

May 29-30, 2014

Lesson Plan – 90 minutes

The Life and Legacy of Maya Angelou

Segment	Description	Multiple Entry Points
Do Now (15 min.)	<p>WSJ Video biography of Maya Angelou</p> <p><i>“As you watch, write down as many adjectives (describing words) as you can think of that describe Dr. Angelou.”</i></p> <p>Large group share to create word web around Angelou.</p>	<p>Video for visual learners</p> <p>Graphic organizer (concept map)</p>
Explore (65 min.)	<p><u>30 min. – Close Reading of NYT Obituary</u> – working through the five-step annotation process, students will annotate the article in partners.</p> <p><u>15 min. – Quote Gallery Walk</u> – Students will walk around the room reading different quotes from Angelou. <i>“Walk around to read different quotes from Dr. Angelou. Write down two quotes with which you identify. Explain in 1-2 sentences why this quote makes sense to you.”</i> Share in large group discussion.</p> <p><u>20 min. – Read to Memorize & Recite</u> – <i>“Dr. Angelou was known as a speaker and performer, as well as a poet and writer. Her most memorable poems are best experienced when heard aloud. Read the poem ‘Awaking in New York’ with your partner. Work together to memorize the poem. Teams that are ready after 15 minutes of study will recite the poem for the class.”</i></p>	<p>Read aloud, teacher modeling, peer teaching</p> <p>Kinesthetic & intrapersonal learning.</p> <p>Peer teaching, musical & interpersonal learning, auditory learning.</p>
Summary & HW (10 min.)	<p><u>Reflection on notecards</u></p> <p><i>“One of Dr. Angelou’s most famous poems is called ‘Phenomenal Woman.’ Phenomenal means very remarkable or extraordinary. Is Dr. Angelou a phenomenal woman? Why or why not? Be sure to cite at least three details from discussion today.”</i></p> <p>HW: <i>Read and annotate Dr. Angelou’s poem, “Phenomenal Woman.” Write a 1-paragraph summary in which you identify the theme. Students with higher reading levels or who showed maturity during class discussion will be given an excerpt from I Know Why the Caged Bird Sings.</i></p>	<p>Scaffolding through definitions, argumentative writing</p> <p>Annotation for kinesthetic & visual learners, struggling readers. Higher level reading for advanced readers, students showing high interest.</p>

Because of ANet Testing in the morning, only 604 will complete the lesson on 5/29. 605 will complete an abbreviated plan (no recitation, HW will be annotation of NYT obituary), and 603 will complete the full plan on 5/30.