

Monster Atop The Hill Pitch

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Genres: Dark Fairy Tale – Horror.

Page Count: 20-25

Synopsis:

The perfect hamlet exists at the bottom of the hill. No pain or suffering, only peaceful perfect days. Except for once every hundred days, where one person must suffer. Chosen to be taken away by the Monster atop the hill.

Setting:

Fantasy and fairytale elements mixed. The town is quaint and cozy, with an almost otherworldly tree within the center.

MC: A young girl who is smart and brave, but still just a child.

ML: Friend to the young girl.

Monster: A large imposing figure, demonic with elongated limbs and fingers. Face hidden behind a stone mask, only a single large round eye visible.

Script:

Page 1:

L1 Panel 1:	A couple women happily going about their chores.
L1 Panel 2:	A couple men greeting each other.
L2 Panel 3:	Children playing near the central tree. [BG MC under the tree].
L3Panel 4:	MC standing pensively, her hand gently touching the tree.
L4 Big Panel 5:	Close-Up Shot: A female child with a horrified face, tears and snot streaming, eyes uncomfortably wide open.
Monster:	High Detail Shot: Have you looked for long enough?

Page 2:

L1 Super Big Panel 1:	Pulled Back High Detail Shot: Monster and child standing side-by-side. Monster towers over them, and is holding their tiny hand inside their own giant one. Girl is dressed for travel and is almost despondent from what's occurring.
L2 Panel 2:	Medium Shot: Girl starts getting dragged along by the [off screen] Monster.
L2 Panel 3:	MC gritting their teeth, fearful and without an outlet for this sense of something being wrong.

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L1 Panel 1:	Behind Back Medium Close Up: Monster shuffling forward.
L1 Panel 2:	Identical Shot: Monster coming to a stop.
L2 Panel 3:	Extreme Close Up: Monster having unprompted and immediately staring directly back [at MC].
L2 Panel 4:	Close Up: MC freaking out and flinching back.
L3-4 Panel 5:	MC ducking behind the tree, clenching their chest and breathing heavily, eyes dilated.
L3 Panel 6:	[Camera looking at tree] MC peaking back out.
L4 Panel 6:	Reverse shot: FG: MC confused and calming down, seeing that- BG: Nothing is there anymore.

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L1 Panel 1:	Medium Close Up: MC glancing away with a pensive grimace.
L1 Panel 1.1:	Transition Panel
L1 Panel 2:	Identical Shot: MC looking forward with a happy-go-lucky look and big expressive smile.
MC:	Alright everyone! Dinner is ready!
L2 Panel 3:	MC wrangling up kids, having literally picked up a smaller one over their head. She is excitedly directing their attention.
L3 Panel 4:	MC shaking head side-to-side looking for something.
MC: 	Hmm?
MC:	Anyone seen ML?
Kid:	No!
MC:	Okay, okay! Let's help set the table!
L3 Panel 4.1	Transition panel.
L3 Panel 5:	ML reading an oversized book, hiding out behind a building.

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L1 Panel 1:	Low Detail Dynamic – Side Shot: MG: MC popping head out from behind corner. [Facing camera]. FG: ML startled and tossing book into the air.
MC:	Found you!
L2 Panel 2:	Head on wide shot: MC sitting down next to ML, who had book land on their head. Both are looking at each other.
ML:	What are you doing here?
MC:	Looking for you. It's almost dinner.
ML:	Oh... That's okay I'm not hungry.
L3 Panel 3:	2/3rds [slight] upper-to-lower shot: ML reopening his book to read, with a distant melancholy.
ML:	I just want to be away from everyone else for a bit.
MC:	So I can stay then?
ML: 	What?
MC:	Since I'm not everyone else!
L3 Panel 4:	Medium Close Shot: ML shocking up as tears well up. They are giving a nod.
ML: 	Mh!
L4 Panel 5:	Pulled Back Shot: MC with a gentle expression comforting the crying ML by rubbing their head. SFX: Crying noises.

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L1 Panel 0:	Transition Panel.
Panel 1:	Medium Shot: MC leaning down to try and meet [off screen] ML's gaze.
MC:	Feeling better?
Panel 2:	Side Shot: ML with a calculated distant stare, eyes red. Knees held to his chest by hugging arms.
ML:	I don't so. I'm sure if I will be alright again.
ML:	And what's worst of all is...
L2 Short Panel 3:	Mouth Shot: ML bearing teeth while shouting out.
ML: 	Grh!
L3-4 Panel 4:	ML twisting away, shouting out in frustration.
ML:	I should be mourning! But all I can think about is if you or I get selected next!
ML:	I'm a terrible person!
L3 Panel 5:	Behind Back – Medium Full Shot – 1/3 rd : MC rubbing ML's back, with a down expression.
MC:	You aren't a bad person. Everyone deals with things differently. And it really is scary, that anyone could be chosen during the next selection.
L4 Panel 6:	Close Up Shot: MC glancing away, bitterly holding a thought back.
MC: 	Well not anyone will be selected.

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L1 Panel 1:	Close Up: ML bites lip with a scrunched up face.
	He already knew this even if she avoids saying it.
	That the children who are selected are those most disposable.
	A fact the two realize. A fact that brings one greater anxiety. And brings the other at least the slightest piece of mind their friend will not be selected.
L2 Panel 2:	Non-descript figures sitting around a table, clearly having a calm debate.
	And as the next hundred days move on. The discussion on who is sent away with the monster next is had.
	Something the adults have grown accustomed to. Something most of the kids don't fully understand yet.
L2 Panel 3:	Side 2/3rds Shot: MC's eyes widening, a desperation and anger starting to creep in.
L2 Panel 4:	ML standing next to a non-descript adult. ML is staring down with a blank look. Hand firmly pressed onto his head. [Camera pulled back, having ML in frame fully, but cutting off adult's upper 1/3 rd .]
L3 Panel 5:	Extremely Close Up – Slight Fish Eye lens – Detailed Shot: ML still staring down with

Outline:

-Page 1-7 Scripted-

ML is selected.

MC is devastated.

MC can't figure out how to resolve things and is at internal conflict with each other.

Monster shows up to take ML away.

MC selects themselves to be chosen in their place.

Monster and MC staring match.

Monster agrees to this.

Monster and MC talk as they walk.

Reality of the world revealed to MC.

That the hamlet is the bad place, and they are looking to get children out of it.

They take children because the adults have become complicit in the sacrificing of them.

People like MC are the ones they are trying to save.

MC wants to save their friend, but Monster says the look in that boy's eyes tells him he will be coming soon.

ML shows up. Monster: Sooner than expected.

Skip to being caught up. Monster explains the world outside this place has problems that they may someday have to face, but the choice on what path they take is their own.

It is up to them if they bury their head or choose to try and make things better.