

2024 Set II Pacing Guide

Use this guide! If you feel comfortable with an etude or scale, move onto something else. If you need more time on an etude or scale, go back to it on your own or wait until a review week.

Week 1

All: Bb Major (#1), Eb Major (#7), g minor (#2), and c minor (#8)

Flute: #11 Etude

Clarinet: F Major Thirds

Bass Clarinet: #7 Etude

Saxophone: #7 Common Chord

Trumpet: #17

Horn: #22

Trombone: #14

Baritone: #3

Tuba: #16

Percussion: Snare Etude and Rudiments

Week 2

All: F Major (#9), Ab Major (#13), d minor (#10), start the Chromatic Scale

Flute: #13 Thirds

Clarinet: #1 Etude

Bass Clarinet: #4 Etude

Saxophone: #5 Moderato

Trumpet: #30

Horn: #35

Trombone: #28

Baritone: #7

Tuba: #30

Percussion: Keyboard Etude and Scales

Week 3

All: C Major (#3), a minor (#4), and continue working on Chromatic Scale

Flute: #6 Etude

Clarinet: #2 Etude

Bass Clarinet: #1 Etude

Saxophone: #14 Allegretto

Trumpet: #48 Etude

Horn: #55 Etude

Trombone: #31 Etude

Baritone: #11 Etude

Tuba: #53 Etude

Percussion: Timpani Etude and Snare Rudiments

Week 4

All: G Major and Finish Chromatic Scale

Flute: #30 Etude

Clarinet: #8 Etude

Bass Clarinet: #6 Etude

Saxophone: #8 Etude

Trumpet: #52 Etude

Horn: #59 Etude

Trombone: #33 Etude

Baritone: #16 Etude

Tuba: #57 Etude

Percussion: Review All Etudes

Week 5

All: D Major and Sight Reading Practice

Flute: #6 Serenade

Clarinet: D Major Thirds

Bass Clarinet: #2 Etude

Saxophone: #51 Thirds

Trumpet: #56 Etude

Horn: #63 Etude

Trombone: #42 Etude

Baritone: #27 Etude

Tuba: #46 Etude

Percussion: Review All Rudiments and Scales

Week 6

Review All Etudes, All Scales, and Practice Sight Reading Practice

Week 7

Review All Etudes, All Scales, and Practice Sight Reading Practice

Saturday December 7th

Audition Day!