

## Wilton High School

## **Fashion**

## **Course Description:**

In this course sequence, students will be involved in the design, drawing, and construction of wearable clothing and accessories. Fashion history and current trends will be explored with an emphasis on personal style and expression. A wide range of media and professional techniques will be used including illustration, pattern design, draping, sewing, and garment construction methods. Students will be encouraged to express their personal approaches to dress and explore how style communicates with those around us. Design and studio problems are undertaken in accordance with the student's skill level and needs. Critiques and portfolio assistance are offered.

Units/Topics	Students will know:	Students will be able to:
History of fashion	The history of fashion/ how fashion has evolved over time.  How history has affected fashion.  What/who influences fashion trends.	Define fashion.  Define what fashion means to them.  Identify the most influential fashion trends in the last 100 years.
Fashion Illustration	How to communicate their design ideas in a fashion illustration through garment details, silhouettes, and color theory.	Develop original designs through researching historical periods, current fashion, and color trends as they are applied in fashion design.

How to draw fashion figures with correct proportions, movement, silhouettes, and details from the fashion model in a variety of poses. Emphasis is placed on experimenting with various media and techniques to render the different characteristics of fabric.

How to use original concepts and themes.

Sketch and render the contemporary fashion figure in order to create a fashion design collection.

Use multiple mediums to create fashion illustrations.

Understand the design process necessary for the execution of a fashion design portfolio.

Explore the cultural history of fashion in the Western world from 1900 to present day.

Create contemporary designs based on historical research.

## **Textile Construction**

How to properly use the sewing machine to construct different types of garments.

How to create a pattern to be used as a template to cut out fabric that matches required specifications to properly sew and construct a garment.

Proper construction techniques to accommodate fabric types and garment styles.

Demonstrate the skills needed to design, produce and alter apparel and textile products.

Demonstrate creative thinking in garment construction to develop different fashion products.

Create original works as a means of personal expression.

Use proper construction techniques to accommodate fabric types and garment styles.

Use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate tools and resources.

Textile Design	Different methods and processes of textile design.	Define textile art and textile design.
	Make connections between art and fashion through elements and principles of design.	Define what a textile designer does.
	una principies of design.	Evaluate the methods and considerations that go into textile design.
		Explain and discuss the processes of textile design.
		Design fabric patterns inspired by a particular season/theme using different mediums.
Haute Couture Fashion		Define haute couture fashion.
		Explain and describe the different types of fashion design.
		Design and create a couture dress.