

Advanced Ceramics Response to NYC Assignment



Anasazi Pot from the MET



Clay Chess Set from the MET



Ceramic Bowl from the MET

Essential Question: *Can one ceramic piece capture a weekend?*

Purpose: Create a work of ceramic art that is a personal response to the NYC field trip

Something to do with maps and roads, subways, other transit that we took and how that line/those lines might be interesting--think about how this might affect the surface of a piece of ceramic.

Pattern or texture studies based on objects or patterns seen in the city and put on a shaped piece of your choice.

A form that **includes a message** about something you saw during your stay in NYC (trash, homelessness, fashion, etc)

An unusual view spotted somewhere in the city. No simple skylines allowed. Photo references and sketches mandatory.

Architecture Abstraction--you took lots of photos, now find an interesting one to abstract(simplify, multiply, etc). (Look at [NYC abstractions](#) for ideas if needed--use your own images, of course.)

A form that is **inspired by food** you had in NYC

You MUST have planning sketches that you show me before you start.

Assessment to follow, yet remember these guidelines.

4= Exceeds: WOW! This is INCREDIBLE!!! You've truly stretched yourself in concept and/or technical aspects.

3= Meets: Good job! All directions are followed and the work is good.

2= Partially Meets: Fair job. Some directions are not followed, while some areas look good.

1= Does Not Meet: Directions not followed.

[NYC Response](#)(2019) [Response to NYC](#) (student work) (most are 2D at this point, but yours would be ceramic, of course!