


Her Telegram channel also says: “The author is a mentally ill person, please be gentler.”

Block 1. Content Analysis

Now to the main point. The artworks below are publicly available on her VK profile and all screenshots are taken from there. At the time these were published, she was already an adult.

1. Artwork Based on the Game “Demonophobia”



The artwork depicts Sakuri Kunikai, the main protagonist of the game *Demonophobia*.

-Sakuri's canonical age is 14 (according to the game's wiki description).

-The game belongs to the “guro hentai” genre and contains lolicon elements.

-In Japan, the game was banned from sale due to scenes of dismemberment and violence against a minor.

-The plot consists of a series of scenes in which the girl is repeatedly killed in cruel ways, including scenes of full nudity.

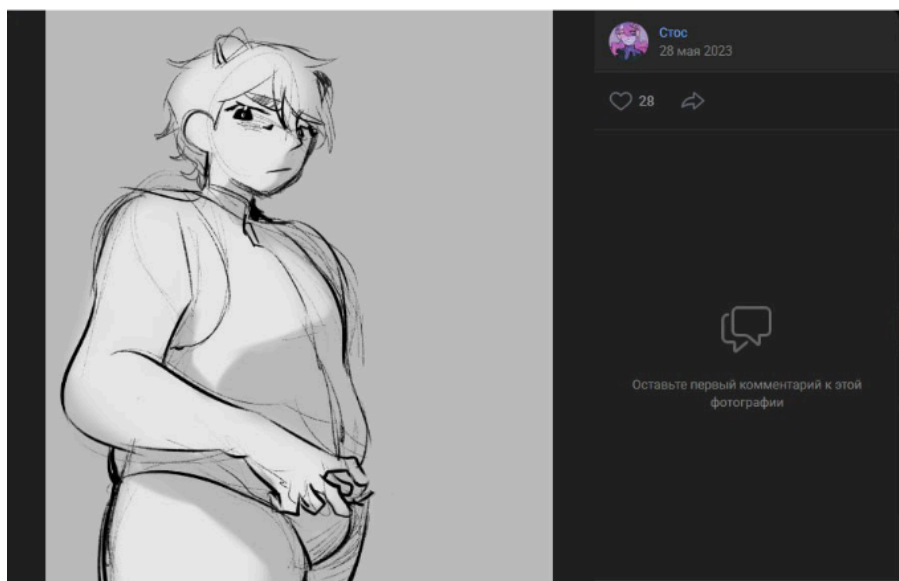
Context of the artwork:

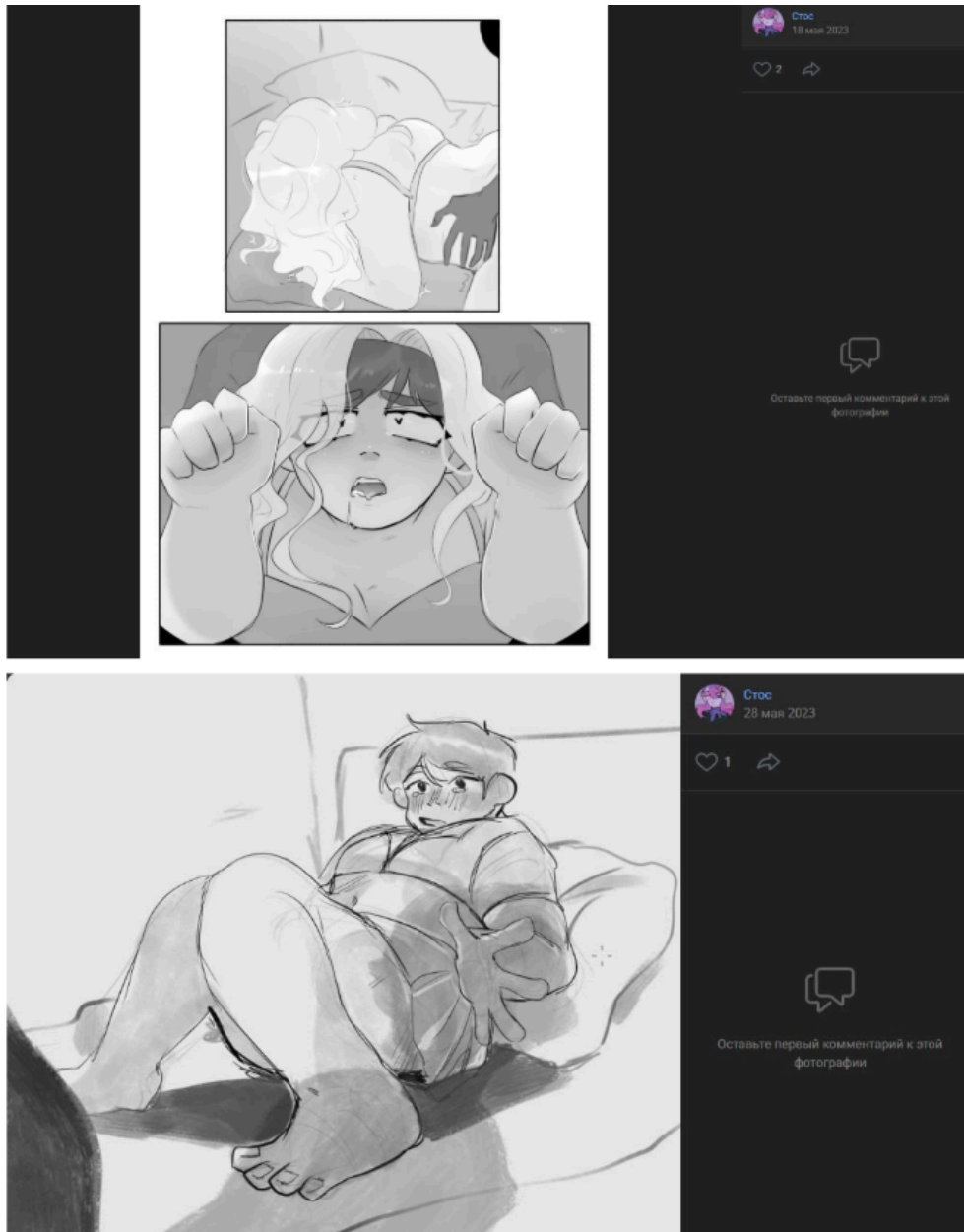
Stos chose this character for her drawing, without any indication of condemnation, and tagged the post with: #SakuriKunikai #demonophobia #Sakuri.

At the time this artwork was created (January 15, 2024), Stos was 25. She is an adult author who consciously created and published content based on a game whose central plot revolves around violence against a 14-year-old girl and sexualizes it.

2. Artworks with Characters from South Park

There are also works featuring Eric Cartman, a character whose canonical age is 10. In these artworks he is shown in a BDSM context: tied up, in scenes that imitate sexual assault (screenshots attached).



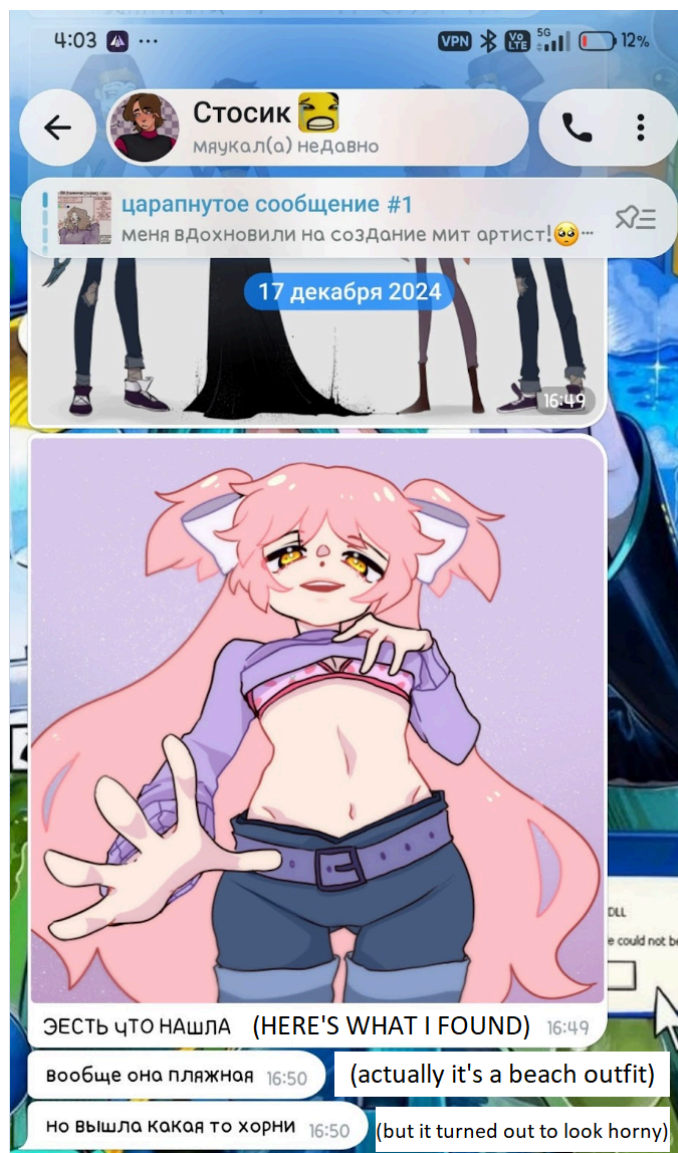


On their own, these works could be dismissed as dark humor, since the show itself is satire. However, in the context of her other artworks, they form a pattern: Stos systematically chooses minor characters and places them in sexualized or humiliating scenes.

It would be more acceptable if the artist portrayed the ugliness of such acts to evoke disgust or mockery (as South Park itself does), but the artworks suggest they were drawn purely for personal gratification.

3. Artwork with Madoka and a Conversation with a Minor

Madoka Kaname is the main character of the anime. According to online sources, she is 14 years old, in 8th grade of middle school and this is not hidden information.



Stos created an artwork in which Madoka lifts her clothing, revealing her underwear. Stos herself commented on this drawing:

“but it turned out to look horny”

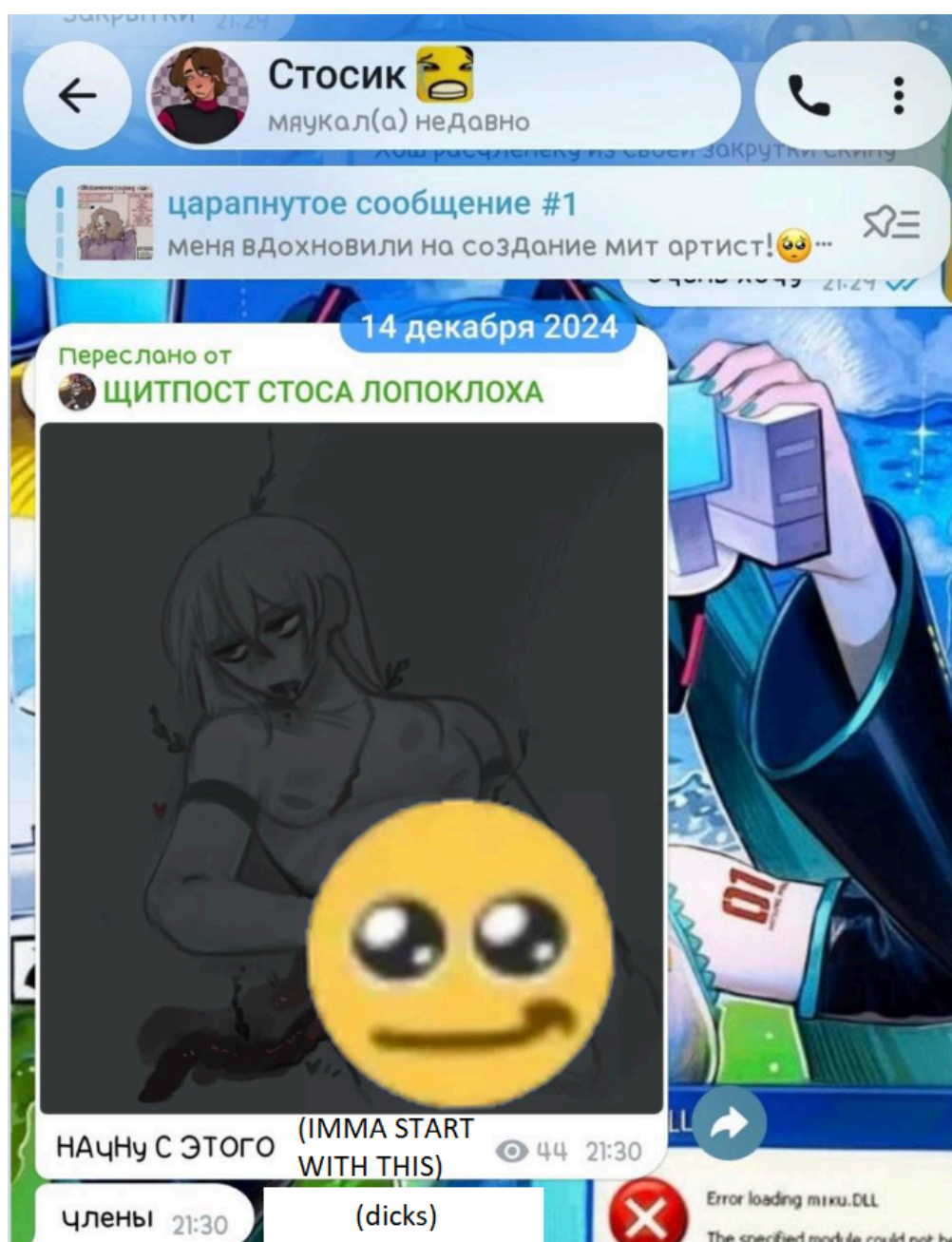
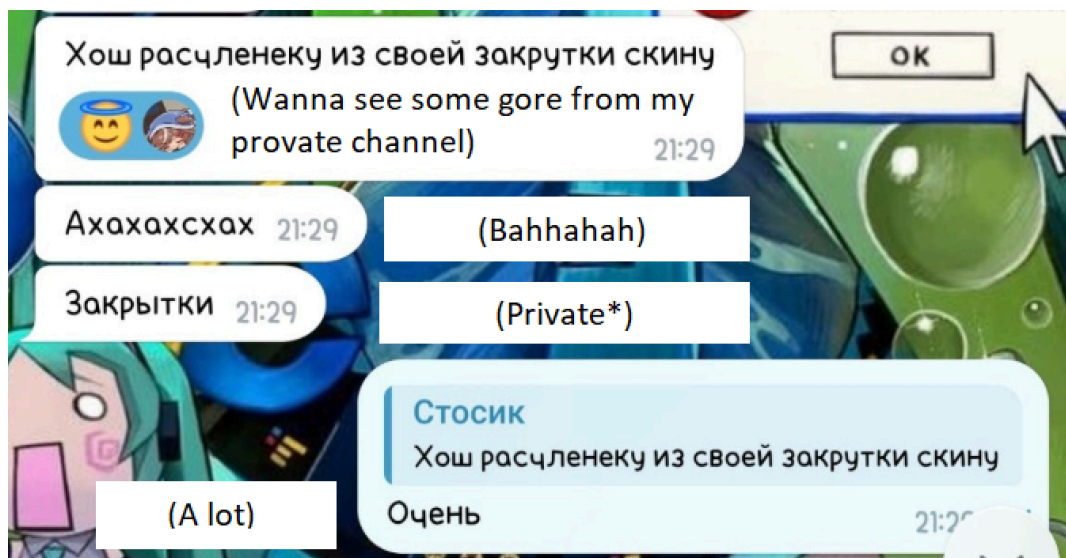
In other words, the author consciously describes the image of a 14-year-old schoolgirl as sexually arousing (“horny”).

Important:

This artwork was sent via direct message to an underage follower. At that time, the girl was 14 — the same age as the character in the drawing. Stos herself was 25.

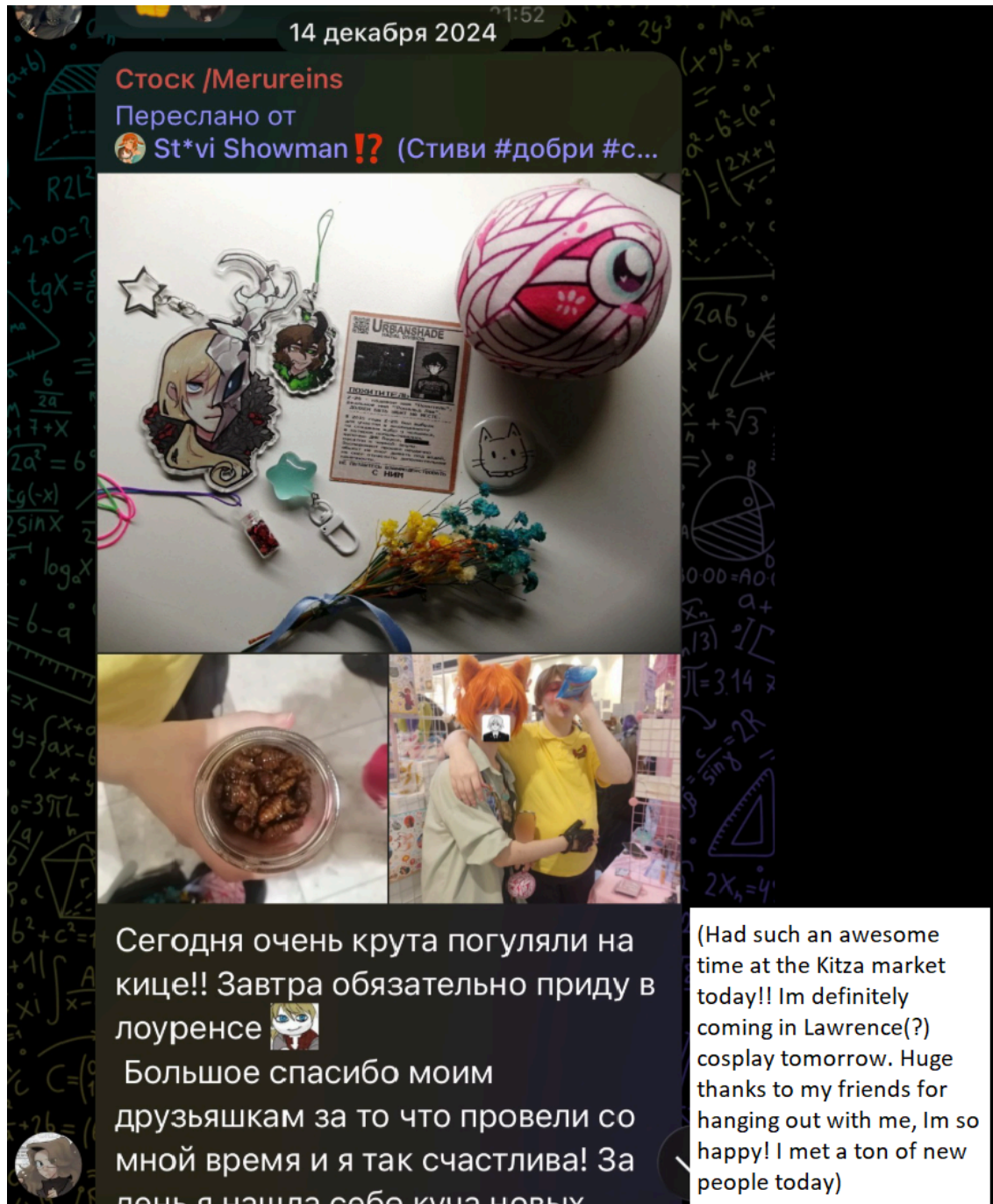
All screenshots of the conversation are included with the girl’s permission.

But that’s not the end of their exchange. Further in the same conversation, we can see screenshots showing that Stos deliberately “feeds” the child content involving dismemberment and sexual themes:



The girl gives consent, but an adult who knows her age (14) should not have offered such content in the first place. A child's consent does not remove an adult's responsibility (in this case, someone 11 years older) for what they expose a minor to.

Proof that the interlocutor was 14 at the time and that Stos knew this:



**Kitza Market is a convention in Moscow for Russian authors who want to sell their merch*

In this screenshot, Stos reposts from the girl's Telegram channel (from the same conversation shown above). The post makes it clear that they had met in real life before Stos offered to share content of a sensitive nature.

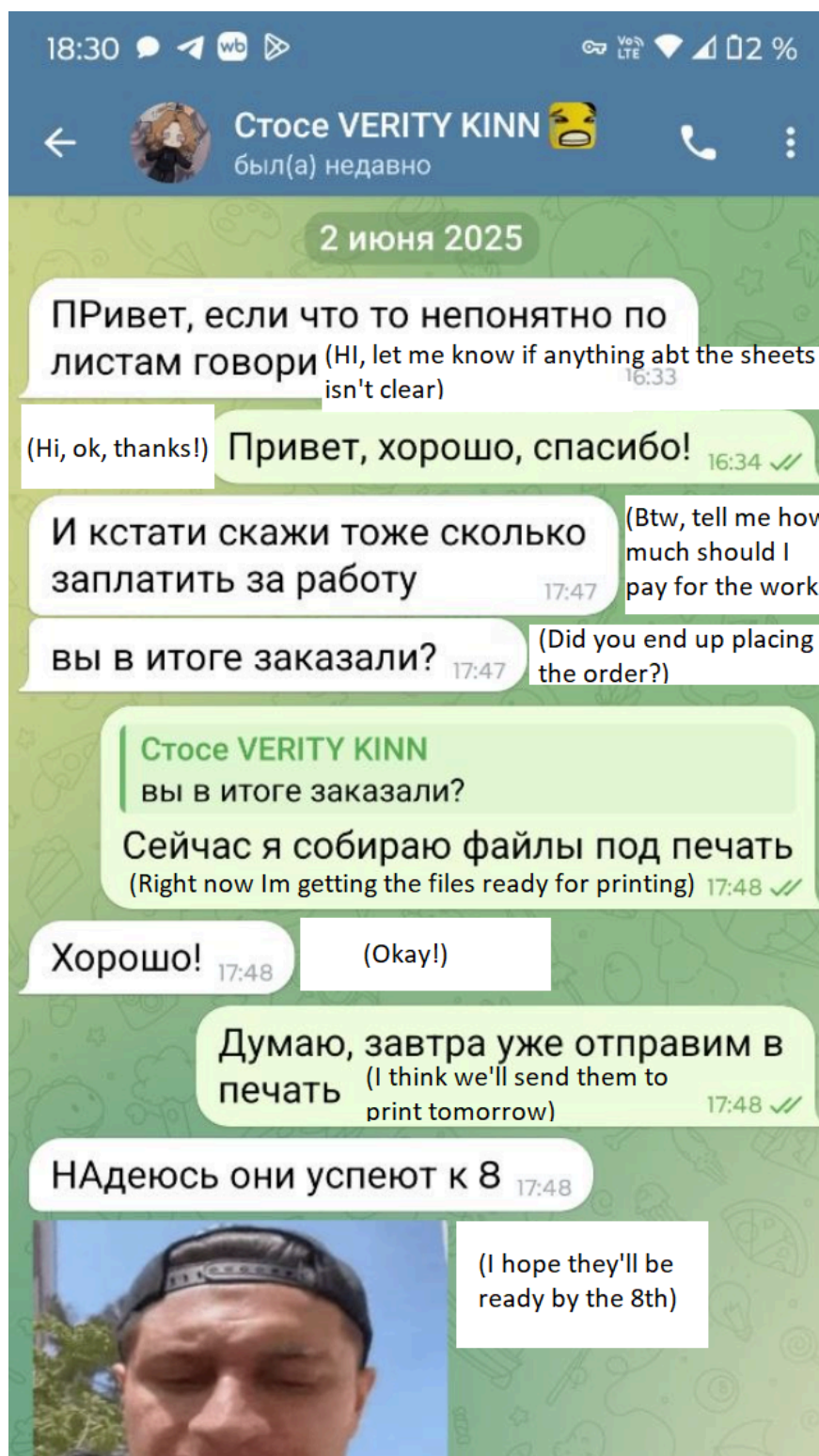
Block 2. Non-Payment for Services

!! Since the people involved were friends, some information was not captured in screenshots and was discussed verbally. Parts of the conversation were also removed because they are irrelevant to the core issue (they only discuss the workflow).

Client: Stos

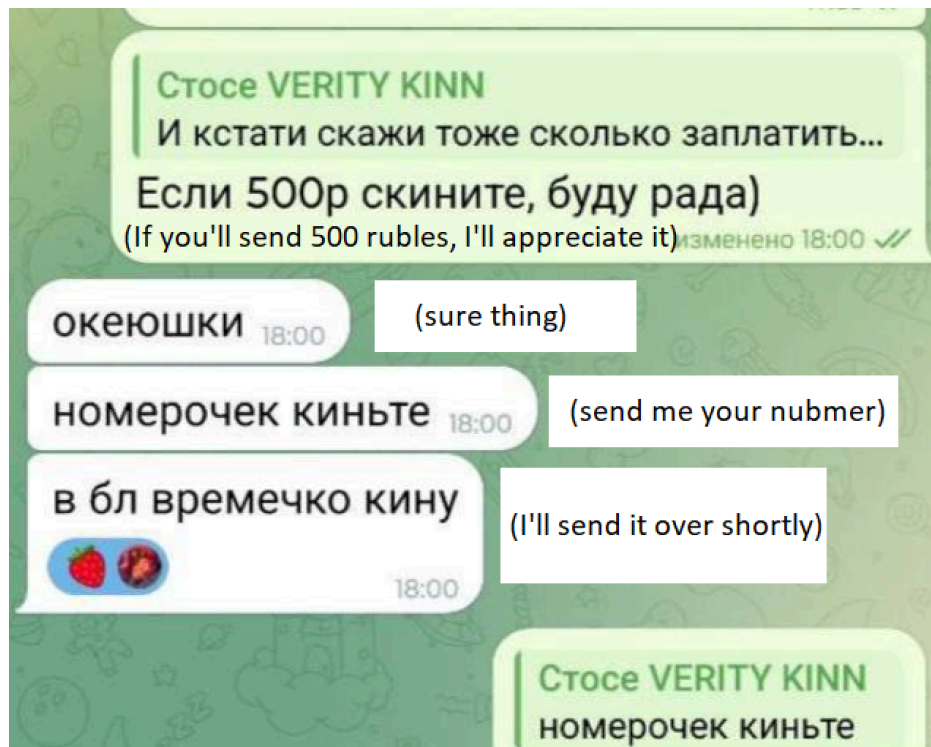
Contractor: Vlada (a specialist in preparing print-ready mockups)

Timeline of events

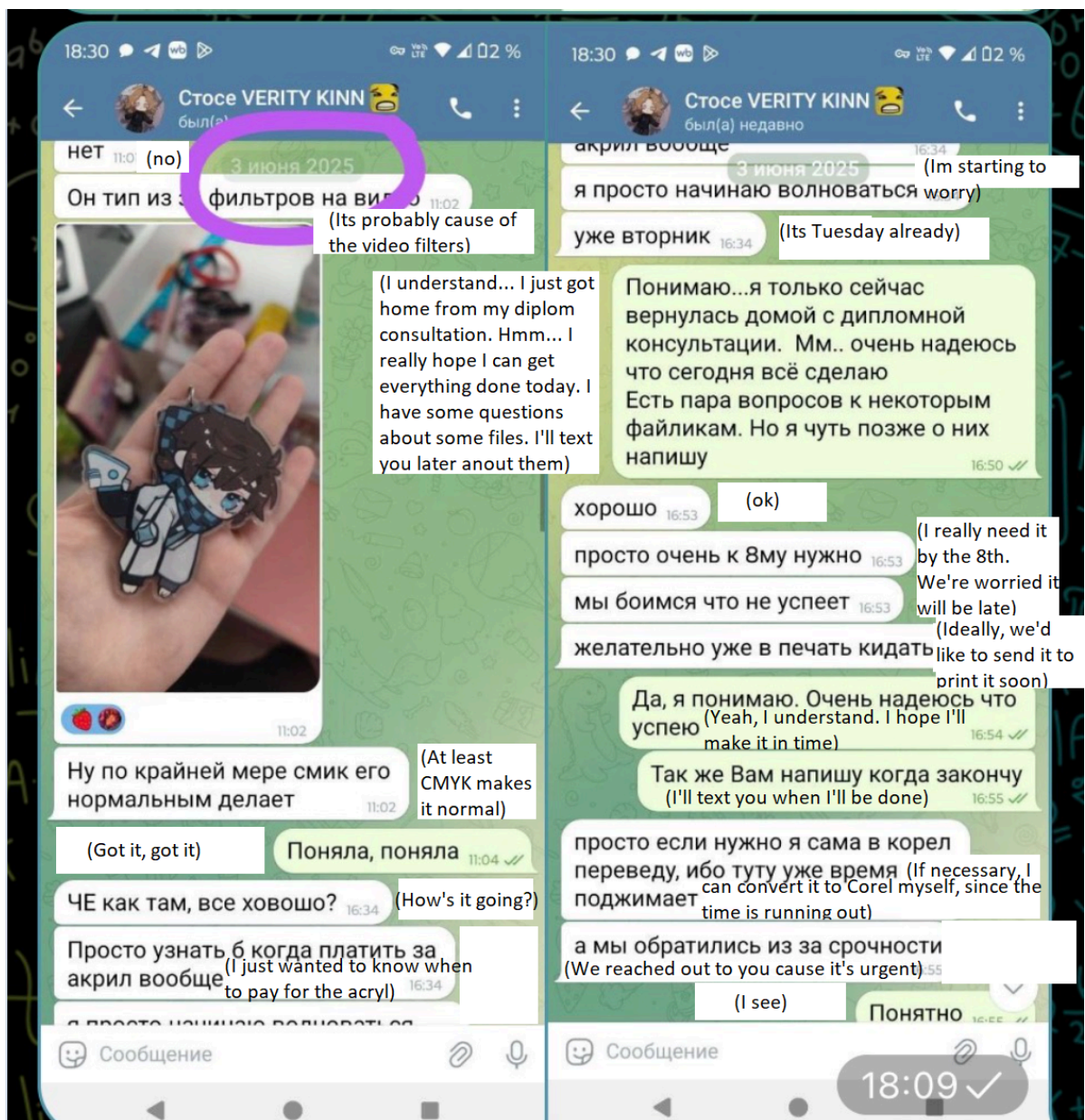


June 2, 2025, Stos contacts Vlada and asks her to prepare mockups. Stos asks Vlada to name her fee.

Vlada quotes 500 rubles:



Stos agrees, and Vlada sends her payment details.



Stos rushes the work and emphasizes that it's urgent.

должно быть что то или это
случайная ошибка?

19:09 ✓✓

сек 19:23

(one sec)

да 19:24

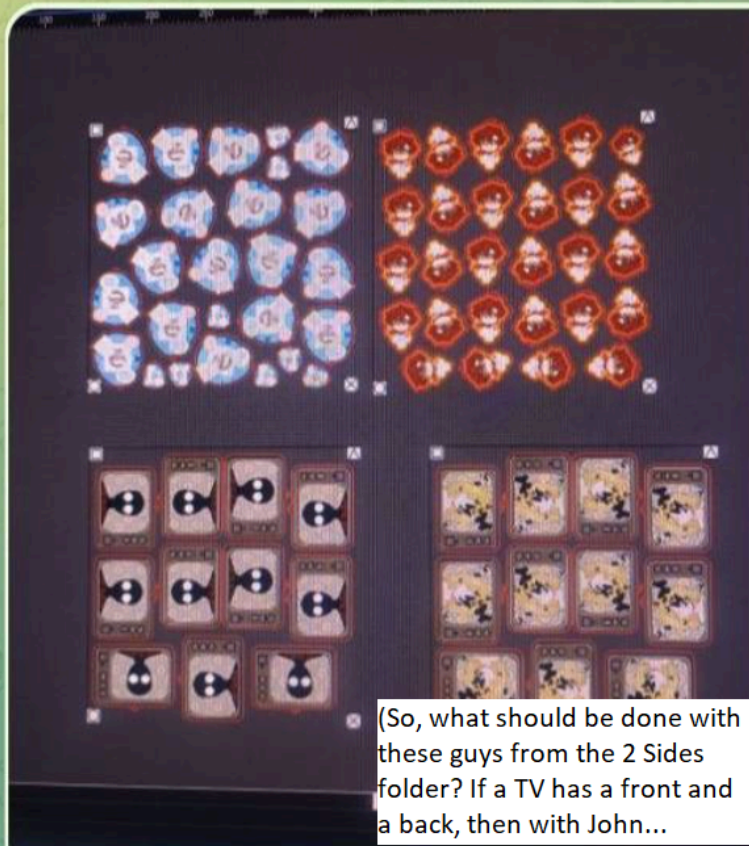
(yeah)

я просто ошиблась 19:24

(I just made a mistake)

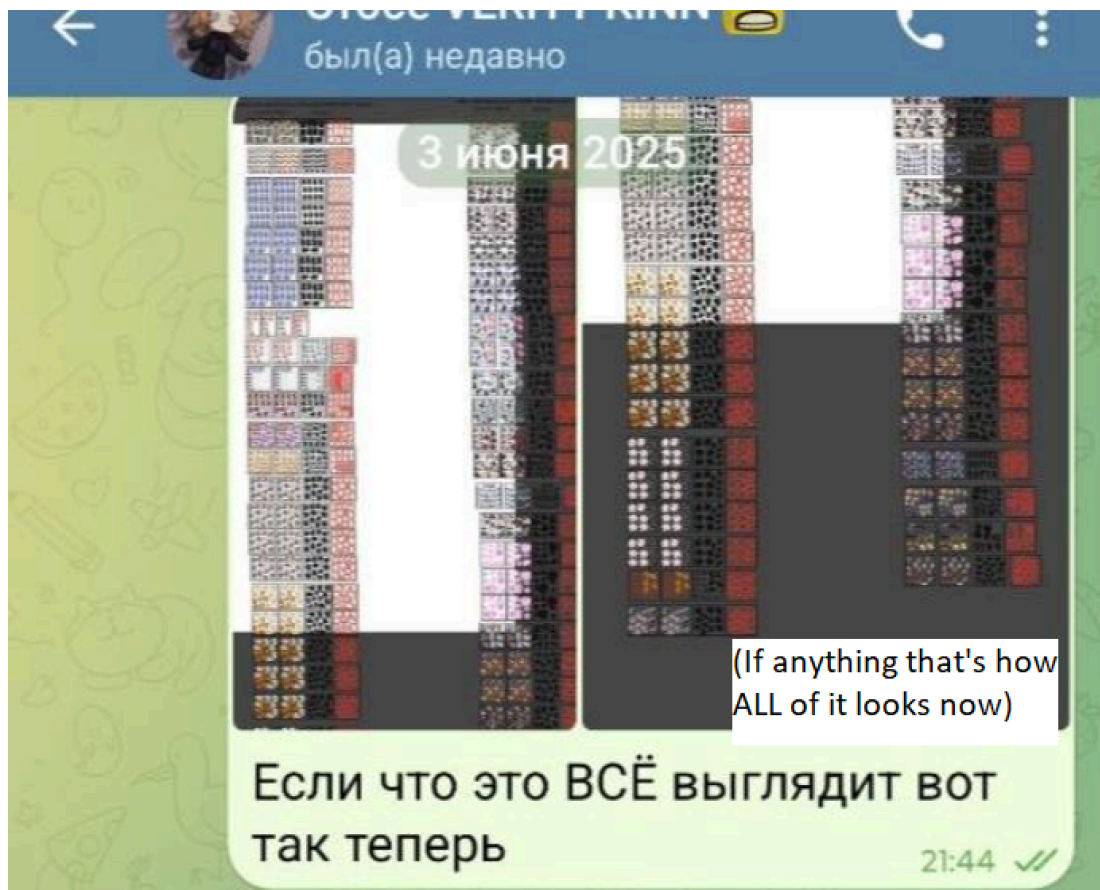
(Ah, alright)

А ну окей 19:24 ✓✓



Так. И что делать с этими ребятами из папки 2 стороны. Если телевизор можно лицо, оборот, то с Джоном...ММММ

19:25



June 3, 2025, Vlada completes the work, sends the finished files, and clarifies the final details. No payment follows.

June 21–24, 2025, Vlada messages Stos first, showing empathy after learning about Stos’s health issues. Stos replies, but then ignores further questions about payment.

21 июня 2025

Здравствуйте! Даня мне сказала,
что с Вашей рукой что-то случилось.
Как Вы сейчас?

(Hello! Danya told me that
something happened with your
arm. How are you doing now?)

15:19 ✓✓

22 июня 2025

Ой ну я жива, это главное 07:17

(Oh, I'm alive, that's what matters)

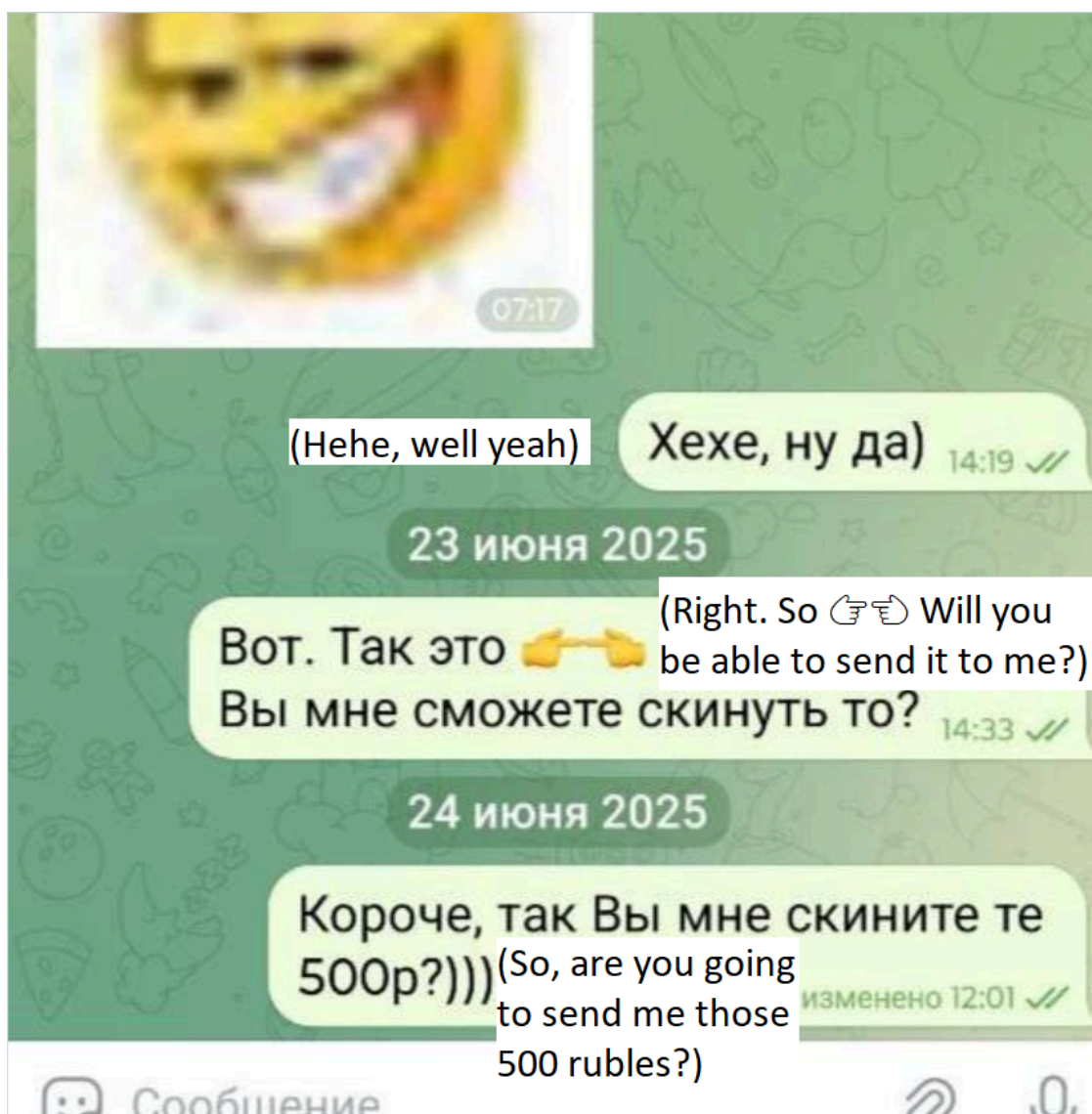


07:17



Сообщение





Conclusion

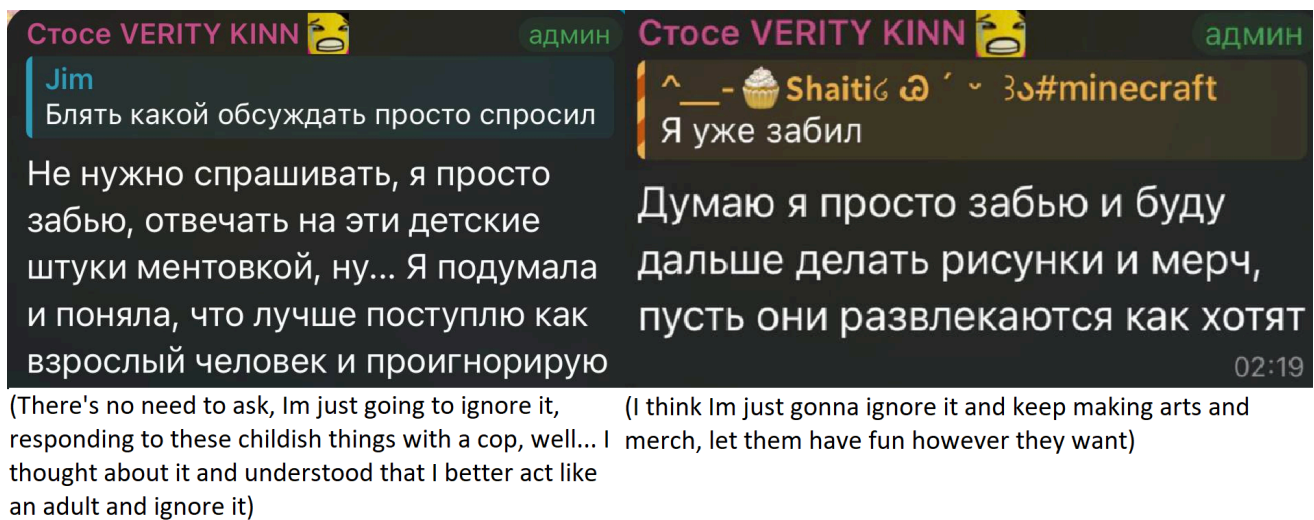
This document was created to inform the public, not to organize harassment. The artist is an adult public figure who sells merchandise at open markets. Buyers and potential partners have the right to know about the author whose work they are purchasing and thereby financially supporting.

We have not included all the information we have; if we tried to fit everything into one document, it would become a whole book. The episodes presented here are the most systematic and well-documented.

*****BELOW IS UNRELATED TO THE DOC, FROM CIDERSSWEET, NOT THE DOC AUTHOR!!!**

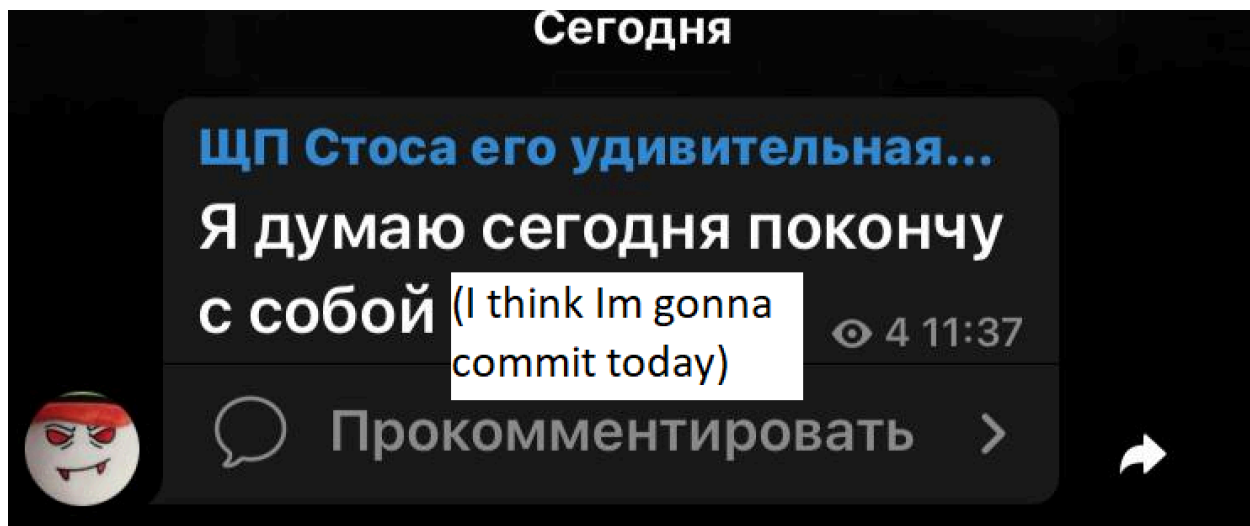
The doc itself wasn't made by me: all I did was translate it. By the time I was done, Stos made a statement that she will contact the police about the document, however it's already deleted (screenshots attached below)

TW/CW FOR: mentions of suicide



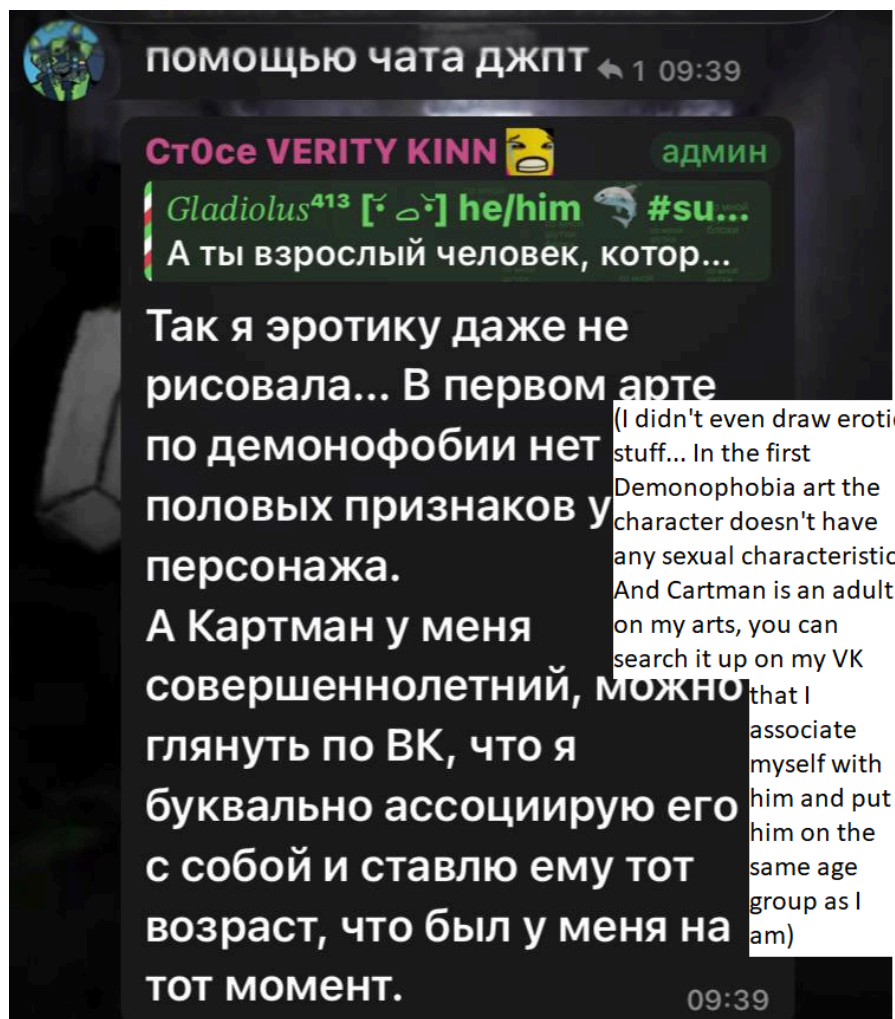
She claims that her actions are mature despite having multiple people telling her to come out and apologize for her actions

As the doc was released, Stos said this in her shitpost channel:



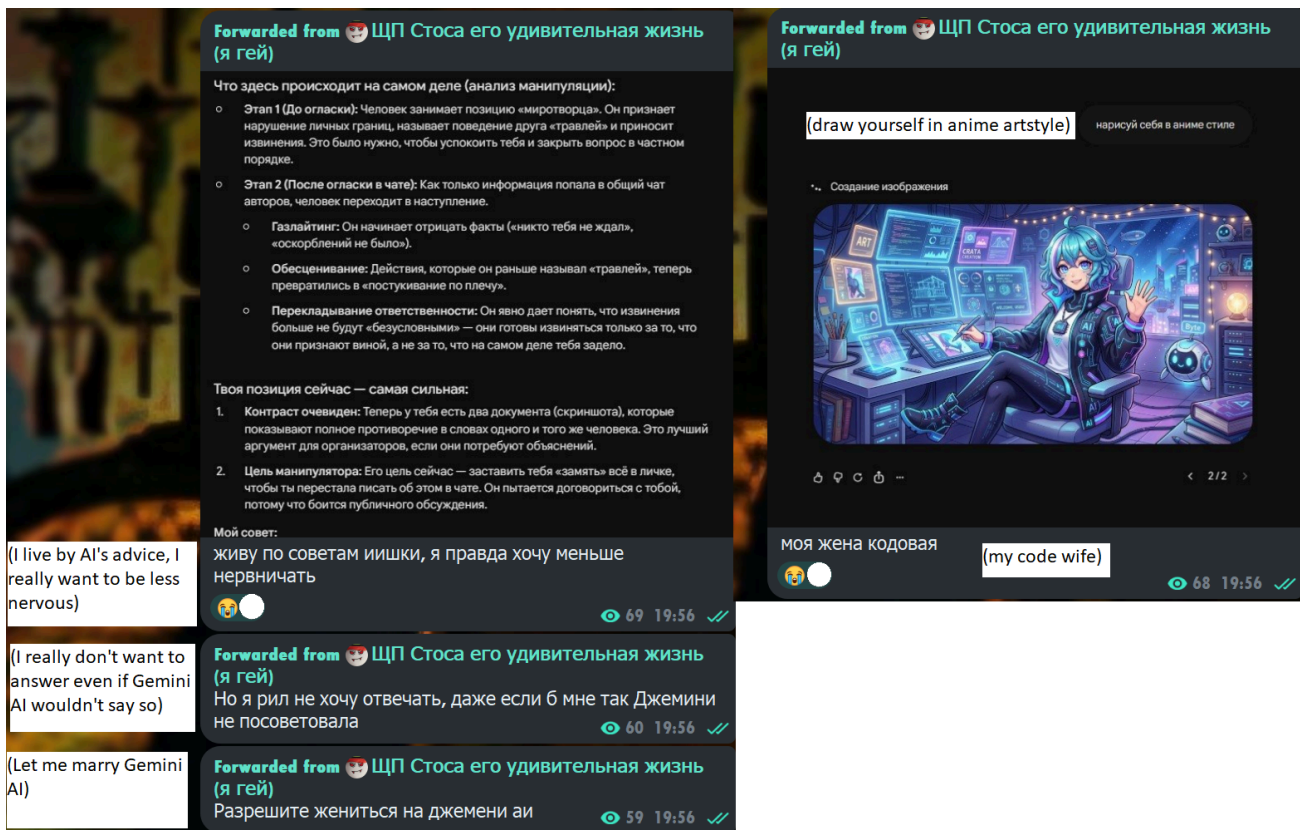
*the message wasn't deleted

Next, about her artworks with Cartman:



Basically, what she's saying is that she aged up the character and put him in sexual situations which is still not okay: the character is canonically a child and she draws him looking the same

*Screenshots below aren't related to current situation but it shows that Stos asks AI for life advice and help while being mentally ill (as she claims herself):



Again, the document was made by Karas on Telegram, all I (ciderssweet) did was translate it and add some info that could help with understanding what Stos thinks about the situation herself. Please do not harass anyone who's mentioned in the document, just be aware of the persons actions. Stos's socials:

