

LISA JAMHOURY

b. Somerville, NJ

Lives and works in Burlington, VT

Exhibitions and Select Performances

- 2025 The Space Between, Sellasia Laconia, Greece
Romancing The Machine, Onassis ONX, New York, NY
PROGRESS, Onassis ONX, New York, NY
- 2024 Digital Bodies Festival, London, UK
Forum LAB7, 7 doigts de la main, Montreal, Canada
GUI/GOOEY, Plexus Projects, Brooklyn, NY
Glow: Illuminating Innovation, Kings College, Strand/Aldwych, London, UK
- 2023 MAXLive Festival, Onassis ONX, New York, NY
DEMO Festival, Onassis ONX, New York, NY
- 2022 IDFA ONX + DocLab Mocap Stage, Amsterdam, Netherlands
XTENSIONS, Onassis ONX, New York, NY
- 2021 *Ars Electronica Concrete House*, Virtual, Linz, Austria
Immediations, DesignSpace, Phoenix, AZ
- 2018 *The Flow Room*, New York University, Shanghai, China, and Brooklyn, NY
- 2017 *Go! Emerging Artist Commission*, Streb Lab for Action Mechanics, Brooklyn, NY
MakerFaire 2017, New York Hall of Science, Queens, NY
CultureHub Season Opening, CultureHub, New York, NY, and Los Angeles, CA
Expanded Cinema, Volume Two, Made in New York Media Center by IFP, Brooklyn, NY
xStory Experiments in Storytelling, NYU ITP, New York, NY
New York University ITP Thesis Week, NYU ITP, New York, NY
Refest 2.0, NYU ITP, New York, NY
- 2016 *Look3 Festival of the Photograph*, Charlottesville, VA
Tribeca Storyscapes, Tribeca Film Festival, New York, NY
Big Screens 10th Anniversary, IAC Media Center, New York, NY
Bodies in Motion, MAGNET, Brooklyn, NY
New York University ITP Spring Show, NYU ITP, New York, NY
- 2015 *Street-based Intervention*, Cop21 Climate Summit, Paris, France
New York University ITP Fall Show, NYU ITP, New York, NY
- 2014 *Urban Outfitters Without Walls Launch*, Urban Outfitters Sixth Avenue, New York, NY
- 2013 *High Five*, The Muse, Brooklyn, NY
- 2012 *Mohandas on the Rocks*, Rio de Janeiro, Brazil
"Pussy Power" Sky Box Aerial and Variety Show at House of Yes, Brooklyn, NY
- 2011 *TEDxBrooklyn*, Brooklyn Bowl, New York, NY
Nomadic Alchemy, SoHo Mixed Media Bar, Honolulu, HI
New York City Dance Parade, Tompkins Square Park
- 2010 *Ahoya!*, House of Yes, Brooklyn, NY
New York City Dance Parade, Tompkins Square Park
- 2009 *Ahoy*, House of Yes, Brooklyn, NY

Lectures, Panels, and Workshops

- 2025 *Motion Capture for Live Performance using OptiTrack and Unreal Engine*, Dance Tech Collective, NYU, New York, NY
- 2024 *Expanding AI Toolbuilding Through Cross-sector Collaboration*, Innovation, Culture, and Creativity, UCLA, Los Angeles, US
From Brainwaves to Ballet: Expanding Dance Through Neuroscience and Technology, Digital Body Festival, London, UK
Creating Maquette, Dance and/as Technology, UQAM, Montreal, Canada
Glow @ XR Women, Virtual, US
Artist talk, Kings College, London, UK
- 2023 Artist talk, DEMO, New Museum Theater, New York, NY
Creating Maquette, Total Museum (virtual), Seoul, South Korea
Transcending Boundaries: Exploring the convergence of art, technology, and advertising in a physical-digital world, DDB (virtual), US

- 2022 *The Art of Movement Mapping*, MAXForum Series, ONX Studio, New York, NY
 Artist Talk, Digital Playgrounds, ONX Studio, New York, NY
 Presenting Ολος, Next Web Grant Presentation, New Museum, New York, NY
- 2021 *Transduction: Movement and Computing Energetics*, Society for Literature, Science & The Arts, West Lafayette, IN
Transduction: Movement and Computing Energetics, SloMoCo, Tempe, AZ
Me, You, and Our Computers, SloMoCo, Tempe, AZ
- 2019 *Inclusive Design Panel*, The 3% Conference, Washington D.C.
Creative Careers Panel, Rochester Institute of Technology, Rochester, NY
Designing for Machine Intelligence, NYU Tandon School of Engineering, Brooklyn, NY
Working With Kinectron, Live Web, NYU ITP, Brooklyn, NY
- 2018 *Monitoring The Body & Senses for Art & Technological Practice*, Adjacent Conference: Bodies and Borders, NYU ITP, New York, NY
The Volumetric Capture Ecosystem, New Museum, New York, NY
Global Creative Residency for Seoul Institute of the Arts, CultureHub, New York, NY
Working With Kinectron, Live Web, NYU ITP, New York, NY
- 2017 *The Physical Body & Technology*, Fordham University, New York, NY
Working With Kinectron, Nothing: Designing Illusions, NYU ITP, New York, NY
Working With Kinectron, Open Source Cinema, NYU ITP, New York, NY
- 2016 *Working With Kinectron*, Live Web, NYU ITP, New York, NY
Reaching Your Audience, Magnum Foundation Human Rights Production Lab, City University of New York, New York, NY
- 2014 *Using Digital Media in Education*, Pepperdine University, Malibu, CA
The Nonfiction Media Landscape, Northeastern University, Boston, MA
The Business of Storytelling, MA Journalism, Syracuse University, Syracuse, NY
The Nonfiction Media Landscape, BA Journalism, Montclair State University, Montclair, NJ

Residencies and Awards

- 2024 EY AiR, EY Metaverse Lab, New York, NY
 APossible Residency, New York, NY
- 2023 GLoW3 Residency, Kings College London, London, UK
 Onassis ONX Membership, New York, NY
- 2022 MAXMachina 2022-23 Cohort Residency, New York, NY
 NEW INC Y9 Extended Realities Track Member, New Museum, New York, NY
 Next Web Seed Grant, Meta Open Arts/NEW INC, New Museum, New York, NY
- 2021 NEW INC Y8 Extended Realities Track Member, New Museum, New York, NY
 SloMoCo Microresidency, Conference on Movement and Computing, Tempe, AZ
- 2019 Human In Residence, NYU ITP, New York, NY
- 2017 Aspen Digital Art Award Shortlist, Contemporary Art Society, London, UK
 Emerging Artist Commissioning Program, Streb Lab for Action Mechanics, Brooklyn, NY
 Visual Arts Initiative Award, NYU Arts Council, New York, NY
 Artist Residency, NYU ITP, New York, NY
 xStory Google Research Grant, NYU ITP, New York, NY
- 2016 Red Burns Scholarship, NYU ITP, New York, NY
- 2015 Tisch School of the Arts Scholarship, NYU, New York, NY
 Women In Technology Scholarship, MediaOcean, New York, NY
- 2005 Jeannette K. Watson Fellowship, Watson Foundation, New York, NY

Select Professional Awards

- 2018 NSPRA Publications and Electronic Media Contest, Award of Excellence (Promise of Oregon, Digital Director)
- 2016 Silver Anvil Award of Excellence, Integrated Communications (Promise of Oregon, Digital Director)
 Cynopsis Social Good Awards, Honorable Mention, Integrated Social Campaign—Brand (Promise of Oregon, Digital Director)
 NSPRA Gold Medallion Award, Special Communication Project (Promise of Oregon, Digital Director)
- 2015 Webby Awards Nominee, Best Website/Blog Business (Ochre, Managing Editor)
 Webby Awards Honoree, Best Use of Photography (Ochre, Managing Editor)
 Davey Awards Silver Winner, Content & Marketing Branded Social Campaign (Promise of Oregon, Digital Director)

Publications

- 2019 Lisa Jamhoury, *The Future of Design, Pt. 2: Machines as Collaborators*, Modus, Sept. 17, 2019
Lisa Jamhoury, *The Future of Design Pt. 1: The Body as Input*, Modus, Sept. 17, 2019
2018 Lisa Jamhoury, *Want An Intelligent Machine? Give It a Body*, Adjacent, Nov. 1, 2018
2017 Lisa Jamhoury, *Diary Entry*, The I Am Woman Project, Dec. 21, 2017

Press

- 2024 *OptiTrack Success Story: Maquette*, Oct. 1, 2024
Vision Media Vermont, *Artist Spotlight: Lisa Jamhoury*, Sept. 1, 2024
Claudia Montes, *Exhibition Brightens London with Cutting-Edge Immersive Artworks by International Women Creators*, XR Must, Mar. 26, 2024
Celebrate the work of women in digital creativity, Londonist, Mar. 9, 2024
2023 Kent Bye, *Voices of VR #1163: Live XR Performance Experiments with ONX Studios and DocLab Motion Capture Stage at IDFA*, Dec. 22, 2022
2022 Lance Weiler, *2022 list of 50+ Immersive Things that mix storytelling, performance, play, design & code*, Columbia DSL, Dec. 28, 2022
Maximiliano Duron, Artist Award Roundup: Instituto de Visión's Tania Candiani Presentation Wins Frieze's Frame Stand Prize, New \$100,000 Prize for Craft Arts, and More, May 19, 2022
2018 Daniel Shiffman, *Guest Tutorial #10: Kinectron with Lisa Jamhoury* (video), The Coding Train, April 11, 2018
2017 Thomas Rotenberg, *Expanded Cinema, Volume Two* (video), Made in NY Media Center by IFP, May 3, 2017
2016 Kate Hartman, *Beats Exposed #WearableWednesday*, Adafruit Blog, Jan. 20, 2016,
2015 Bill Spindle, *Dysturb Protests at Paris Climate Talks* (video), Wall Street Journal, Dec. 8, 2015
Dysturb x Magnum Foundation Cop21, L'Oeil de la Photographie, Dec. 14, 2015

Related Professional Experience

- 2019- Adjunct Arts Professor, ITP, New York University, Brooklyn, NY
2018-9 Senior Experience Designer, Machine Intelligence, Adobe, New York, NY
2013-8 Founding Chief Digital Officer, Blue Chalk Media, Brooklyn, NY
2012 Digital Media Manager, MediaStorm, Brooklyn, NY
2008-11 Communications Manager, International Center for Transitional Justice

Community Advisement, Curation and Mentoring

- 2025 Thesis Review, NYU ITP, New York, NY
Thesis Review, NYU IMA Low Residency, New York, NY
2024 Application reviewer, NEW INC XR Track, New York, NY
2021 Mentor and Committee Member, SloMoCo, Tempe, AZ
2019-20 Advisor, *Girls Rise Up Summer Program*, Stem From Dance, Brooklyn, NY
2018-20 Advisor/Curator, *REFEST 2.0*, CultureHub NYC, New York, NY
2018-9 Advisor/Mentor, *Experiments in Storytelling*, New York University, New York, NY
2014-8 Learn Aerial, an online hub for aerial artists and appreciators in New York City. Creator (LearnAerial.com), Brooklyn, NY

Academic Courses Taught

- 2023- Experiments on the Embodied Web, NYU ITP, A graduate elective course encouraging students to explore embodied interaction on the web.
2020-1 *The Body Everywhere and Here*, NYU ITP, A graduate elective course encouraging students to explore embodied interaction on the web.
Introduction to Computational Media: Code, NYU ITP, A graduate foundation course that focuses on the fundamentals of computer programming and includes a basic introduction to web technologies.
2019-20 *Introduction to Computational Media: Media*, NYU ITP, A graduate foundation course that focuses on applying fundamental programming concepts to generate and manipulate various media including imagery, sound and text and data.

Movement Classes Taught

2012-5 Basic and beginner aerial silks, Embody Studio, Brooklyn, NY

Education

2017 M.P.S. Interactive Telecommunications Program, New York University, New York, NY

2007 B.A. Political Science, *Summa Cum Laude*, Pace University, New York, NY

Non-Degree Education

2021 *Getting Situated in Augmented Reality*, Instructor: Zach Lieberman, School For Poetic Computation, New York, NY

2020 *Recreating the Past*, Instructor: Zach Lieberman, School For Poetic Computation, New York, NY

2014 Typography Continuing Education, School of Visual Arts, New York, NY

2010 Graphic Design Continuing Education, Parsons, New York, NY

2006 Study abroad, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil

Movement Training

2018 Jivamukti 500-hour Yoga Apprenticeship, Instructor: Rima Rabbath, New York, NY

2015 Jivamukti 300-Hour Yoga Teacher Certification, Govardhan Eco Village, India

2014-5 Circus Warehouse, Aerial silks, corde lisse, contortion, Instructor: Lisa Natoli (aerial), Jonathan Nosan (contortion), New York, NY

2014-5 Hybrid Movement Company, Aerial silks, straps, Instructor: Francoise Voranger, Brooklyn, NY

2012-3 Aerial Arts NYC, Aerial silks, corde lisse, Instructor: Kristin Young, New York, NY

2012-4 Embody Studio, Aerial silks, corde lisse, Instructors: Lisa Natoli, Kristin Young, Brooklyn, NY

2012-3 Triskelion Studios, Poi, Instructor: Clair de Luxe, Brooklyn, NY

2012 Atua Bota, Aerial silks, Instructor Glauber Gonzalez, Rio de Janeiro, Brazil

2011 Big Sky Works, Static and doubles trapeze, Instructor: Tanya Gagne, Brooklyn, NY

2010-1 Streb Lab for Action Mechanics, Aerial silks, Instructor: Laura Witwer, Brooklyn, NY

2009-11 Sky Box at House of Yes, Aerial silks, hammock, corde lisse, Instructor: Jordann Baker, Brooklyn, NY

Languages

English (primary fluency), French (limited working proficiency), Spanish (limited working proficiency), Portuguese (limited working proficiency)