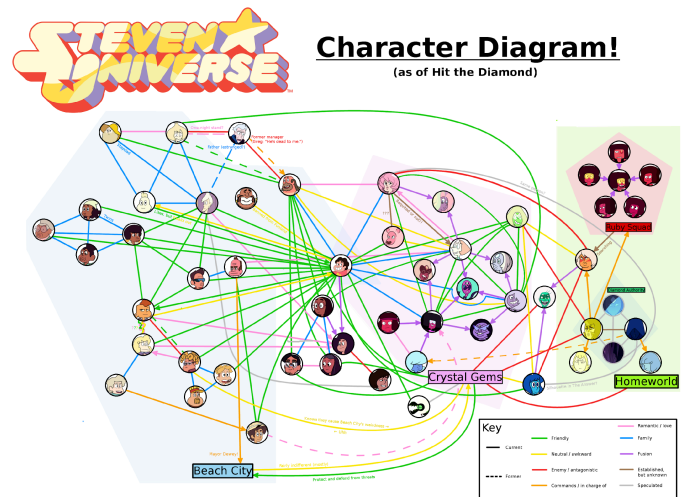
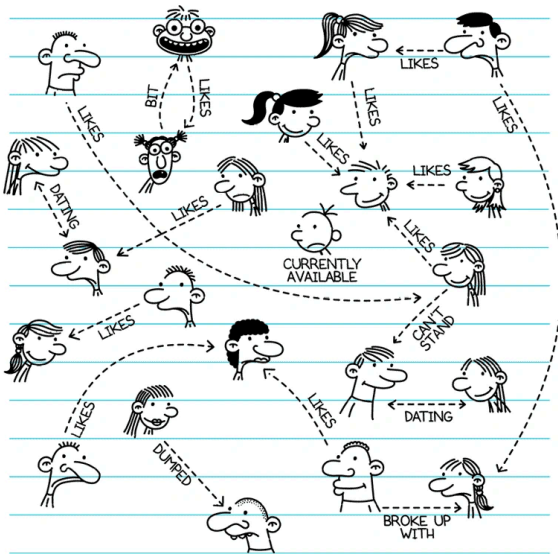


Classical Civilisation A level (Year 1)

CORE PREPARATION: You must complete these tasks

1. **Read *The Iliad*** by Homer (Translated Martin Hammond, Penguin.)
If you would rather not purchase a copy before you start the course, you can read this online version: <https://www.poetryintranslation.com/PITBR/Greek/Illhome.php#highlightiliad>
It feels like a lot of work, but if you read a book (chapter) a day, you'll finish in less than a month!
2. **Make a diagram of all the important characters**, divine and mortal, and how they interact. You could do this like a large spider diagram, a social network analytic, or in one big circle. There are some examples below that might help with this.



3. **Draw a mind map** for each of these themes of *The Iliad*

Theme	Questions to consider
The Trojan War	What starts the war? Who is the war between? Not just Achaeans and Trojans, what city states, peoples, and groups in particular.
Heroism	What is a Homeric Hero? What kind of hero is Achilles? What other kinds of heroes do we meet?
The Representation of Women	Who are the female characters? Which are goddesses or human? What is their relationship to Achilles?

The Role of the Gods and Goddesses	Who are the main gods and goddesses in the Iliad? How powerful are they? How do they interact with Achilles? How do they interact with other humans/mortals?
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ENRICHMENT: Please complete at least two of these

- The episode on the Trojan War, which references both The Iliad and The Odyssey
<http://www.bbc.co.uk/programmes/b01j6srl>
- Have a look at the 'Greek Gods' series on YouTube and compile a list with the major Gods and their power. <https://www.youtube.com/watch?v=mRe389uQhmo>
- Watch the 2004 film the 'Troy'. How does it differ from the book? (Be warned it is no substitute for reading the text – it is very different and quite frankly not as good!)
- Virtually visit the Greco-Roman collection at the British Museum or the Ashmolean:

<https://blog.britishmuseum.org/how-to-explore-the-british-museum-from-home/>
<http://www.chem.ox.ac.uk/oxfordtour/ashmolean/text.html>

Useful websites to familiarise yourself with

<https://www.bloomsbury.com/cw/ocr-as-and-a-level-classical-civilisation/>
<https://www.britishmuseum.org/>
<http://www.perseus.tufts.edu/hopper/>
<https://www.theoi.com/>
<https://warwick.ac.uk/fac/arts/classics/research/outreach/warwickclassicsnetwork/>

Links to excellent online resources for Classics:

<https://warwick.ac.uk/fac/arts/classics/research/outreach/warwickclassicsnetwork/stoa/links/>

Course Material Requirements for A-Level Classical Civilisation

Core Texts

Module 1 – The World of the Hero

Homer, *The Iliad*, translated by Martin Hammond. Penguin Classics, Amazon link [here](#).

Virgil, *The Aeneid*, translated by D. West. Penguin Classics, Amazon link [here](#).

OCR Classical Civilisation A' level Textbook: World of the Hero [here](#).

Module 2 – Imperial Image

OCR Classical Civilisation A' level Textbook: Greek Theatre and Imperial Image [here](#).

Module 3 – Greek Religion

OCR Classical Civilisation A' level Textbook: Greek Religion and Democracy and the Athenians [here](#).

Minimum Expected Stationary Requirements

Pens

A4 paper for class notes

At least one folder with clear dividers for modules, assessment and independent learning
(These items can be purchased in the Learning Centre)