

Instructional Unit

WPS Art 5 Unit 2

Subject: Fine and Performing Arts

Grade(s): Grade 5

Last Modified: Simpson, Raymond
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Description:

Principles of Design

Additional Properties

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Duration: 9 Weeks

Cost/Fee: No

Restricted Use: No

Status: Public Free

Material Bank: Willingboro Township Schools

Created By: Zalika, Ron (7/13/2018 7:32 PM)

This unit is a revision of the original [Writing Unit 1 Launching the Writing Workshop](#) by willingboro, willingboro.

Content

Essential Questions/Enduring Understandings

- EQ1 - What are the seven Principles of Design?
 - EQ 2 - What is the purpose of the Principles of Design within a work of art?
 - EU1 - The application of the Principles of Design improves audience engagement and interaction with a work of art, improving the artist's ability to express themselves to others.
 - EU2 - Principles of Design are present in all visual arts artifacts, in varying quantities.
 - EU3 - Artist must care for their materials, workspace, and studio
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Students will be able to...

- Identify and create examples of the Principles of Design.
 - Explain how an artist has used the Principles of Design within a work.
 - Identify the Principles of Design in works of artists and movements from various points on Earth and in Art History
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Evidence of Learning/ Assessment

Summative Performance Assessment

- #1: Portfolio assessment
- #2: Original work that utilizes the Principles of Design

Formative Assessments (TBD by teacher; suggestions include participation in lesson and discussion, recognition of insightful questions, demonstration of improvement following one on one instruction, leadership and/or good citizenship within the classroom)

- Projects
 - Principles of Design Quiz
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Instructional Design/Learning Plan

Suggested Sequence for Learning

Suggested Learning Activities

- Notan designs
 - Tessellations
 - Stamp patterns
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Unit Materials

Davis Teacher Editions: Exploring Visual Design, Oceanic Art, African Art, American Scenes, Integrating Drawing & Writing

Aligned Standards

NJ CCCS Visual and Performing Arts

- 1.1.5: The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
 - **1.1.5.D: Visual Art**
 - 1.2.5: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.
 - 1.2.5.A: History of the Arts and Culture
 - **1.2.5.A.2: Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.**
 - **1.2.5.A.CS1: Art and culture reflect and affect each other.**
 - 1.3.5: Performance: All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
 - **1.3.5.D: Visual Art**
 - 1.4.5: Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
 - **1.4.5.A: Aesthetic Responses**
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