Fashion and Décor Reading 3
Chapter 7: The Italian Renaissance

Please answer these questions as you read this chapter from the Costume History book. Please include page number if you quote from the reading. Please use a separate piece of paper for your answers and make sure you put your name on the paper. Please see Erin if you need help.

1. In what ways can it be said that Italian Renaissance costumes, especially in cities like Florence, were influenced by the business interests of the local merchants?

2. What activities resulted in the entrance of cross-cultural influences from the Middle East with Italian dress? Identify some specific Middle Eastern Influences.

3. What are the major sources of information about Italian Renaissance costume practices? What are the strengths and weaknesses of these sources?

4. What were some similarities and differences between costume in Italy and that of Northern Europe? In the 16th century?

5. What were some of the unique aspects of Venetian costume in the 15th century and the 16th century? What political factors may have accounted for the distinctiveness of the Venetian Costume?

6. What foreign influences entered Italian Costume in the 16th century? Why did foreign influences come to dominate? What were some of these foreign influences?